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Boston American

MONARCH OF ALL NEW TWENTIETH CENTURY NEWSPAPERS ENGLAND SUNDAY PAPERS

CITY EDITION

1—News Section, Part I. (Latest News) 4—Magazine Features. 5—Colored Comic Pictures. 6—Editorial and War Photographs. 7—Society Clubs; Fashions. 8—City Life and Drama
2—News Section, Part II (General News and Sports)
3—Real Estate and Wants.

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400,000 SEE BIG PANAMA FAIR OPEN

Vast Assemblage Marches to Exposition; San Francisco Ablaze with Enthusiasm; Whole State of California Declares Holiday

Perfect Weather Conditions Attend Impressive Ceremonies on Grounds, Conducted Without a Hitch; Greatest Display Ever

SAN FRANCISCO, Feb. 20—Under blue skies with a soft breeze blowing from the ocean under the gaze of 400,000 visitors, the Panama-Pacific international exposition was opened at noon today.

President Wilson in Washington touched a button. The great guns boomed. The waters in the fountains began to flow. The engines in the Palace of Machinery began to move.

The people with bared heads sang "The Star Spangled Banner." Cheers and tears and laughter and exultation followed.

There was no hitch in the ceremonies. From the dawn, when San Francisco was awakened by a volume and variety of noise such as never was imagined before until late in the evening when the heavens were lit with the great play of lights which the exposition wizards of illumination, the program of opening day was carried out as it was planned in the minds of the fair's builders.

NOISE STARTED EARLY.

"Horns, sirens, bells, whistles, shouts, telephones, everything that ever was invented to make noise began jangling and shrieking at 6 o'clock this morning. By 6:30 there was hardly a house that did not have a head out of the window and grinning. The great day had come. The time of realization was at hand. San Francisco was ready to show the world the result of five years' work. The proof of energy and imagination and fighting ability.

Van Ness avenue, flaming in exposition colors and American flags, was the scene of a great gathering long before 8 o'clock.

By 9 o'clock the greatest crowd in the city's history had assembled there to march on the world's fair. It was a parade of the people, a triumphal march. Little of formality and little of dignity, little of smartness or any of the other features of ordinary civic parades. This was just a great outpouring of the people—a river of people flowing up and down the great avenue, in and out of the side streets, on the way to the Jewel city.

PARADE TO GROUNDS.

With Governor Johnson and Mayor Rolph and Secretary Lane at the head the parade moved on toward the exposition. Secretary Lane rode with the troops far in advance of the rabble, but the Governor and the Mayor marched.

At the gates the U. S. Marines and the exposition guards formed a formal escort and the Governor was taken to the grandstand at 10 o'clock. It took an hour more for the people in line to get through the gates. Then with speeches by President C. E. Moore of the exposition; Governor Johnson, Mayor Rolph and Secretary Lane the message was sent to Washington that all was ready. The threatening clouds of the early morning had scurried away over the southern hills and the sky spread softly above the centre of the throng. The sun was at its California best.

The cheer that went up when the fountains began to play and the long awaited moment came to pass, echoed all through the grounds. Lincoln Beachey, the aviator, circled over the Tower of Jewels and liberated four doves that flew in the sunshine, em-

Continued on Page 6, Column 1.

Alarm Felt at Shocks in Many Towns

Repeated calls were received by the police of Haverhill, Lawrence, Methuen and Andover, last night, from residents of that vicinity, asking the cause of two distinct shocks which caused the buildings to shake, and in many instances dishes were thrown from the shelves and mantel ornaments were dashed to the floor.

The cause of the shocks is unknown. At first many believed that there was an explosion of some kind. Others thought that it might be an earthquake.

The police of the Andover police station felt the first shock distinctly shortly before 9 o'clock. Half an hour later another shock was felt. The second shock caused considerable alarm. People rushed from their homes, and telephones were pressed into service to learn the cause.

At the Phillips Andover Academy, there was considerable fear. The first shock escaped practically unnoticed. The second shock created alarm. All inquiries in the district regarding information of the cause were futile.

In the Bradford and upper Main street sections of Haverhill, both of which are high elevations, the shock was severe.

Reports received from Groveland, Rexford and towns in southern New Hampshire State that the shocks were felt with more or less severity.

'One Battle to End War,' Says Hammond

NEW HAVEN, Feb. 20.—"The European war will be settled by one big battle which will be waged in the near future," said John Hays Hammond in an address before the New Haven Chamber of Commerce today. "I do not share the apprehension of those who believe that a very long time will be required for the rehabilitation of the industries of the warring nations. It seems incredible that the war will be terminated only after utter destruction of the industries and the natural resources of the warring nations are exhausted."

Haytian Rebels Occupy St. Marc

WASHINGTON, Feb. 20.—General Vilbrun Guillaume with a revolutionary force today completed occupation of St. Marc, Hayti, and following the defeat of President Theodore's forces there a new revolution was started at Jacmel, Hayti, Minister Hailly-Blanchard at Port-au-Prince, cabled the State Department today. The minister reported disorders at Port-au-Prince with desultory firing in the city.

100 Americans Sail Through 'War Zone'

LONDON, Feb. 20.—One hundred Americans who were temporarily marooned in Paris as a result of the cancellation of sailings between French and British ports after the German "war zone" proclamation, arrived here today. They left at once for Liverpool to board the liner from York, whose departure had been postponed at the request of Ambassador Page to allow the Americans to board the ship.

Appropriation Bill Passed by Senate

WASHINGTON, Feb. 20.—The legislative, executive and judicial appropriation bill of $28,000,000 was passed by the Senate this afternoon after four hours' discussion of amendments offered from the floor. The Senate tabled an amendment to reduce from $60,000 to $50,000 the fund allowed to the President for the ceremonies attending the formal opening of the Panama Canal.

THE BOSTON AMERICAN Will Be Published As Usual MONDAY February 22 Washington's Birthday

SOCIETY WOMAN KILLED IN AUTO

Mrs. Nelson Curtis of Jamaica Plain Is Victim of Collision on Commonwealth Avenue; Daughter and Four Others Are Hurt

Fatal Accident Follows a Crash With Street Car as Party Was Proceeding to Matinee; the Auto Was Bought Three Days Ago

Mrs. Nelson Curtis of Jamaica Plain, one of Boston's society leaders, was fatally injured and others of equal social prominence were hurt yesterday afternoon when Mrs. Curtis' automobile was struck by a trolley car and was overturned on Commonwealth avenue, in front of Temple Israel, in one of the most inexplicable and shocking accidents the Back Bay district has ever known.

The victims of the accident are

DEAD.

MRS. GENEVIEVE YOUNG CURTIS, wife of Nelson Curtis, manufacturer and director, of No. 57 Eliot street, Jamaica Plain, fifty years old; died at City Hospital of multiple and internal injuries without regaining consciousness.

INJURED.

MISS FRANCES CURTIS, eighteen years, daughter of Mrs. Nelson Curtis, taken to City Hospital, possible concussion of brain. Partly conscious toward evening.

MRS. MARY A. BULLARD, daughter of Mr. and Mrs. William Whitman of "Ravenscrowle," Goddard avenue, Brookline, fifty years old, taken home with injury to hip.

MISS JANE W. BULLARD, daughter of Mrs. Bullard, eighteen years, member of Vincent Club and this season's debutante, taken home, suffering from shock and bruises.

LAWRENCE KAULBACK, Curtis chauffeur, forty-two years, thrown through glass front of machine, multiple sprains and bruises, taken to home, No. 56 Carolina avenue, Jamaica Plain.

MRS WILDER, No. 84 Triton avenue, Winthrop, passenger in trolley car, hysterical from shock.

TO ARRAIGN MOTORMAN.

After the accident, Michael J. Byrne, motorman of the trolley car which struck the automobile, surrendered himself at the Back Bay police station and was held on a technical charge of manslaughter. He was soon bailed by a representative of the Boston Elevated Railway Company and will be arraigned Tuesday morning, following tomorrow's holiday. Byrne made no statement.

Reporters encountered difficulty in obtaining exact information about the manner of the accident, because stories conflicted.

William A. Collier of 6 Reedvale street, Allston, who said he saw the accident, described it as follows:

"The automobile was coming across Commonwealth avenue from Sherburn street. It stopped for an outbound electric car on the avenue which was discharging passengers. As this car started the chauffeur of the limousine swung across the track behind the trolley car to cross the inbound track, when an inbound, semi-convertible subway car came along, striking the automobile about midway, throwing it over and pushing it ahead about thirty feet. I should say."

ANOTHER VERSION.

Another man, who gave his name as Hennessy, said he saw the accident and that "the in-bound car was slowing down somewhat as it struck the automobile." He said:

"The chauffeur, cut a little, crawled out through a broken opening in the front. The electric motorman was out. The car flasher was dented. The vestibule glass was smashed. A number of frightened passengers rushed out. People assisted in removing the women from

Continued on Page 3, Column 5.

Tremendous World Changes

—if Germany wins. Professor Ferrero, the profound student of history, points out the startling significance and unsuspected consequences in shaping the future history of mankind if Germany succeeds in holding Belgium's coal and France's iron mines.

See Next Sunday's Boston Sunday American

Two-Alarm Night Fire at Roxbury

Two alarms were sounded early this morning for a fire in the four-story brick building No. 1,124 Columbus avenue, Roxbury Crossing, occupied by the Hunt's Department Store. The fire started in the basement of a fruit store in a corner of the building and worked through the partitions to the basement of the department store where cases of merchandise were stored.

The inflammable materials in the cellar caused volumes of smoke to pour from the building and the proximity of the store to old buildings in a crowded section, and the car barn of the Elevated Railway opposite caused the second alarm to be sounded.

A woman passion discovered the blaze and notified a patrolman of the Crossing station who sounded the alarm.

The fire was confined to the basement and street floor.

12,000 Children Hear Billy Sunday

PHILADELPHIA, Feb. 20.—This was children's day at the "Billy" Sunday Tabernacle, and fully 12,000 young people heard the evangelist speak this afternoon while many hundreds were unable to gain admittance. Billy delivered a new sermon to the children on the biblical injunction to "Remember thy Creator in the days of thy youth." The other part of the day's program consisted of factory meetings at several of the large manufacturing plants.

Fashions to Make Women Balloons

NEW YORK, Feb. 20.—Women are soon going to look like balloons, according to Charles C. Kurseman, a Fifth avenue importer who returned on the Lusitania today, after a course of fashion study in Paris. He says women will wear the enormous skirts and tight bodices of the Louis Philippe period, from 1830 to 1848. The colors, he declared, will all be sombre.

48-Hour-a-Week Work Bill Reported

A bill to restrict the hours of laborers, workmen and mechanics employed on public works to forty-eight hours a week is reported by the Legislative Committee on Labor, with Representatives Talbot of Fall River and Donahue of Medford dissenting. The present limitation is eight hours a day.

Caruso Sails, with 78 Pairs of Spats

NEW YORK, Feb. 20.—Accompanied by two valets, a pianist, a tailor, 78 pairs of spats, thirty-six trunks and a box of flowers, Enrico Caruso, world famous tenor, sailed from here today on the liner Duca d'Aosta for Monte Carlo, via Naples. Caruso expects to return to America within six months.

Pope Warns Clergy to Remain Neutral

BERLIN, Feb. 20.—Pope Benedict XV., it was stated here today, has sent a delegate to Paris and London to caution the French and English clergy of the Catholic Church not to make any uncomplimentary references to Germany and Austria in the divine service.

Boston Steamship Is Safe at Bremen

AMSTERDAM, Feb. 20.—The American steamship A. L. Lockenbach which left Boston on January 2 with a cargo of cotton and wool, arrived at Bremen today.

BRITISH SHIP SUNK WITHOUT WARNING

German Submarines at Work off Liverpool

GERMANY MAKES NEW PROTEST TO U. S.

TURKISH FORTS SILENCED BY ALLIED FLEET

Dardanelles Fortifications That Guard the Approaches to Constantinople Put Out of Action by Fierce Bombardment of Fleet

LONDON, Feb. 20.—The British and French fleets, it is officially announced here today, bombarded the forts of the Dardanelles, on Friday, silencing the five fortifications on the European side and all but one on the Asiatic side.

The bombardment was renewed today, the announcement added, with seaplanes and aeroplanes co-operating.

The text of the official announcement issued this afternoon by the British Admiralty, and confirmed by official dispatches from Paris, says:

"Yesterday morning at 9 o'clock a British fleet of battleships and battle cruisers, accompanied by flotillas and aided by a strong French squadron, the whole under the command of Vice-Admiral Carden, began an attack upon the forts at the entrance to the Dardanelles.

FORTS FREQUENTLY HIT.

"The force as Cape Helles and Kum Kale were bombarded with a deliberate, long-range fire. Considerable effect was produced on two of the forts. Two others were frequently hit, but being open earthworks, it was difficult to estimate the damage. The forts, being out-ranged, were unable to reply to our fire.

"At 11 o'clock in the afternoon, a portion of the battleship force was ordered to close in and engage the forts at closer range with their secondary armament.

"The forts on both sides of the entrance then opened fire and were engaged at moderate ranges by the Vengeance, Cornwallis, Triumph, Suffern and Bouvet, supported by the Inflexible and the Agamemnon at long range.

"The forts on the European side were silenced. One fort on the Asiatic side was still firing when the operations were suspended, owing to the failing light.

"No ships of the allied fleet were hit. The action was renewed this morning after an aerial reconnaissance by British aeroplanes. The ship Ark Royal is in attendance with a number of seaplanes and aeroplanes of the naval wing."

BATTLE IN CARPATHIANS.

The most important operations off the eastern battle front appear to be in the Carpathians, the Czar's forces pursuing this to their destination.

The tour will take forty days for the round trip, exclusive of side trips to the Yosemite Valley, Garden of the Gods, the Grand Canyon of the Colorado and other scenic resorts.

This cross-country motor enterprise is being arranged by H. W. Dunning, manager of a local tourist agency. The cars used will be forty-five six-cylinder Studebakers.

Big Fine Goes With German Food Law

BERLIN, Feb. 20—Fines ranging up to $2,500 and imprisonment of a year or less will be imposed by the German government upon violations of the recent order confiscating the grain and flour for government distribution among the people. The task of seizing all the grain and flour for distribution among a nation of 67,000,000 souls is one of the biggest tasks ever imposed upon a government at war.

Austrians Bombard Cettinje from Air

CETTINJE, Montenegro, Feb. 20.—Two women were killed and four children wounded by bombs dropped from an Austrian aeroplane upon Cettinje today. The pilot of the airship threw nine bombs upon the capital. It is believed that he was attempting to destroy the Parliament building, as being in contradiction with the laws of neutrality.

Germany will not alter her war zone policy in any way as long as Great Britain pursues her present course in the matter of food stuffs.

This emphatic declaration was also made by Count von Bernstorff after his conference with Secretary of State Bryan. He reiterated the stand of Germany that the Kaiser's government can not be held responsible for disaster to neutral shipping because Germany's submarine campaign was made necessary by England's failure to observe the rules of international law.

The ambassador declined to discuss his talk with Secretary Bryan except to admit that he had acted on instructions from the foreign office at Berlin, and that it related to the war zone decree. Secretary Bryan also remained silent about the interview.

BERNSTORFF'S PROTEST

WASHINGTON, Feb. 20.—Count von Bernstorff, the German Ambassador, called at the State Department today and protested on behalf of his government against the shipment of component parts of submarines made for Great Britain at plants in this country. He characterized such traffic as in contradiction of the laws of neutrality.

After leaving the State Department, the German Ambassador made this statement:

"The plants of Bethlehem and the Union Iron Works of San Francisco are, according to reliable information, sending the component parts of submarines ordered by the British government to Canada. Submarines for England are also being built at Boston and Seattle. The attention of the United States Department of State has been drawn to these facts by the German and Austro-Hungarian embassies

First Autos Off to Coast on May 30

The first trans-continental automobile tours to be run in the United States on regular schedule will be inaugurated on May 30, to run from Boston to the Panama-Pacific Exposition at San Francisco and return.

On Decoration Day the first "fleet" of ten seven-seat touring cars, with an estimated number of fifty tourists aboard, will start from in front of the State House. The second will start on June 28. A third is planned for July 26.

The tourists, on their 7,500-mile run to the Exposition, will follow the new Lincoln Trail up for as Colorado Springs. There a short detour will be made over the Midland trail to Salt Lake City. There the tourists will swing back to the Lincoln trail, pursuing this to their destination.

Bernhardt Has Leg Cut Off Today

PARIS, Feb. 20.—Sarah Bernhardt will be operated on tomorrow at her home by Professor Foisi, the well-known Paris surgeon. The celebrated actress has been undergoing treatment the last few days to enable her to undergo the operation, which it is stated, will consist of the removal of her leg.

Dr. Baszanjiz, the famous Parisian actress and dancer, is running in Boston, where she will open Keith's Theatre next week.

Many other prominent names of France among them being the Duchess of Uzes, Mme. Simone and Charlotte Lyses, have also expressed their desire to help nurse Bernhardt after her operation.

The famous dancer, who is very wealthy, will temporarily suspend her extensive operations in ambulance work throughout France, and has been active since the inception of the war, having donated four ambulance corps to the American hospital at Neuilly and this factor added thirty beds at the Hotel Ritz. She is partially to care for the English wounded. Her agent has rights in going out in her automobile and bringing in wounded soldiers from the field of battle.

Dog Bites Revere Man; Rabies Test

Abraham Finkelstone of No. 6 Nahant street, Revere, was bitten on his right hand by a dog owned by Oliver Greenough of No. 14 Garfield Avenue, Revere, last night. The injury was cauterized. The dog has been ordered shot. The animal's head will be tested for rabies by an expert.

Savannah Liner Is Disabled at Sea

Wireless reports were received yesterday stating that the Savannah liner Nacoches had broken out a cylinder head 213 miles south of the Diamond Shoals lightship on Friday and that the engineers were trying to effect temporary repairs. The steamer had a big cargo of cotton, rosin and lumber and a few passengers.

NEWRY LINERS PLAN TO HOIST THE IRISH FLAG

Scheme to Arouse American Sympathy; Three Lives Lost on British Steamer; Norwegian Liner Is Sunk by Mine

LONDON, Feb. 21—The Daily Chronicle reports that two German submarines were observed six miles off the coast of Suffolk yesterday evening by a mine sweeper. A British destroyer was quickly on the scene and fired at the submarine but the effect of the shots is not known. Suffolk is in the southeastern part of England and fronts on the North Sea.

LONDON, Feb. 20.—Five merchant vessels have been wrecked thus far since the establishment by the German Admiralty of the maritime war zone about the British Isles. The decree has been in effect for three days.

Two were sunk today. They were: British steamer Cambank of Cardiff, torpedoed without warning off Amlewch Bay, Wales, by a German submarine, with the loss of the third engineer and two of the crew, who were drowned while getting into a lifeboat.

Norwegian steamer Bjorke, which struck a mine in the North Sea and sank. The crew, saved by a trawler, report the collier was torn to pieces by the explosion.

Those previously sunk were:

Norwegian tank steamer Belridge, torpedoed by a submarine near Folkestone and beached in badly damaged condition.

Norwegian steamer Nordyn, sunk by a mine in the Baltic.

French steamship Djonora, torpedoed by a German submarine.

The Cambank was torpedoed without a chance for her crew to escape a few miles east of Linas Point, in the Irish Sea, about 11 o'clock this morning.

With the exception of the mate and the crew and pilot, twenty in all, were saved.

The vessel was the largest yet destroyed in the "broad war." She was 321 feet long, had a 47-foot beam and 22.6-foot depth of hold. She was of 3,112 tons gross tonnage. She was built in 1899.

TELL OF EXPLOSION.

When torpedoed she was bound from Hudva to Liverpool with a cargo of copper. The explosion came as she was picking up her pilot.

A member of the crew vividly described the blowing up of the vessel.

"We were not far from Amlwch, on the north coast of Wales," he said. "We had just taken aboard a pilot and were gathering speed when we saw a periscope not more than 200 yards away from us. We reversed our engines, but at the same moment the submarine discharged a torpedo and it hit us amidships while we were turning.

"We got the lifeboats launched and began to pull clear before the Cambank sank. Naturally though, we had no time to save anything. We were all scantily clad and were exhausted when a boat took us in

BRITISH SHIP IS TORPEDOED WITHOUT WARNING; 3 DEAD

Continued from First Page.

charge and towed us into Amlwch Harbor."

The sailor added that the Cambank before sinking was able to warn a liner coming into Liverpool of the presence of submarines. The liner, which he was unable to identify, put on full speed, he said, and managed to reach port safely.

The presence of German submarines off Amlwch is of deadly significance to both British and neutral shipping it is pointed out here to night because this is the route which practically all the Atlantic liners take on their way to and from Liverpool. Many merchant vessels of all ports pass over the route daily.

The Newry Shipping Company's steamers will hereafter fly the Irish flag, according to an announcement made by Lloyds tonight.

The move is admittedly made to win sympathy in America, it being believed that if a vessel flying the Irish flag is torpedoed, Americans will rise enmasse against the Teuton.

Berlin reports by wireless having received a dispatch from Christiana to the effect that the naval representatives of the Scandinavian States at the Four Day's conference just concluded, regarding the diminution of mine danger, have decided that the mines thus far examined by them are entirely in accordance with the requirement of the Hague convention and have also proposed a joint search for mine fields.

SUBMARINE BATTLE IMMINENT.

The first submarine battle in the history of the world was believed to be imminent. It was unofficially reported that a fleet of six British and four French submarines were combing the English Channel in search of the German submarine U-16 particularly, and of any others of the Kaiser's under-water fleet that might be discovered.

The U-16 is the vessel that has struck especial terror to the British navy. Among other rumors of her destructive work is that she has succeeded in cutting the lines of the French Cable Company between Brest and the United States. She is said to gained in strength as a result of the fact that all messages from Paris to America were being transmitted by way of England. Formerly they were sent direct from Brest.

Not only was all Norway reported to be aflame, but other nations were expected to enter protest again the stringent terms of the "war zone" order. No attempt is made to disguise the seriousness of the situation from the standpoint of neutral nations.

The sinking of another Norwegian ship today, while due to a mine and not in the war zone, only served to add to accentuate the situation.

It was considered certain that the Norwegian government would make strong representations to Germanyr reports reaching here indicate that the Scandinavian countries will act in concert and it is expected they will seek the co-operation of the United States. Germany only has refused to recede from her announced position, but all of her experts declare that the neutrals have only themselves to blame if they do not keep their merchantmen out of the prohibited zone.

Berlin official advices stated that the submarine U-16 had been successful in its operations in the English Channel, but gave no details as to what it had accomplished. The U-16 is one of the six vessels whose construction was begun in 1911-12. They were constructed in secret and are believed to be the most powerful under-water craft in the world. According to the attitude of the German government they will make no discrimination in favor of United States ships.

England was today admitting to be completely isolated from the continent of Europe as far as British shipping is concerned. No foreign ships had left east coast ports since 8 o'clock last evening and it was reported probable that traffic would be held up indefinitely awaiting information from the Admiralty that there was no further danger from German submarines.

Reports were received this forenoon that a German submarine had been sighted off the Southampton headquarters of the transport service which has been conveying British troops to France, but the Admiralty declined to affirm or deny the rumors.

British naval officers now in London expressed the belief that Germany had from fifteen to twenty submarines lurking off the English coasts.

While the British Admiralty has announced that the Norwegian steamer Belridge, which was crippled off Dover early yesterday, was torpedoed, there is confusion among naval experts to await an official examination of the vessel before accepting this statement.

They believe that a torpedo striking the Belridge would have sunk instead of crippling her, and generally accept the first reports that she hit a mine.

The Belridge was reported now on her way to London, having left Walsorth this morning in tow. None of the crew of the Belridge was lost. Preparations were made to launch her boats after she was crippled, but this was found unnecessary.

Berlin Reports Gains in Vosges

[OFFICIAL]

BERLIN, Feb. 20.—Western theater: In Champagne, north of Perthes and north of Le Mesnil, strong French forces attacked our troops yesterday. All attempts to break through our positions have failed, but in some places the enemy entered the advance German trenches, where fighting still continues. Otherwise the enemy was repulsed. He suffered heavy losses.

The French also suffered heavy losses north of Verdun when their attack was repulsed. Southeast of Metzeral attacks were made near Combles. Preparations for these had been made by a violent artillery fire. Fighting still continues.

In the Vosges the Germans stormed the enemy's main positions along a front of two kilometers (more than a mile) on the heights of Sulzern and also at Reichsacker Kopf and west of Muenster. The possession of the height north of Muehlbach still continues. Hontroch and Sondernach were occupied by the Germans after hard fighting.

Eastern theatre—In the district northwest of Grodno and north of Suchawcicha there was no important change. Southeast of Mlawa the enemy was driven back into his advanced positions at Lomza, south of Myszyniec and northeast of Przasnysz, as well as east of Raclone.

There were engagements of a local character in these sections. Nothing new is reported from south of the Vistula.

'Neutrality a Humbug'--Shaw

'Monroe Doctrine Balderdash'

Famous Author Scoffs at England's Stand on Violation of Belgian Soil.

LONDON, Feb. 20.—"The Nation" publishes the following from Bernard Shaw:

"Neutrality is a humbug. That is my position. There is no such thing as a breach of neutrality because there is no such thing as neutrality. I hope that is clear enough.

"The importance of bringing this simple and natural fact home at present results from three considerations.

"1—The danger of obscuring the real issue by the false issue of the neutrality of Belgium.

"2—The danger that instead of real terms of peace, fictitious terms in the form of fresh guarantees of neutrality may be accepted as valid.

"3—The general objection to throwing stones when you live in glass houses and are allied to eastern powers whose whole history is a blood curdler from.

"Those who insist that neutrality is real and sacred are committed by the facts to the following propositions:

NO VIOLATION.

"1—Germany has not violated Belgian neutrality. She has made war on Belgium, which her guarantee of Belgium's neutrality in no way abrogated her right to do so, and her guarantee of Belgium's neutrality still stands in spite of the war and actually entitles her to treat the violation of it by another power as a casus belli.

"2—France and England have violated the neutrality of Belgium by invading her and fighting on her soil, though they do not war upon her. Germany offered to keep the peace with Belgium on condition of that right of way which Great Britain has for the first to demand and enforce by way of China.

"3—Great Britain and France refused to respect Belgium neutrality except on a condition which they knew would not be fulfilled and which in any case Belgium could not control, namely, that Germany would keep peace with Belgium.

"4—Germany offered peace in Belgium.

"5—Great Britain offered war peremptorily. I defy any intelligent person to put a creditable complexion on these propositions except by asserting that they are the reduction ad absurdum of the theory of neutrality and by admitting that Belgium might as well have been a free country as a neutralized one for all the use that the guarantee proved and it is because I am not moved by that theory that I have set myself, to deal with the German protest for war, and to induce our ministers and newspapers to drop it.

DISCOVERY OF PAPERS.

It did not even require the documents found in Brussels by the Germans left the foreign office so completely bowled over that I am told by the German chancellor that it had not a word to say and was reduced to hiring a street boy to put out his tongue at him. That was what came of not taking my advice and evacuating an untenable position.

"I pass on to the Monroe Doctrine cites as the supreme modern case of neutralization. The Monroe Doctrine is balderdash. It is not a doctrine at all. Its validity to any intelligent person is exactly what it was to Cortez and Pizarro and the Mayflower pilgrims, to Clive to William the Conqueror, Caesar, Napoleon, Hengist, Horsa, Joshua in Canaan, Henry IV in France, Fitchener in the Soudan, Kruger and Cecil Rhodes in South Africa, Stronghow in Ireland, Edward in Scotland, Russia in Siberia and Japan in the advantage she has taken of the war to make a startling Frederician grab in Mongolia and Manchuria—which has just been set out after months of concealment by the government.

REFERS TO ROCKEFELLER.

"I have as much right to annex and ravage the State of Colorado as Rockefeller. If the British empire ever decides to annex the United States, say with a view to improving the local government, it will have not the slightest notice of the Monroe Doctrine, nor will the public opinion of the world be in the way in any way degree biassed against it by the Monroe Doctrine.

"If the United States should ever decide to annex Canada or Alaska on the ground that the Monroe Doctrine obviously requires the extrusion of Great Britain and Russia from the North American continent, we should have to take exactly the same steps in the Monroe Doctrine had never been formulated or thought of. The Monroe Doctrine did not help the Boers and Rodabia against the world and it will not help the Red Skins' conqueror when his turn comes.

"Why is it that the European militarists who annex every country they can conquer are not at all likely to annex America and even pretend to respect the Monroe doctrine as an excuse for not trying for? Because they are afraid of the army and navy and people of the United States.

"Why did Germany make war on Belgium? Because she was afraid to delay the rush to Paris by attacking the fortresses through Lorrain and Alsace. Why did she attack France? Because she was scrified by Russia's mobilization and afraid France would strike her from behind when she was attacked by Russia.

"Why did we attack Germany? Because we were afraid of her growing naval strength and believed she would be irresistible if she conquered Russia and France and thus left us without effective allies.

"Frightened animals are dangerous and man is no exception. We in the west of Europe are all fighting because we are afraid not to. If the war is to be concluded on ethical principles of any sort then the settlement will be exactly what it would have been had there been no war."

VATICAN FIRM IN NEUTRALITY

PARIS, Feb. 20.—In an interview with Cardinal Gasparri, the Papal Secretary of State, secured at Rome by Ernest Judet, managing editor of the Eclair, and published by that papet today, the cardinal is quoted as follows in reference to the fears expressed by French Catholics that Pope Benedict and the Vatican favor Germany in the war:

"We protest against rumors in France that the Holy See is for Germany and against France. They are circulated with the object of stifling the present Catholic revival in France.

"The role of the Holy See in this frightful war resembles that of a mother whose children are fighting. The mother cannot blame one child or another, because there by she would embitter the conflict. Before everything, she must beg her children to be calm and make peace.

"The Holy See cannot at this moment examine the combatants' mutual accusations, or decide which side lies in the wrong. It cries for peace with all its strength and, unable to prevent the war, it is trying by all the means in its power to render the consequences least painful.

"Only by guarding strictest impartiality can it obtain any results.

SAYS ALLIES ARE JUST BEGINNING

LONDON, Feb. 20.—John L. Garvin, editor of the Pall Mall Gazette and the London Observer, asked by the AMERICAN correspondent how he viewed the war situation today, wrote the following:

By J. L. GARVIN.

I still stick to the text which I have tried to quote at the very outset, "fear 'em' is a good one but 'hold fast' is a better one."

Everything thus far has been a mere preluds in which the allies on land and sea have only a little more than held their own.

In fighting equipment the allies are only now beginning to overhaul Germany's accumulated advantages of gigantic preparation. We, for instance, had to start from the ground and build up everything which was required for creating a navy, and for the first time in our history a military power on a continental scale. Even our navy has had, in addition to all its other work, to prepare fresh means to meet novel emergencies.

Only a few months hence will the world begin to see the fruits of all the massive result of the many things still in the making and realize what is the meaning of the powerful Triple Entente.

The new submarine campaign, I expect, will cause a certain amount of real injury and vexation at the start, but it will be an excellent test of the pluck and skill of our people and will only result in raising to a high power their determination had resources.

We do not at all underestimate the Germans as they will underestimate us. It is certain to be a long, hard, stubborn and bitter war, and the scales will probably seem to waver during the next three or four months but after that I think you will see the turning point.

If you look at the development of our air fighting and at the contrast between the German vaunting and the silent and unrelated British work which is leading them from modest excellence to something like sheer mystery, I think you may safely take it as a fair index to other things which shall disclose themselves in due time.

Lauds Work of U. S. Ambulance Corps

NEW YORK, Feb. 20.—Dr. George W. Crile of Cleveland, who returned today on the Lusitania from the war front, where he has investigated methods of local anaesthetics, said the work done by the volunteer American ambulance corps in France was nothing short of marvelous. He said wounded men were taken from the battlefield to hospitals sixty and seventy miles in the rear in three hours. The mortality rate of the wounded, he said, was but 3 per cent., whereas in former wars it was 40.

MATZERLAND IS TAKEN BY TEUTONS

Heavy Artillery Fighting Continues Along the Whole Western Front.

LONDON, Feb. 20.—Heavy artillery and infantry actions were fought today all along the whole of the western front, according to tonight's official statement from Paris. The French admit the taking of Metzerland by the Germans.

Fighting in the dunes and before Ypres continues violent, but the most vigorously prosecuted and the most determinedly resisted action on the whole line is being waged in the Champagne district where the French are bringing all the weight of their increased numbers and metal to bear upon the sturdy body which is defending the German centre army's lines of communication.

To the German claim that French, during the night of Friday, did nothing more than enter a few advanced trenches in the region north of Perthes and Les Mesnils, their other attacked failing, the French communique tonight adds to its previous reports of success by declaring that the French continue to turn to their favor. Several renewed counter-attacks were repulsed, it says, and fresh progress made. A wood to the north of Perthes, which the Germans had strongly entrenched, was occupied.

ACTION AT VERDUN.

Berlin attaches importance to the action at Verdun, where, to the north of this keystone fortress the German bulletin asserts French attacks were defeated, and further artillery delivered a violent bombardment, preparing the way for new infantry attacks.

The French statement ignores the reported action north of the Meuse, but dwells upon the fighting to the southeast, where, at Les Eparges, the terrific German counter attacks were repulsed followed by an attack in return which resulted in further gains for the French.

Three machine guns, two trench mortars and 200 prisoners including several officers are enumerated as the French booty.

Bodies of soldiers belonging to five different regiments were found on the field after the action at Non in which the French carried several German trenches, is a fact which put forth as showing the strength of the German force which was overwhelmed.

German shells continue to rain upon Rheims and in the region of Berry Au Bac the artillery action is very energetic, but without definite result.

HAND TO HAND FIGHTING.

The afternoon official statement from Paris gives details of the action fought to the east of Perthes. Important forces were utilized by the Germans in their repeated assaults on the allies' trenches. After several attacks accompanied by cannonades and fusilades had failed the Teupons resorted to cold steel and drove down upon the allies' rifle pits with the bayonet. They were thrust back after a terrific hand to hand fracas, in which hundreds were left on the field. The reserves, which should have given support to the attacking line of Germans were seen immobile by the furious fire of the French guns.

Fighting in the Vosges continues. Paris admits that the Germans succeeded in gaining a foothold on the eastern spur south of La Fecht, where the French had established an advanced post. German attempts to retake Hill No. 607 have failed. Berlin asserts that the Kaiser's troops stormed more than a mile of the French fort on the heights west of Sulzern and on Reichsacker-Kopen west of Muenster. The battle for the possession of the hills to the north of Muehlbach continues and the Germans have taken Metzerland after a terrific battle.

Cotton Graduation Gowns for Winthrop

The girls of the graduating class of the Winthrop High School have decided that all dresses to be worn at the graduation exercises shall be made of cotton and trimmed simply. The decision was reached on recommendation of a committee consisting of Tina Dusiere, chairman; Helen Jordan, Marion Palmer, Hattie Lovering and Dorothy Spinney. Head Master Edward R. Clark endorsed the idea. Flowers and fans fans will likewise be barred.

Progressives Plan Suffrage Campaign

The State committee of the Progressive party met at the Tremont building yesterday and adopted resolutions pledging support of the suffrage amendment in the November election. Lauriston Ward, chairman, said the number of city and town committees organized for 1915 was equal to the number organized at the same time in 1914.

FRENCH OBSERVER TELLS OF GAINS

Says Allies Are Winning in Many Places Despite Abominable Weather.

PARIS, Feb. 20.—An account of recent fighting written by the official observer with the French forces and given out today by the war office says:

"In spite of abominable weather prevalent the 17th the period was favorable to us. Our artillery gained brilliant results and our ammunition and supplies proved much superior to the enemy's. We made progressive of our infantry won successes in the north, in Champagne, in Alsace and in the Argonne. Prisoners and material which have fallen into our hands afford convincing proof of these successes.

The Belgian army has been reinforced by new recruits. Recent infantry actions in the Argonne have been particularly sanguinary. On the 17th west of Bagatelle we carried several hundred yards of ground which the Germans attempted to retake by a furious onslaught. Desperate hand-to-hand fighting with the bayonet lasted more than three hours. The Germans were repulsed and abandoned the ground. We repulsed magnificent charges by our infantry.

"The fighting at Marietherese on the same day lasted several hours still and lasted longer. The enemy opened the attack with a heavy bombardment combined with sapping operations. He blew up fifteen yards of our trench and we replied by throwing big bombs on two sides of the salient, causing enormous excavations. Immediately afterwards three of his infantry battalions debouched on our front, throwing hand grenades and bombs.

"We suffered considerably and our companies gave ground though our positions on the right and left were firmly held. We counter-attacked immediately, but the enemy's multitudes fire checked us, although we recovered the most of the lost ground. The Germans rushed to our earthworks, but we beat them back.

"Later in the day we again counter attacked, recovering 150 yards of their trench but in the center we were enfiladed and had to halt. During the night we recaptured the bomb throwers, trenches and a gun we had lost. The Germans net gain was twenty yards at a cost of enormous losses inflicted by our artillery."

The eyewitness account describes in detail operations in the vicinity of Soumine and Beausejour, but adds little to the facts already stated in the daily bulletins. Speaking of the operations in the Vosges, it says:

"The fighting were was characterized by splendid bravery on the part of the Zouaves and African Infantry, who charged German trenches blown up by mines and captured the German principal line and drove back vigorous counter attacks."

London Speaker in Ford Hall Tonight

S. K. Ratcliffe, London journalist, sociologist and lecturer, will address a meeting in Ford hall tonight on "Classes and Masses in the England of Today." He is studying economic forces in this country for the British Sociological Review, of which he is editor. A musical program for the meeting will be provided by Miss Bertha Barnes, contralto; Miss Beatrice Rothrock, pianist; Harris S. Shaw, accompanist.

CONSIDER THE BENEFITS

To be derived from hours spent in the fresh, pure air of early Spring. Buy an automobile. See the bargains in the "Used Car" columns of the Boston AMERICAN.

15 WINTER ST.

ORENBERG'S

Stock-Taking Sale

Hundreds of lots must be disposed of before the end of this month. Special bargains advertised represent only a few of the tremendous values we offer this week.

Mail Orders will have our prompt attention when accompanied by check or money order. Write today.

Mail orders promptly filled. Send check or money order.

Solid Mahogany 8-Day Clock, like cut, 13-inch base and large dial, guaranteed movement. New Design.

Vorenberg's Special

$3.99

Silver Combination Set

Like cut, consisting of 6 knives, 6 forks, 6 tablespoons, 6 teaspoons, butter knife, sugar shell, cold meat fork, gravy ladle, pie knife, and berry spoon in fitted moire case. Set of 30 pieces of good silver, including chest.

$2.99

This set is guaranteed to wear for five years.

ENLARGED DETAIL OF PATTERN

Our Special Leader in Silver

Nickel Plated Casserole, like cut, guaranteed fireproof lining; rivets; ebonoid handles; regular size. Our price for this sale..... 99c

Silver Plated Combination Set, made by Rogers & Bro., in a new plain pattern, consisting of 6 knives, 6 forks, 6 tablespoons, 6 teaspoons, 1 butter knife and 1 sugar spoon $5.50

Big Value

Crepe Seal Leather Pleated Bag, like cut, with four fittings, consisting of mirror, purse, hairpin holder and perfume bottle. Silk lined throughout, pannier handle. Worth $2.50. Reduced to $1.49

Royal Suhl China Cake Set, like cut, consisting of cake plate with open handles and 6 smaller plates to match; new and dainty floral design; fine quality of china. Worth $3.50. Special for 7 pieces $1.99

Imported Nickel Swinging Desk Clock

Like cut, bright dial, perfect timekeeper.

88c

Extra Heavy Brass Jardiniere, like cut, stands on three ball feet, very newest design, in finish brass finish. A big value at $2.00. Reduced to..... 99c

Cut Glass Cracker & Cheese Dish, like cut, top can be used for bonbon dish, and lower part for cracker or cake dish, in the popular floral cutting. A $2.00 value for..... 99c

One of Our Biggest Values

10-Kt. Solid Gold Pendant and Chain, mounted with Pearls, Amethyst, Sapphire, Rubies and other birthstones, all have genuine Baroque finish, 15-in. soldered link chain. Value $2.50. Special,

99c

Remember, Solid Gold.

$1.00 RINGS For 39c

Gold Shell Birthstone Rings, like cut, in Tiffany settings, set with fine quality of brilliant stones to represent the different months.

Guaranteed for 5 Years.

Fine China Berry Set, like cut, consisting of large berry bowl, 6 berry saucers and Cream Pitcher to match. Good quality china. Our Special price, per set of 9 pieces..... 99c

12-Kt. Gold Filled Lace Pin Set, like cut, gold top, hand engraved, warranted for 5 years; in square, round, oval and other designs. Regular 50c value, per set of 3 pcs. 21c

Fine Glass Tumblers, like cut, nine ounce size, in the popular grape design, fine quality of glass. Our special price per set of 6 pieces. 59c

One of the Biggest Values Ever Offered in a High Grade Fountain Pen

Thin barrels, beautifully chased, highly polished, first quality Para rubber, hand burned. Feed scientifically controls the flow of ink, writes free and easy. Pen is solid 14-kt. gold tipped with selected iridiumn, packed in a box with filler and directions. Worth $1.00. Reduced to..... 39c

15 WINTER ST.

ORENBERG'S

Genuine W. A. Rogers

Souvenir Spoons

Bearing the State Seal of

"Massachusetts"

Mail Orders Promptly Filled

Remember Full Size Tea Spoon

Each spoon plainly stamped with the registered trade mark of this world-famed firm of silver makers

13c Each

OR

2 for 25c

Made on an 18% nickel silver base and plated with pure silver running 50 pennyweight to the gross.

It is to be expected that the demand for these spoons will be tremendous. So please DON'T WAIT.

Remember, Genuine W. A. ROGERS

HEALY'S

FORMERLY LANGHAM'S

Washington St., Opp. Boylston St.

Wine Service Till Midnight

WASHINGTON'S BIRTHDAY CELEBRATION

Special a La Carte Service

Planked Chicken All the Finn's Salad, Dessert 1.50

Planked Steak

Large Boiled Live Lobster 1.00

Lobster With Mayo'se Sla French Fried Potato

Our Famous Southern Dinner Served as Usual Sunday From 12 Noon Till 9 P. M.... 1.00

A Good Time Assured Everyone The Classiest Musical Cabaret in Town

Art, Spaulding—Marie Camilla

SENOR SLOTTI & MAURICE PEARL

Hotel Plaza

Appropriate Decorations

Amusing Souvenirs

Plan to Spend Monday Here.

Special "Washington Birthday" Dinner

Our Famous Specials Served for Two, $1.00, $1.25, $1.50

In the

Heidelberger Rathskeller

Music by Plaza Orchestra assisted by Tango Banjos and Soloists

Telephone Reservations Now—Back Bay 27564

COLD GONE! HEAD CLEAR AND NOSE OPEN--IT'S FINE!

"Pape's Cold Compound" ends colds and grippe in a few hours.

Take "Pape's Cold Compound" every two hours until you have taken three doses, then all grippe misery, sore throat, stuffy head and cold will be broken. It promptly opens your clogged-up nostrils and the air passages of the head; stops nasty discharge or nose running; relieves the headache, dullness, feverishness, sore throat, sneezing, soreness and stiffness.

Don't stay stuffed up! Quit blowing and snuffing. Ease your throbbing head—nothing else in the world gives such prompt relief as "Pape's Cold Compound," which costs only 25 cents at any drug store. It acts without assistance, tastes nice, and causes no inconvenience. Accept no substitute. For sale by Riker-Jaynes and all good druggists.—Advertisement.

AUTO KILLS MAN IN DORCHESTER

Dazed by Glare of Machine's Lights, Victim Steps Directly in Front of It.

Charles Parker, fifty, of No. 4 National street, South Boston, dazzled by the headlights of an automobile owned and operated by Benjamin F. Folsom, twenty-seven, of No. 10 Williams street, Roxbury, was struck and fatally injured while crossing Dorchester avenue, Dorchester, in front of No. 1868 early last evening.

The man died in the office of Dr. Joseph H. Kelley, Peabody square, to which he had been taken in an unconscious condition immediately after the accident.

It appears that Parker, who was returning home from a ride with friends on Dracut street, became confused by the glare of Folsom's machine as he started to cross the avenue in front of the approaching car. His confusion appeared to increase when Folsom, tooting the horn of his machine, attempted to steer toward the curbing. Instead of proceeding ahead Parker stepped back directly into the path of the auto.

He was struck with great force, his body being hurled several feet away. He was picked up in an unconscious condition by several witnesses of the accident and placed in Folsom's car. The latter then drove with all possible speed to Dr. Kelley's office.

Folsom was arrested on a charge of manslaughter and will be arraigned in the Dorchester court Tuesday morning.

Parker is survived by a widow and one son, Charles, aged fourteen. He was employed as a foreman at the E. J. Fond Lumber Company's yard, South Boston.

Policewomen at Radcliffe to Stay

The Radcliffe policewomen is here to stay. Chief Dorothy Worrell of Dorchester is loud in her claims that she has the finest force that ever invested a fudge soiree or tore off a bar or two of the latest ragtime mélange. The policewomen are members of the college's Law and Order Committee, of which Miss Worrell is chairman. Their duties are to see that the undergraduates keep things spick and span about the college buildings, go to classes on time and a hundred other little things.

Assisting Chief Worrell are Officers Mildred Constantine, Ruth McCarthy, Evelyn Fuller, Betty Lazenby, Alice Bryant, Ethel DuPont, Elizabeth Goodell and Mary McManus.

IMPORTERS
LONDON

Reduced Prices
ON
Fitted Traveling Bags and Toilet Cases

Of which we mention only a few:

16-in. Brown Smooth Hide Bag, fitted 7 White Pyralin Ivory articles. Formerly 27.00, now 13.50

16-in. Black Grain Hide, fitted 9 Pyralin Ivory articles. Formerly 27.50, now 16.50

18-in. Black Grained Hide, fitted 7 Pyralin Ivory articles for man. Formerly 27.50, now 17.50

18-in. Black Whip Cord Grain, nickel and ebony fittings, for men. Formerly 30.00, now 22.50

English Black Walrus Bags, silk lined, fitted English Hall Marked silver toilet articles; extraordinary value.

14-in. 15-in. 16-in. 17-in.
Formerly 52.50 55.00 57.50 60.00
Now ... 27.50 30.00 32.50 35.00

The same Bag, leather lined, without fittings.

14-in. 15-in. 16-in.
Formerly . 32.50 35.00 37.50
Now 16.00 18.00 20.00

With plain leather lining 12.50 13.50 14.50

Black Morocco English Over-Night Bags.

16-in. 18-in.
Formerly 25.00 27.50
Now 12.50 15.00

English Pigskin Toilet Cases with fittings.

Formerly . 10.00 10.00 11.00
Now 5.00 5.50 8.50

English Bridle Leather Fitted Cases.

Formerly . 7.50 10.00 18.50
Now 4.50 5.50 12.50

Black Morocco and Vachette Fitted Cases.

Formerly 15.00 17.50 18.75 25.00
Now ...10.00 12.50 13.50 17.75

Many other Bags and Toilet Cases at Equally Good Values that cannot be enumerated here.

Notice our Special Tables with goods marked 25c to $5.00.

Mail Orders Responded to Promptly

London Harness Co.
176 Devonshire St. 27 Federal St.
(IN JOHN HANCOCK BLDG.)
Between Milk and Franklin Streets

WOMAN A VICTIM OF HYDROPHOBIA

Mrs. Mooney, Owner of Haverhill Kennels, Dies in Agony After Being Bitten by Dog.

HAVERHILL, Feb. 20.—Mrs. Emma J. Mooney, who maintained a Boston terrier breeding kennel at No. 167 Merrimac street, died at the City Hospital tonight of hydrophobia. She was bitten by one of her dogs six weeks ago. Yesterday Dr. Duncan McDougall was called to attend her and found her suffering from an advanced case of hydrophobia. She was removed to the City Hospital and died in convulsions.

James Collins, a nephew of Mrs. Mooney, who was bitten by the same dog, is taking the Pasteur treatment.

There is much excitement here over the tragedy as the kennels are on the principal street of the city and have been visited by scores of people since Mrs. Mooney was bitten. There are about a score of dogs in the establishment. All of them will be killed.

Too Many Laws on Evil, Says G. A. Ham

Ceaseless adoption of new laws was called one of the greatest evils of the country by Guy A. Ham of the Governor's Council at the annual dinner of the Massachusetts Retail Lumber Dealers' Association at the American House yesterday. Dr. J. Berg Esenwein of Philadelphia advocated a larger army and navy. R. H. Whitney, vice-president of the New England Builders' Supply Association and Mayor Stacey of Springfield also spoke.

William A. Fuller of Clinton was elected president for three years.

Margaret Blair Is Brookline Bride

Miss Margaret A. Blair, daughter of Mr. and Mrs. Frank W. Blair of Richmond court, No. 1213 Beacon street, Brookline, became the bride of Rollin C. Dean of Summit, N. J., at the home of the bride's parents last evening, a reception following the ceremony. Mr. and Mrs. Dean will live in Glen Ridge, New Jersey, after a two-months tour in the South and West.

Missouri Gives Up Springfield Woman

JEFFERSON CITY, Mo., Feb. 20.—Governor Major this afternoon honored the requisition of the Governor of Massachusetts for the return to Springfield for trial on the charge of grand larceny of Lou Wentz, under arrest in St. Louis. Bertillion measurements and the testimony of the floor walker of the store where the larceny occurred, were sufficient to establish her identity.

Mrs. Nelson Curtis, Society Leader, Dead in Auto Crash

PHOTO DIAGRAM OF FATAL AUTO ACCIDENT ON COMMONWEALTH AVENUE.

Photo by GODFREY

Mrs. Nelson Curtis, one of Boston's most prominent women, who died at the City Hospital

Trolley Car Hits Limousine with Terrific Force, Overturning It; All in Party Suffer.

Continued from First Page.

The wrecked Curtis limousine. In the diagram above, the photograph taken shortly after the accident shows the damaged auto, indicated by arrow, and the crowd gathered about it.

Miss Frances Curtis who was seriously injured in the crash.

the limousine. A policeman summoned an ambulance and two of the women were hurried to a hospital." But neither the Elevated nor Kaulback, the chauffeur, mention but one trolley car. According to an Elevated official an in-bound car was coming down the avenue when the automobile came out of Sherburn street, crossed to the in-bound track, then started to swing around to avoid the car, but the left front corner of the car caught the automobile between the wheels. The car pushed the automobile twelve feet. The auto turned over on its side, badly damaged. The front of the trolley car was damaged and vestibule glass was broken.

Kaulback is an experienced chauffeur and has been in Mr. Curtis' employ four years. He was so overcome mentally, by the accident, in addition to his cuts and bruises, that he was taken home.

CHAUFFEUR'S STORY.

In the evening, when he was still under great strain, he said:

"We were coming from Bay State road, where we had made a stop, and I drove from Sherburn street into the avenue I saw there was not any trolley car near. I saw no some distance away, but thought I had plenty of time. I started to cross the tracks. As I did this car came tearing down. It came all of a sudden and ran into us. I was thrown from my seat into the street. I was picked up and taken home in an automobile. My right ankle is sprained, left hand cut, right shoulder sprained and right arm bruised."

However the accident occurred, the trolley hit the heavy limousine automobile with terrific force. Two of the auto wheels were stripped off. Other running gear was damaged.

The machine landed on its side in the avenue, while the trolley car went a short distance before yielding to the full brakes which Motorman Byrne jammed on.

Byrne threw his doors open and ran back to the auto, followed by his conductor and passengers. Crossing Officer Thomas Murphy came up. Spectators from sidewalks, residences and automobile offices joined them.

Cries and groans came from the overturned limousine. The two matrons and their daughters were lifted out. Mrs. Curtis was underneath the other three occupants.

Patrolman Byrne called the Back Bay station ambulance, which took the dying Mrs. Curtis and her unconscious daughter to the City Hospital.

HURRIED TO BROOKLINE.

John H. Lacy, of No. 18 Harvard street, Brookline, who happened among those in the automobile, stopped, recognized Mrs. Bullard and took her and her daughter to their home. Mrs. Bullard refused to be taken to a hospital, so Mr. Lacy hurried them to "Havensknowle" on Goddard avenue, Brookline. This is the estate of Mr. and Mrs. William Whitman. Mrs. Bullard's parents, with whom she and her daughter live.

The crippled limousine was drawn to one side of the broad avenue.

When the ambulance bearing Mrs. Curtis and her daughter arrived at City Hospital the mother's case was immediately entered on the "dangerous" list. She was injured internally. Her daughter was hurt also. The mother passed away at 4:20 o'clock, two hours and forty minutes after the accident.

Miss Curtis' injuries were not definitely described. She was restored to partial consciousness by evening. But at 7 o'clock her brother, Nelson Curtis, Jr., said he feared she had sustained concussion of the brain.

Word of the accident had been telephoned to "Havensknowle," and Mr. Whitman, father of Mrs. Bullard, had physicians at hand soon after his daughter and granddaughter were brought home by Mr. Lacy. Mr. Whitman called Dr. George H. Sabine of Brookline, the family physician, Dr. Franklin P. Denny of Brookline, Dr. Frank Gallin G. Halch, the Clarendon street surgeon.

MRS. BULLARD SERIOUS.

Miss Bullard was bruised, but suffered more severely from shock.

Mrs. Bullard's injuries were more serious. It was said later that one of her hips was hurt.

The accident was a tragic ending to what started as a matinee outing. Mrs. Curtis was taking her daughter and Mrs. and Miss Bullard as theatre guests, following a luncheon at the residence of *Friends* on Bay State road.

They were riding in a new automobile, one which Mr. Curtis had purchased only two days go, a splendidly luxurious machine of expensive type.

Mrs. Curtis was formerly Miss Genevieve F. Young, daughter of H. H. and Susan (Cook) Young. She was born in Roxbury on December 14, 1864, was educated at private schools and was married twenty-seven years ago. Her husband, Nelson Curtis, is a brother of former Mayor Edwin U. Curtis and is treasurer and director of the American Photographic Paper Company of No. 2204 Washington street, a director of the Puritan Trust Company and trustee of several educational and charitable institutions.

MEMBER OF CLUBS.

Mrs. Curtis was a member of the Jamaica Plain Tuesday Club, the Women in Council of Roxbury and the Granddaughters of the Republic.

In addition to her husband, son and daughter, Mrs. Curtis leaves one brother, Harry Young of the Hotel Somerset.

Miss Frances Curtis has been in society only a year. Miss Bullard came out three months ago. Mrs. Bullard was formerly Miss Mary A. Whitman.

Harvard Scoffs at Swimming to Degree

Princeton's undergraduates must, literally speaking, swim into an A. B. degree. Before a Harvard man can be labeled O. K. for the fight for existence on the field of life he must have a speaking acquaintance with either the French or German language. Failure to pass an "oral" in either one of these courses places a fellow on probation and he must pass the latter before he will be allowed his degree.

The graduating class at Princeton this year must be able to demonstrate that each man can swim 200 yards, using the back stroke and one other recognized stroke, before President Hibben will pronounce the "well done" over him next commencement day.

To Use New Grapple to Find Boy's Body

Bernard Murphy, a New York inventor, will come to Boston today with a grappling device he has just invented, and tomorrow will use it for the first time in an endeavor to locate the body of his sixteen-year-old grandson, David T. Hanlon, Jr., who with his brother John, was drowned in Three Point Channel, off East Boston, on January 23. The boy's father, who lives at No. 157 Coleridge street, East Boston, believes the body is caught in a hole below the bed of the channel.

DON'T BUY OLD STYLE TEETH

LOOK NATURAL

NO PAIN NO HIGH PRICES

Full Set $5

To avoid detection gum must look like Natural Gums set in Teeth, used only by Dr. Estabrooks. They absolutely prevent the detection of artificial teeth in the mouth. Gold crowns $5, bridge work $5, gold fillings $1, other fillings 50c, painless extraction, FREE when sets are ordered. All work guaranteed.

DR. T. T. ESTABROOKS
397 Washington St. Opp. Harvard Pl.

Last Week
Thayer McNeil's
Mark-Down

ON SATURDAY, FEB. 27th, we close our 34th Annual Mark-Down Sale.

There are still a great many exceptionally good values to be obtained in this final week's sale.

In addition to the regular Mark-Down—which embraces practically all of our stock—we offer for these last five days the following special extraordinary values:

$3.85

The following items reduced to $3.85

Black Russia Calf Button and Lace Boots; high and low heels. Values up to $7.00.

Tan Russia Button Boots. Formerly $6.00.

Patent Leather Button Boots. Kid tops, all sizes; medium toe and heel. Formerly $5.

$4.85

The following items reduced to $4.85

Colored Top Boots. All formerly $7.00 and $8.00.

Satin Slippers in Taupe Gray. Formerly $7.00.

SPATS
Special Mark-Down

Substantial Reductions in Men's and Boys' Depts.

Thayer McNeil Company
45 Temple Place 15 West Street

$500 REWARD FOR MALDEN FIREBUG

News Publisher, Whose Plant Was Damaged by Incendiary, Acts; Church to Follow.

A reward of $500 was offered last night by former Representative Frank A. Bayrd, publisher of the Malden Evening News, for the arrest and conviction of the incendiary responsible for the fire which damaged the pressroom of his publishing plant to the extent of $5,000 early yesterday morning.

It is believed that a similar reward will be offered by the trustees of the First Baptist Church, which was destroyed by an incendiary fire last Wednesday.

These two fires have been thoroughly investigated by the State police and fire authorities, who are now satisfied that both were incendiary.

The activities of Publisher Bayrd and the Rev. Charles H. Moss, pastor of the burned church, in a recent morality campaign waged in Malden, is believed to be the motive which prompted the incendiary to act.

The church was practically destroyed, the loss reaching $135,000. Timely discovery of the fire in the News plant alone averted another heavy loss.

THE EASY WAY

to find an apartment is to consult the Boston AMERICAN'S New Monthly Renting Register which may be obtained free upon request at 80 Summer street or 264 Washington street.

WALSH, DISTRICT FIRE CHIEF, DEAD

Fatal Attack Believed to Have Been Brought on by Accident in Responding to Alarm.

District Chief Michael Walsh of District 8, which includes Roxbury and part of the south End, and a member of the Fire Department for thirty-one years, died yesterday at his home, No. 317 Dudley street, Roxbury.

Death was due to shock believed to have been brought on by injuries received in December when he was thrown from his automobile, when it collided with an automobile on Boylston street, while responding to an alarm. On January 7 Commissioner Grady appointed him District Chief, but he was never able to act in that capacity because of his injuries.

At the time of the accident he was acting district chief and was connected with Engine 13, Northampton street. For many weeks the chief had been confined to his home.

Chief Walsh was born in Boston in 1856. He was appointed to the department in 1884 and was assigned to Engine 7. Later he was transferred to Engine 8. In 1893 he was made captain and assigned to Engine 23, where he remained until his appointment by the commissioner.

He is survived by a wife, a daughter, Irene, a teacher in the public schools, and three sons, Henry, Walter and Edwin.

GOV. WALSH AT Y. M. C. A.

Governor Walsh will talk on "True Patriotism" at a meeting at the Somerville Y. M. C. A. this afternoon.

No Approvals
No Credits
No Exchanges

Meyer Jonasson & Co.
Tremont and Boylston Streets

No Approvals
No Credits
No Exchanges

February 23rd
Greater Bargain Day

Winter Suits Winter Coats Winter Gowns
Furs Separate Skirts Waists and Sweaters

Must Be Sacrificed

Suits

29.75 Women's Tailored Cloth Suits 9.75
39.75 Women's Tailored Cloth Suits 15.75
42.50 and 45.00 Women's Suits ... 18.75
42.50 Women's Tailored Cloth Suits 21.50

And the entire balance of Women's Tailored Suits, including even the highest priced winter models. Reduced to one price 23.75

19.75 Misses' Tailored Cloth Suits. 6.95
25.00 Misses' Tailored Cloth Suits. 8.95
29.75 Misses' Tailored Cloth Suits. 11.75
29.75 Misses' Tailored Cloth Suits. 12.50
32.50 Misses' Tailored Cloth Suits. 14.75
35.00 Misses' Tailored Cloth Suits. 16.50
39.75 Misses' Tailored Cloth Suits. 18.50

And the entire balance of Misses' Winter Suits that were priced 42.50 and as high as 62.50. All at one price 21.50

Furs

25.00 Black Fox Scarfs 9.75
35.00 Black Fox Scarfs 22.50
33.50 Black Fox Muffs 19.75

25.00 Fitch Scarfs 15.00
27.50 Hudson Seal Muffs 13.75
39.75 Persian Lamb Muffs 25.00
67.50 Dark Mink Muffs 39.75
25.00 Natural Skunk Scarfs 11.75
89.50 Natural Skunk Muffs 49.50

45.00 Black Fox Matched Set ... 25.00
39.75 Taupe Wolf Matched Sets ... 25.00

65.00 Taupe Wolf Matched Sets ... 39.75
75.00 Kit Fox Matched Sets 43.50

85.00 Hamster and Marmot Coats 37.50
95.00 Fur Lined Coats 59.50
110.00 Caracul Fur Coats 59.50
175.00 Sable Squirrel Coats 95.00
195.00 Hudson Seal Coats 95.00
375.00 Persian Lamb Coats 195.00

Waists

3.00 Lingerie Waists, distinctive styles 1.95
New 3.95 Lingerie Waists for 2.50
New 5.00 Shadow Lace Waists for 3.50
6.00 Odd Satin and Taffeta Waists 3.95
7.50 Tailored Georgette Crepe Waists 4.95

Gowns and Dresses

17.50 Afternoon Dresses of Charmeuse 7.50
19.75 Women's and Misses' Serge Dresses 7.95
25.00 Afternoon Dresses of crepe de chine 8.95
22.50 Women's and Misses' Serge Dresses 10.95
22.50 Combination Velvet and Serge Dresses 12.50
27.50 Women's and Misses' Serge Dresses 13.75
New 25.00 Serge Dresses for 16.75
New 25.00 Misses' Dancing Dresses 17.50
Women's and Misses' New Afternoon Dresses 19.75
Women's and Misses' New Suspender Dresses 22.50
New Street Dresses, band embd. 25.00

Coats and Wraps

16.75 Junior Misses' Winter Coats 4.95
25.00 Mackinaw Coats 6.50
25.00 Fur Trimmed Coats 7.95
21.50 Odd Coats and Capes 8.95
25.00 Cheviot Coats, all lined 10.75
27.50 Zibeline Coats 12.50
27.50 All Wool Mixture Coats 13.75
35.00 All Wool Plaid Coats 15.00
32.50 Wool Bengaline Coats 16.50
32.50 Vicuna Cloth Coats 17.50
45.00 Fur Trimmed Evening Wraps 18.75
19.75 Priestley's "Cravenette" Raincoats 12.75

New Spring Coats

Of covert cloth, wool poplin, gabardine, wool checks, white chinchilla, golfine and of faille and moire silks.

At Popular Prices

Separate Skirts

7.50 Skirts, of various wool materials. 3.75
9.75 Skirts, of serge, poplin, etc. 4.95
10.50 Skirts, of silk poplin, Tussah, etc. 6.95

Sweater Coats

4.50 Value, heavy Shaker stitch 2.50
6.50 Value, duotone and plain colors. 3.95
10.00 Angora Sweaters, belted & plain. 6.95

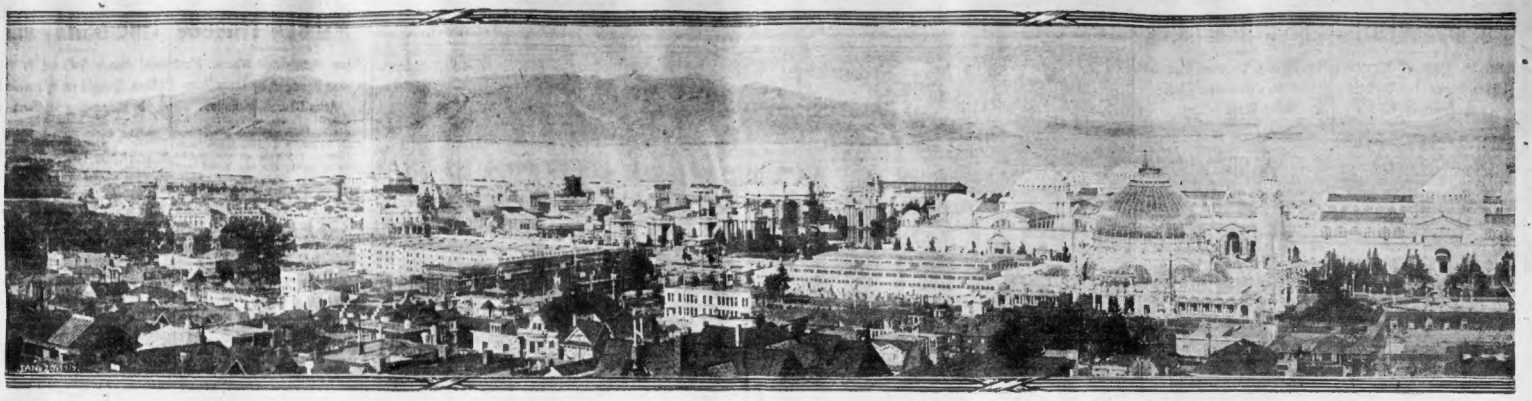
$5.00 All Silk and Jersey Top Petticoats, with silk under ruffle 2.50

Incoming Spring goods make it imperative that we immediately dispose of all remaining Winter stock, as we never carry goods over from one season to another. These Low Prices Are Final.

Watch Our Seven Show Windows for the Newest Styles for Spring

MEYER JONASSON & CO.

WORLD'S GREAT PANAMA-PACIFIC INTERNATIONAL EXPOSITION NOW



PRESIDENT WILSON OPENS BIG PANAMA FAIR AT SAN FRANCISCO

Golden Gate City Gay With Countless Flags as $50,000,000 Enterprise Is Realized.

This general panoramic view, which is printed this morning for the first time, shows the great Panama-Pacific International Exposition at San Francisco as it appeared on January 20, one month before its opening.

At that time the exposition was structurally completed and the principal work remaining to be done was the removal of the scaffolding from a few of the concessions and State buildings. Thousands of tons of exhibits from all portions of the globe had been installed in the great exhibit palaces, huge consignments coming from Norway, Sweden, Denmark, Holland, Italy, Argentina, Canada, China, Japan, the Philippines, Hawaii, Formosa, Australia, New Zealand, Cochin and Indo-China, the Dutch East Indies, Cuba, Bolivia, Honduras, Persia, Turkey and twenty other countries.

The panorama includes a sweep of about three miles. In the centre of the photograph is the huge Tower of Jewels, 435 feet in height and directly opposite the main exposition entrance at Scott street.

From Scott street the visitor will pass through one of the nine great arches seen in the centre foreground into the exposition grounds, passing through the South Gardens and beneath the lofty 125-foot archway of the Tower of Jewels into the Court of the Universe.

On the left of the Tower of Jewels is a triumphal arch 160 feet in height, surmounted by a group 43 feet in height.

This arch surmounts the west approach to the Court of the Universe and is entitled "The Nations of the West." On the right side of the Tower of Jewels is an arch of similar dimensions surmounted by a sculptured group entitled "The Nations of the East."

The buildings of the foreign nations and of the American States are upon the left of the central group of buildings.

On the right is the huge Zone, or amusement district, presented at a cost of $11,000,000.

In the foreground on the west side of the South Gardens is the great Palace of Horticulture, and in the foreground on the right is the huge Festival Hall.

An idea of the size of the buildings may be gained by looking at the freight car before the archway of the Tower of Jewels.

Continued from First Page.

blematic of the peace that brooded over the grounds.

Singing, laughing and cheering, the people spread out into the exhibit places and the zone of pleasure and thousand and one wonders and delights prepared for them.

Between the formal exercises and the stroke of noon there was a short interval that was thrilling with the sense of a great expectancy.

READS MESSAGE.

The vast crowd packed in front of the Tower of Jewels seemed to await the hour without change of position, without the stirring of a single atom of its tremendous organism. Shortly before noon President Moore arose and, with uplifted hands stilled the sound of voices that from in front of the grand stand, arose like the deep booming of a mighty surf upon the shore.

"I will read you a message which has been sent by me to the President at Washington," he said. And the last murmur of the multitude died away.

"To the President,
"Washington, D. C.:

"The Panama-Pacific International Exposition of 1915 is ready. Those to whom the Congress of the United States, with approval of the President, entrusted the great work of preparing this celebration of the completion of the Panama Canal have performed their task with all the zeal and devotion of which they were capable.

"We offer our respectful homage to you, and through you to the people of the nation, and dare to express the hope that our patriotic endeavors will merit the commendation of our government and the appreciation of mankind.

"We now await your official opening of the exposition by pressing the electric button which will by wireless telegraph start the activities of the exposition period.

"This will be the first time any exposition has been opened in this manner."

PUSH BUTTON IN REPLY.

"To this the President's reply will be simply to push the button," continued Mr. Moore. "And then I will send him the following dispatch:

"'I have the honor to announce that the exposition is now officially opened. God bless the people of the

"Then from the key of the wireless machine there sped a series of dots and dashes, recorded at Washington, formed the signal that gave warning that the time was close at hand.

On the stroke of noon the wireless man sent a rapid volley of electrical dashes.

President Wilson pressed the button.

The act released the magic of electrical energy which, transmitted instantaneously to San Francisco, sent leaping into the sun-drenched air, the water of all the fountains in the southern region of the exposition, discharged a battery of twenty-one guns, opened the doors and set working all the machinery in the Palace of Machinery.

The exposition was officially open.

All the silk-hatted and rock-coated dignitaries in the grandstand, President Moore, Secretary Lane, Bishop Hanna, Mayor Rolph and the others were on their feet swinging their silk hats and howling like schoolboys.

From the crowds went up a contagious roar which swept through the exposition from throng to throng like a swift tide pouring along with the flood.

CHEERS ROAR HIGHER.

And the bands played, the flags flapped, the cheering roared higher and higher. The great gates of Machinery Palace rolled apart as to the word "Sesame," and the huge machines within began to work.

The great work was complete. At the conclusion of the ceremonies as the crowds were dispersing Lincoln Beachey, the aviator, shot high in the air entering the Tower of Jewels and releasing a flock of doves, symbolizing the exposition as the agent of world peace. He performed several loops, leaving a ribbon of white smoke across the blue sky.

Fun and money epitomize the zone which at midnight still was counting its opening day receipts.

Millions for fun and fun for the millions is what the showmen of the zone have been preparing for these many months and after sizing up the opening day's enormous throng they agreed tonight that they can look forward to next Christmas with complacency.

The lighting of the zone is a tremendous place, being of the old style "great white way" type and therefore in marked contrast to the restful and subdued lighting scheme of the exposition proper which is pronounced one of the distinctive features of the exposition.

Visitors to the exposition grounds who had seen several other world's fairs were unanimous in praising the effects of the promoters. Never before has a great exposition opened with so few details of the complete whole still awaiting the hand of the carpenter and the decorator.

MANY MILES OF EXHIBITS.

As to the effect of the war on the fair, it will be felt only slightly, in the direction of diminished European attendance and European exhibitions. But these will be more than compensated for by the increased attendance from the Western World. The great army of tourists which every Summer pours across the Atlantic, California knows, will march this year to the Golden Gate for its holidays.

The exposition consists of 240 buildings in three main groups lying in garden plots and sunken pools. It stretches in a glittering band half a mile wide along the southern shore of San Francisco Bay.

It has cost $50,000,000. Of this $12,500,000 was raised by the city, $5,000,000 by the state of California, and $2,500,000 by the fifty-eight California counties. The foreign and State participation represents $10,000,000, the amusement zone $10,000,000 and the outlay by individual exhibitors another $10,000,000.

There are 80,000 individual exhibitors represented, with displays ranged along forty-seven miles of exhibit aisles in eleven of the main exhibit palaces. There are other miles of exhibit in the buildings of the States and the pavilions of the nations and a nine-acre horticultural garden, apart from the five acres in the Palace of Horticulture.

Forty-five foreign nations are represented, many of them having increased their space since the war. Forty-three of the States and Territories of the United States are represented. Of the latter, participation ranges from the $1,700,000 appropriation of the Argentine Republic to $50,000. Of the States outside of California New York leads with approximately $1,000,000, including the appropriation of New York city for a building and participation. Twenty-eight States and Territories have official buildings. Twenty-four foreign nations have pavilions.

WORLD'S GREATEST ORGAN.

In addition to the representation by nations and States, another considerable unit of representation is that of the fifty-eight counties of California, all of which have individual displays of products in the $2,000,000 California building, the largest structure on the grounds apart from the group of main exhibit palaces.

Entering through the main gates at Scott street one is immediately within the South Gardens, 900 feet in length, 500 feet in width and three lagoons and rich spaces of palms in bloom. There are 200,000 young plants blooming now. In two months they will give way to 250,000 dahlias and two months later to jonquils, and so on, until the end of the exposition.

To the east, and commanding that end of the gardens, is Festival Hall where the greatest pipe organ in the world is installed. Here will centre the intellectual, musical and dramatic life of the fair. Its inspiring dome, 152 feet in diameter and 185 feet in height, the Palace of Horticulture, commands the west side of the gardens. The dome is after the mosque of the Sultan Ahmed I., at Constantinople.

To the immediate right of the entrance gates is the Press building, where the correspondents will have headquarters and the San Francisco Press Club will maintain open house. To the immediate right is the Young Women's Christian Association building.

Facing the exposition gates as one enters is the Fountain of Energy in the middle lagoon, symbolizing the power and the force that made possible the building of the Panama Canal.

Across the South Gardens are the Tower of Jewels and the facades of four of the main exhibit palaces, linked, with four that face north and San Francisco Bay, into a unit of colonnades. To the extreme right is the Palace of Varied Industries and next to it the Palace of Manufactures, the Court of Flowers separating the two. Then comes the lofty Tower of Jewels, with an acre of ground at its base, rising in successively diminishing platforms richly embellished with sculpture.

FIGHT WARRENTON ST. NAME CHANGE

The recent order of the Street Commissioners, changing the name of Warrenton street, between Washington and Tremont streets, to Barnard street, upon the petition of the Rev. Paul Harris Drake of the Barnard Memorial Church, and others, has been challenged. A number of property owners and clergymen have petitioned the Street Commissioners to revoke their order, and the Commissioners have reopened the case. A hearing will be given Tuesday.

Those protesting are the Peter T. Connor Company, No. 112 Warrenton street; the Locke, Stevens Company, No. 94 Warrenton street; Miss Josephine M. Quimby of the Young Women's Christian Association; Rev. John J. Fitzgerald of St. James Church, Harrison avenue; Donnelly & Son, No. 97 Warrenton street, and Edward W. Egan, chairman of a committee of the St. James Lyceum.

They declare that the changing of the name of part of the street will not affect conditions on the street and that it is hurtful to business on the street to change the name. They also say that women employed by companies signing the protest have never complained of molestation on the street at night.

TO BOYCOTT ALL WAR FASHIONS

NEW YORK, Feb. 20.—Threats of race suicide, coupled with vows to boycott all "war fashions," however becoming, marked the organization of the New York branch of the Woman's Peace Party today.

"Women now feel justified in saying they will not bear sons to be slaughtered," declared one of the speakers, and her statement was received with cheers. Mrs. Amos R. Pinchot, who presided, urged the members to keep children away from war plays and games.

NORDELL EXHIBIT STAYS.

The exhibition of paintings by Carl J. Nordell at the Boston Art Club during the past week proved so popular that it will be extended for another week.

Two Extra Trains for Fair Traffic on Union Pacific

CHICAGO, Feb. 20.—As the result of an unexpected number of inquiries for rates, the Union Pacific Railroad, with its connections, has decided to put in service two additional limited passenger trains in each direction between Chicago and San Francisco.

Traffic Director Winchell announces that the new trains will be operated on fast schedules and will be placed in service probably on April 1.

In ten days over 100,000 inquiries for rates and other railroad facts connected with the exposition have been received at the different agencies of the Union Pacific.

The change in travel sentiment is attributed to better business conditions.

Many Tourists Visit "Land of the Sky"

With European travel cut off by the war, many American travellers are for the first time becoming acquainted with the region known as the "Land of the Sky," which has an average elevation of more than 2,000 feet, is a land of golf players, motorists, mountain climbers and lovers of boating and horseback exploration.

It is an all-the-year-round pleasure resort. Northerners in thousands go there in Winter and Southerners from all parts of the land of Dixie spend their Summer holidays in the coolness of the majestic mountains. As this is the largest season on record, the public is advised to make reservations at once. The Southern Railway conducts through train service with drawing-room, sleeping and dining cars. George C. Daniels, at No. 332 Washington street is the New England Passenger Agent.

Suspend Officer for Ship Crash

Chief Officer Reginald Rose of the steamer Limon, who was on the bridge of that ship when she struck the schooner Dorothy Palmer off Peaked Hill Bars December 4, 1914, has been found guilty of negligence by the United States inspectors of steam vessels. His license was suspended for six months. Captain Geo. A. Carlisle, who commanded the schooner, was held blameless.

WILSON FLASHES OPENING TO FAIR

WASHINGTON, Feb. 20.—President Wilson stood at a little table in the great East Room of the White House at 3 o'clock This afternoon and held down the key of the gold telegraph instrument for a few brief seconds.

The connection formed by the key sent an impulse flashing across the continent to the managers of the Panama Pacific Exposition at San Francisco, where it arrived exactly at noon, and signalled the opening of the greatest exposition the world has ever seen.

The signal, in fact, was sent in duplicate by wireless. The President's key was connected also with the great wireless station at Tuckerton, N. J., the strongest sending station in the United States.

The operator received the signal and instantly jammed down the lever of his instrument. The great aerials high above sent their sputterings westward over mountain and plain to the big station on San Francisco Bay. This, in turn, relayed it to a smaller station erected for the purpose in the exposition grounds.

There was a distinguished gathering present at th ceremony. All the members of the Cabinet were there with the exception of Secretary of the Interior Lan, who is the President's personal representative at the opening at San Francisco.

Then there were the members of the California delegation in Congress headed by Senators Perkins and Works. Governor Hamlin of the Federal Reserve Board was there and so was Assistant secretary of the Navy Roosevelt.

The table with the instruments was placed at the south end of the big room.

Just before the moment arrived, the President remarked:

"I can't make this very dramatic."

"But it is very interesting all the same," said Senator Works.

"Yes, it appeals to the imagination," said the President.

A few scattering clicks had been coming from the wire, but now the chief White House telegraph dropped his hand on his working key and the wire was silent. In his left hand he held his watch, a moment passed, and then he attracted the President's attention.

Just a pause and he nodded. His hand moved to the gold key and he pressed it at second intervals.

One-two-three-four-five—he nodded again.

The President put his fingers on the key and held it down three—perhaps four—second, and then raised it.

The signal for the opening of the exposition had been sent.

FOR UPSET STOMACH, INDIGESTION, GAS, HEARTBURN—PAPE'S DIAPEPSIN

Time it! In five minutes your sick, sour stomach feels fine.

Sour, sick, upset stomach, indigestion, heartburn, dyspepsia; when the food you eat ferments into gases and stubborn lumps; your head aches and you feel sick and miserable, **that's** when you realize the magic in **Pape's Diapepsin.** It makes stomach distress go in five minutes. If your stomach is in a revolt—if you can't get it regulated, please, for your **sake, try Pape's Diapepsin.** It's so needless to have a bad stomach—to make your next meal a favorite food meal, then take a little Diapepsin. There will not be any distress—eat without fear. It's because Pape's Diapepsin "really does" regulate weak, out-of-order stomachs that gives it its millions of sales annually.

Get a large fifty-cent case of Pape's Diapepsin from any drug store. It is the quickest, surest stomach relief and cure known. It acts almost like magic. It is a scientific, harmless stomach preparation which truly belongs in every home. For sale by Riker-Jaynes and all good druggists.—Advertisement.

No More Piles

Simple Home Remedy Easily Applied Gives Quick Relief and Costs Nothing to Try.

Before and After the First Trial.

Pyramid Pile Remedy gives quick relief, stops itching, bleeding or protruding piles, hemorrhoids and all rectal troubles, in the privacy of your own home. Get a box at all druggists. A single box often cures. **Free sample for trial** with booklet, mailed free, in plain wrapper, on request to Pyramid Drug Co., 518 Pyramid Bldg., Marshall, Mich.

Leominster Plans Commission Rule

LEOMINSTER, Feb. 20.—A commission-manager form of government, similar to that in Dayton, O., will be reported at the annual town meeting, March 1, by the committee appointed to investigate the question of applying to the Legislature for a city charter. The plan provides for the election of a Mayor, four Councilmen and nine members of the School Committee for terms of three years. Party designations are eliminated.

HOUGHTON & DUTTON CO.

CASH OR PAY TO PAY CASH

New England's Greatest Cash Store

Second and Last Week

OF

LOCKHART'S FAMOUS "MILL-END" SALE

Special Bargain Events Every Day

A Continuous Value-Giving Occasion

Late Lockhart Arrivals

NEW GOODS AT "MILL-END" PRICES

Double Stamps All Day Tuesday

BUTTER Finest Fresh Creamery 34c Lb.

"Golden Rose" Brand, Delicious Table Luxury, Received Daily, Worth 40c

COFFEE Week, Feb. 23-27 PRICE CUTTING SALE

Finest Fresh Roasted Coffees at 15c Lb. Savings. Direct Importing and Cash Selling enable us to do this.

35c COFFEE Cut to 21c Lb — "Golden Rose," popular priced, grand breakfast cup, fine flavor.

40c COFFEE Cut to 25c Lb — "Pride of Aden," true to the genuine Mocha and Java type.

EGGS "Pine Grove" Strictly New Laid 39c Doz.

TEAS Oolong, Eng. Breakf., Mixed or Ceylon, 60c Vet. 35c Lb.

Cream of Wheat	12c	Gold Medal Flour (Limit 1 Bag)	99c
Old Dutch Cleanser	7c	Welcome Soap	5 Bars 19c
Van Camp's Milk	Tall Can 7c	Takhomas	4 Pkgs. 15c

Wine, Beverage Dept.

Only the Oldest and Purest Wines and Liquors Here. The Ginter Label Guarantees You This. Special Cut Prices for This Sale.

Mentor Whisky	5 Yrs. Old Qt. 73c	Wm. Jameson Irish	97c
Famous blend of pure old whisky. Pleasing flavor, popular price.		Special importation, this famous brand, U. G. bottle. Value $1.50	
Baquet Rye	Pt. 45c Qt. 97c	Rum or Gin	Pt. 37c Qt. 73c
Old Reserve Stock, carefully blended and mellowed by great age.		Choice quality, pure and mellow. Regular $1.00 value.	
G. O. Blake	G. O. Bottling Bot. 85c	Vintage Wines	Sherry Port, etc. Bot. 31c
Green River Whisky	97c	Duff Gordon Sherry	69c
Old Crow Bourbon	95c	Brandy	Hennessy's Old Vintage Bot. 1.49
Scotch Usher's O. V. S.	98c	Stout	Gilmor, McKelle's White Label, Pint 15c Qt. 25c
Scotch	Lords of England Bot. 89c	Ale	Bass', McMullen's Bottled Pt. 17c, Qt. 27c
Canadian Club Whisky	Bot. 1.09	Schlitz Bock Beer	Doz. 1.10
Duffy's Malt Whisky	83c	Rock, Rye	Obrien Medicinal Pt. 37c Qt. 73c
Gin	Bott. Locally Old Tom or Dry Bot. 73c	Alcohol	Pure Grain High Proof Pt. 41c
Gin	Booth's Old Tom Bot. 84c	Punch	"Banquet" Rum Base Bot. 73c
Cocktails	Manhattan, Martini or Manhat Bot. 85c	Tom and Jerry	Lge. Bot. 97c

The Ginter Co

2 Union St., Cor. Elm — Opposite Markets — Directly Haymarket Square

16 Canal St. — 183 Summer St., South Terminal

495 Washington St. — Cor. West & Temple Pl.

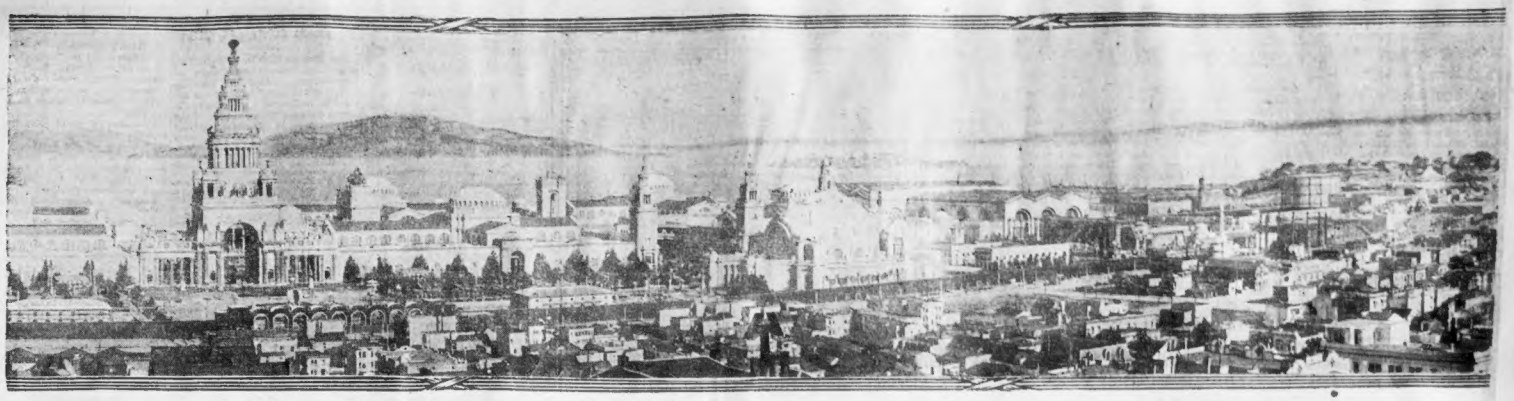
45 Bromfield St. — No Liquors Sold in The Store.

The "Ginter Co.'s Products Also on Sale at The Specialty Store, Inc.

122 Tremont Street — Cor. Hampton Place

Free Delivery Most Near Points — $3.00 Groceries, Liquors, $5.00

OPEN AT SAN FRANCISCO, FROM A PHOTOGRAPH TAKEN ON JAN. 20



EX-SENATOR CHANDLER URGES STATE CONTROL OF THE B. & M.

Declares New Hampshire Should Take Over That Part of Road Within Its Borders.

Former United States Senator William E. Chandler advocates the public ownership by the State of New Hampshire of that part of the Boston & Maine system which lies within its borders.

For almost a generation Senator Chandler was one of the great leaders of the Republican party of the nation, a leader of the Republican party when it was the dominant party, when it controlled all the branches of the government, when the great influence of Lincoln's memory and the idea that it was Lincoln's party carried it over many a rough place.

Probably Senator Chandler was more responsible for the election of President Hayes than any other man. When he speaks it is with the authority of a man who has an unsurpassed experience in public affairs and in legislative matters.

When Mr. Chandler tells the AMERICAN how the railroads debauched the public life of New Hampshire for years he speaks with personal knowledge in great, if not greater, than that of any other man in the country. When he urges the public ownership of the railroads he believes it is practical and feasible, and his great experience and recognized ability make his opinion as reliable as that of any man in the country. Mr. Chandler has also submitted a bill by which the State of New Hampshire may take possession of her railroads.

CHANDLER'S STATEMENT.

WASHINGTON, Feb. 20.—Former United States Senator William Eaton Chandler of New Hampshire, who is at his Washington home, today discussed at length for the Boston AMERICAN the affairs of the Boston & Maine Railroad and his views on the remedy for its present condition.

"The question I am asked is, how can the Boston & Maine Railroad be saved?" said Mr. Chandler.

"It can be done as easily as rolling off a log if the rich men of Boston or the Commonwealth of Massachusetts will lend the corporation the money it will need in addition to its own receipts from traffic during the next few years.

"The railroad lines exist in two parts: the main corporation, which gets its dividends from traffic, and the leased corporations, which get the lease moneys from the main company and with those pay their dividends to their stockholders.

IS A SACRED DEBT.

"The main company stockholders owe the rentals to the stockholders of the leased lines and are bound to pay them to those stockholders even if therefore they have to go without their own dividends. This obligation is a sacred debt. To repudiate it is a breach of a solemn contract, carefully and deliberately made. It was done to drive the Boston & Lowell Railroad and all the New Hampshire railways money enough as rentals and for dividends to induce them to surrender their railroad lines to the Boston & Maine and give the latter the control of all railroad lines north of Boston and make Boston & Maine a most powerful railroad system.

"That corporation was to run the risk, and if good luck came, to make large dividends. If it had made fifteen or twenty per cent. the leased lines could not have demanded any large rentals—if they had, they would have been laughed at. Common honesty and public faith require the fulfilment of the contract.

"If it is broken by a movement to repudiate the leases, promoted by both or either of the State Legislatures, it will be a dishonor to New England which will carry injurious consequences in both States far into the future.

WHY STATES SHOULD LEND.

Mr. Chandler was asked to give his reasons why he thinks the States themselves should lend the necessary money to the railroads.

"Because this is a special emergency," he replied. "The Democrats in control of the national government, when the European war was supposed to stop the sale of our cotton abroad, took immediate steps to enable the Southern cotton growers to hold their cotton until the trouble should be over, and it quickly passed.

"Now the President and the two houses of Congress are likely to spend 40 or 100 millions of government money to enable troops to carry our products abroad.

"The Boston & Maine troubles are as great, and the two States should not hesitate to furnish the money needed to put an end to the misfortune—as they can so quickly do.

"The States by their unwise legislation in the past have helped cause the Boston & Maine calamity. They should now help by a little money or credit to restore the railroads to complete and true prosperity.

"It is safe to conclude that a little money or credit will do the needed work?" was asked.

SHOWS MORAL EFFECT.

"Undoubtedly a little money or a little credit, with the moral effect produced by the fact that the States have undertaken the work, will in a comparatively short time restore the roads to their former prosperity. Their calamity is not so great as that of the New Haven lines. To be sure, there has been some watering of stock, but no such tremendous and wicked transactions as the New Haven managers have been guilty of.

"I have not the figures before me, which will now tell me how much money will be needed to carry the roads along until their revived receipts enable the Boston & Maine to properly maintain and operate the roads and to pay all its dues. Quite possibly the result would be accomplished by the postponement of the Boston & Maine corporation dividends for a few years. But that would be unnecessary, if now the States of Massachusetts and New Hampshire can so easily lend or guarantee the money which would prevent the calamity."

Mr. Chandler was asked why he wished the State of New Hampshire to acquire ownership of the railroad lines within that State, if the calamity which is so generally feared can be so easily averted.

SHOULD BE KEPT SOLVENT.

"I do not really wish that to be done, if the roads can borrow the money and go on with justice to all parties interested, including the public, and with their lines secured and dividend-paying and safely and adequately operated—also with satisfactory powers and management," said Mr. Chandler. "But either by loans from individuals or from States the roads should be kept solvent, or else the government should acquire them. I must confess, moreover, that unless the Boston & Maine is now so taken care of by Boston, I shall be willing to see as a new method the New Hampshire lines operated by the Grand Trunk or Canadian Pacific.

"It does not seem to me that in my conclusions concerning the best way to solving the existing difficulties which confront the New Hampshire system and the New Haven system of railroads—either by government dividends or by government loans—my opinions are influenced by the past dishonesty and corruption of any of their owners or managers.

CANNOT BE BLOTTED OUT.

"That such ownership or such loans would be the fair and wise methods is true, even if the railroad manipulators of the past had all been saints instead of so many of them scamps. That the latter should be punished is just, but that the railroad lines should be reinvigorated and made to serve the public and to become profitable to their innocent creditors is also required.

"The past may be secure in its honesty and corruption, but it is not to be blotted out in history.

Mr. Chandler has drafted a bill for passage by New Hampshire and Massachusetts which, he feels, covers the situation.

SAYS STATES HAVE HELPED TO CAUSE THE B. & M. CALAMITY

The States by their unwise legislation in the past have helped cause the Boston & Maine calamity. They should now help by a little money or credit to restore the railroads to complete and true prosperity.

From the statement of ex-Senator Chandler.

Faces as Fair As an Orchid

Are Possible When Stuart's Calcium Wafers Are Used After Meals to Clean Up Skin Eruptions and Discolorations.

When a face is covered with blotches, liver spots, pimples, blackheads, etc., Stuart's Calcium Wafers will act like some magical charm. However, there is nothing magical about them. They are nature's own way of cleaning the human blood and preventing it from filling the surface of the body—the skin—with pimples and little skin eruptions.

"With a Face as Fair as a Day in June."

The abolishing of all skin disorders must begin with the blood. Lotions, salves, cosmetics, etc., will do no material good. The trouble comes from within and there the remedy must be applied.

If you really desire quick action and at the same time a common sense, natural, harmless blood purifier, then Stuart's Calcium Wafers is this remedy.

The correct and best blood purifier known to science is—Calcium Sulphide. This great cleanser is contained in proper quantities in Stuart's Calcium Wafers and that is why all blood troubles and skin blemishes rapidly disappear after their use.

An unsightly and pimply face due to impure blood is one of the most disgusting sights one can see, and yet all about us, upon the streets, in the theatre, when traveling, etc., we see these horrible results.

There is no need for this condition if you will take Stuart's Calcium Wafers daily and keep all salves, lotions, cosmetics and other harmful preparations from clogging the pores.

Every first-class druggist in this country carries Stuart's Calcium Wafers, which are pleasant to take, harmless, and may be obtained for 50 cents a box. A small sample package will be mailed free by addressing F. A. Stuart Co., 175 Stuart Bldg., Marshall, Mich.

CASTLE SQUARE HOTEL

Tremont, Chandler and Berkeley Sts.

CHAS. E. SLEEPER, Manager.

Boston Hotel Co., Lessees.

Three blocks from all stations of the N. Y., N. H. & H. and B. & A. R. R. Electric cars to and from all railroad stations and steamboat landings.

Every Room Has a Private Bath.

Long-Distance Telephone in Each Room.

FIRST-CLASS CUISINE AND SERVICE.

60 single suites, private bathroom, for use alone, $1.50 per day.

100 double suites, private bathroom, for two persons, $2.00 per day.

200 double suites, above chambers, private bathroom, for two persons, $2.50 and $3.00 per day.

Nothing higher. Baggage transferred free. Luncheon VARIETY CLUB BREAKFASTS FROM 25c to 45c EACH.

Please Send Postal for Booklet.

'ARREST MOTHER FOR SON'S THEFT'

Alleged Confession of Providence Youth Bares Affecting Story of Parent's Sacrifice.

TAUNTON, Feb. 20.—An affecting story of a mother's readiness to sacrifice herself for her son has come to light, according to the police, through their investigation of the theft of $3,400 from a safe in the home of Jones Thyng, an elderly Seekonk man.

Mrs. Louise Wyman, a prominent Providence woman, was first arrested and accused of the theft; but now her sixteen-year-old son, Edwin U. Wyman, and a Providence boy named Darrell Colvin have been indicted in connection with the theft. The boys are held in $400 each, and Mrs. Wyman in $700.

The story as told by the police is this: When the theft from Mr. Thyng's home was discovered, Mrs. Wyman, who had been an occasional visitor at the house, was arrested on an indictment. She was brought into Taunton court and pleaded not guilty but refused to discuss the case. Her silence mystified the police, with the result that they continued their investigations.

They now say that her son has made a confession. He stated, the police declare, that he and Colvin went to the Thyng home, saw Mr. Thyng in the garden, went into the house, discovered the safe open, and took out $1,400, dividing it between them.

The confession added, according to the police, that the two boys spent part of the money for canoes and Summer vacation trips.

When the police had secured this statement from Wyman they practically dropped the case against the mother and secured secret indictments against the boys. Young Wyman was arrested in Providence, and though he threatened to fight extradition finally consented to come into court. Young Colvin, who is attending a private school in Connecticut, agreed to come into court.

Friday the boys appeared and pleaded not guilty. The cases are expected to be settled by restitution of the money stolen.

Peterson Was Man in Norwood Case

Alexander Peterson of Norwood is held in $1,000 for the Suffolk Grand Jury for March on a charge of attempting to commit suicide at No. 2 Morton street, North End, with intent to rob. By an unintentional mistake Police Captain Charles F. Widdup, patrolman of the Hanover street police station, the complaining officer, was mentioned as the defendant in last Sunday's AMERICAN.

Coal Freight Rates Soaring in Europe

NEWCASTLE, Feb. 20.—The demand for coal exceeded any day since the outbreak of the war.

As a consequence freight rates rose, the rate to Genoa reaching the unprecedented figure of 39 shillings ($9.75) per ton.

Italy, France and the Scandinavian countries were the heaviest purchasers.

HEAD STUFFED FROM CATARRH OR A COLD

Says Cream Applied in Nostrils Opens Air Passages Right Up.

Instant relief—no waiting. Your clogged nostrils open right up; the air passages of your head clear and you can breathe freely. No more hawking, snuffling, blowing, headache, dryness. No struggling for breath at night. Your cold or catarrh disappears.

Get a small bottle of Ely's Cream Balm from your druggist now. Apply a little of this fragrant, antiseptic, healing cream in your nostrils. It penetrates through every air passage of the head, soothes the inflamed or swollen mucous membrane and relief comes instantly.

It's just fine. Don't stay stuffed-up with a cold or nasty catarrh.—Advertisement

PROMISING COE CLEW IN VERMONT

Burns Hurries to St. Albans After Receiving Report From His Operatives.

The clew from northern Vermont in the case of Henry Clarke Coe, Jr., the missing Standard Oil salesman, looked so promising as a result of further information received yesterday that Manager Robert Burns of the Burns Detective Agency left for St. Albans at noon.

Detective Burns dispatched two operatives to the suburb of St. Albans two days ago to investigate the reports about a fashionably dressed young man of twenty-three whose appearance and manner in every way corresponds to the missing salesman, even to the fur coat, amethyst scarf pin and three-stoned diamond ring.

The detectives were so impressed that they telegraphed for their chief to hurry to the scene. Manager Burns does not expect to return to Boston until tomorrow night. He refused to divulge the name of the town where the suspected young man has been spending a vacation on a farm.

"There are many suspicious circumstances attached to this latest clew," said Manager Burns as he hurried for the train. "One informant has expressed in several letters a veiled intimation that somebody was trying to cover up for an old friend of the young man in question. Should this prove true, the latter will be found to be involved in some other case.

"He is obviously a young man of wealth and he seems to be dominated by a rough-looking individual. Another peculiar feature, according to my communications, is the fact that the young man has been careful to keep his left hand concealed when talking to the town agent who gave the tip. The circular about the scar left by a burn, making the joint so stiff that it is impossible to bend it, a trait that might lead to its identification and the winning of the $250 reward offered by his father."

YOUR NOSE

HUMP DENT CORRECTED
Whether from Accident, Birth or Disease, can be corrected at once painlessly and without detention from business. Cost is low.

GIBSON METHOD of COSMETIC SURGERY

ALSO CORRECTS—Protruding Ears, bumpy Nose, crooning Lids, receding Chin, thick Lips, Hare Lip, Scars, Pimples, Blackheads, Moles, Wrinkles, Crow's Feet, Baggy Eyes and ALL OTHER facial imperfections. REMOVED by Dr. Gibson's Method. Scalp, Birthmarks, Superfluous Hair, Moth Patches, Tan, Wrinkles Under Eyes, Freckles, Red Veins, Red Nose, Pimples, Red Blotches, Acne, Blackheads, Whiteheads, Moles, Warts, Birthmarks, Superfluous Hair, Moth Patches, Tan, Freckles, Red Veins, Red Nose, Pimples, Blackheads and Oily Skin, use Red Nose and Pimple Cream.

Call, write or send for free Illustrated Booklet, telling how to keep your face young. Consultation free. Treatment by mail. Write for about 6 months' supply. Send for free booklet. Over 1000 Gibson Graduates.

BEWARE OF IMITATORS

There Is But One GIBSON METHOD

Cameras Click as Battles Rage

You will never appreciate all that you read about the greatest war in the history of the world until you see the Boston Evening Record

Battle Films

AT TREMONT TEMPLE

These five reels of thrilling motion pictures cover 65 subjects, including many scenes of actual fighting and its results, which escaped the censorship of the foreign war offices.

Daring camera men faced death on the battlefield to tell the real story of the war. Motion picture experts declare the Evening Record films to be far superior to all other war pictures yet exhibited. The wonderful pictures have created a sensation in Boston. See them! Shown continuously WASHINGTON'S BIRTHDAY, 12 to 10:30 P. M.

Matinees and evening 2 and 3:30; 7 and 9:30 all the week

15c, 25c, 35c and 50c Great Organ—Lecture—Main Hall

For Further Details Read the

BOSTON EVENING RECORD

Redistricting Skirmish Won by Lomasney

The first skirmish in the fight on the redistricting of Boston is recorded as a victory for Martin M. Lomasney, who prevented the Legislature from ratifying the recent redistricting before the question of its legality is decided by the Supreme Court.

The bill provides for ratification of the redistricting done by the City Council. The Republican program was to rush it through the Legislature.

When the bill was considered by the Committee on Metropolitan Affairs, one of Lomasney's friends moved that the matter be laid upon the table.

The motion was carried by a vote of 6 to 2.

While the bill reposes upon the table opponents of redistricting anticipate a decision will be made by the Supreme Court.

$100,000 Fire in Fall River Store

FALL RIVER, Feb. 20.—The Troy store, a large department store of the Chace Dry Goods Company, was practically destroyed by fire today. The blaze started in the stockroom on the fourth floor and swept through the building. The damage will reach over $100,000. A few days ago creditors of the corporation petitioned for the appointment of a receiver.

GETS $17,000 FOR FREEING MRS. KEY

Damon E. Hall, sitting as auditor, has reported to the superior court that Attorney Henry T. Richardson is entitled to $17,000 in counsel fees in freeing Mrs. Frances Dorr Key of Deanan street from guardianship as an insane subject and restoring her to the control of her $100,000 estate.

Attorney Richardson asked for $25,000 claiming that a fight that lasted nine months and resulted in such a victory for Mrs. Key was worth that sum. Auditor Hall decided that as some recurrence of her mental condition might remove Mrs. Key's control of her property and fortune, a contingency which he was careful to point out as unlikely, he felt $17,000 a more reasonable compensation.

Mrs. Key was under a guardian's conservatorship and estranged from her two beautiful daughters who are students at Wellesley. She was virtually a prisoner for months in her Beacon Hill home, near Mount Vernon church. Attorney Richardson fought the case in the Probate and Supreme court. Judge Hammond found Mrs. Key was mentally capable of looking after her own affairs and finally dismissed the conservator and guardian.

Push Casement Charges.

BERLIN, Feb. 20.—The Cologne Gazette reports no Roger Casement will soon go to Christiania to lay submit proofs against the British minister to Norway, W. E. Findlay, and the Norwegian government.

REALISTIC MOVIE SCENE KILLS GIRL

NEW YORK, Feb. 20.—A movies picture reproduction of the actual steeple struggle in Victor Hugo's "Hunchback of Notre Dame" so terrified Miss Mary T. Goff, twenty-two, that she died from heart failure.

Hair Streaked With Gray

There is a Scientific Way to Restore Gray Hair in a Few Days.

No one can tell that you used anything if you use Mary T. Goldman's Hair Color Restorer, as it affects only the gray hairs and there fore does not change the original color. You can wash or cut the hair as often as you please—the color will not fade, run or rub off, and through and through it will be natural looking and cannot wash off. It is as odorless and superior to other preparations as electric light is to candle light. Test it yourself on a lock of hair and you will be delighted.

Trial Package Free

Mary T. Goldman, 149 Goldman Bldg., St. Paul, Minn.

Don't Miss This Great Event!

A SPECIAL SALE AT CHICKERING'S

MONDAY—WASHINGTON'S BIRTHDAY—FEB. 22ND

OPEN MONDAY UNTIL 9 P. M.

This is an exceptional opportunity to purchase an instrument when all the members of your family are free to make a united selection.

Here Are the Two Holiday Specials

Chickering offers for Washington's Birthday unrestricted choice of several makes and designs in

NEW PIANOS

You will find that these pianos are exceptionally fine instruments. Your will admire the handsome case designs in rich mahogany, the superior tonal qualities and unusually responsive action. **Regularly sold at prices up to $350. They are sensational values at the special price of $210.** This price is so low we agree to allow you **full purchase price** any time within one year in exchange for a new Chickering. **Every piano fully guaranteed by Chickering.**

$210

$5 Sends Piano Home

Chickering takes unusual pleasure in offering for the holiday several standard makes in

NEW PLAYERS

If every member of the family can play instruments and no study or long tiresome practice is necessary. Father and mother can perform upon these new 88-note players with ease and enjoy good music when sons and daughters are away. **Regularly sold at prices up to $650. They are extraordinary values at $440.** These players are the latest, with every improvement, perfect in design and finish, and superb in tone. **Fully guaranteed by Chickering.**

$440

$10 Sends Player Home

Remember that this Holiday Sale is for Monday, February 22nd, only—that the pianos and players are high-grade instruments—that the prices are very low—that a small deposit sends one home—that a generous allowance will be made for your old piano, and that each and every instrument is fully guaranteed by Chickering.

CHICKERING

WAREROOMS 169 TREMONT ST.

At the Sign of the Clock Between Mason and West Sts.

EDISON DIAMOND DISK PHONOGRAPHS
VICTOR-VICTROLAS AND RECORDS

IF MAYOR CURLEY WERE GOVERNOR

He Would, He Says, "Drive" Things Through an Overwhelmingly Republican Legislature.

If Mayor Curley were "Governor" Curley, he'd show them, he said yesterday, and a trifle like having the Republicans in control of the Legislature wouldn't faze him a minute.

How Mr. Curley would make a hostile Legislature step around was described yesterday by the Mayor himself, after Chairman Henry S. Dennison of Governor Walsh's Committee to Promote Work had called at the Mayor's office to enlist the support of the Mayor in some feature of his committee's work.

When Mr. Dennison had left the Hall Mayor Curley said:

Governor Walsh should open one of the State armories for the unemployed of Boston. Up to date the State has not done a blessed thing for the unemployed except talk and appoint a committee which is doing more talking. If I were Governor, I would drive through the Legislature a relief measure that would help to solve the problem.

Boston is today housing 910 homeless men. Two-thirds of these men are not citizens of Boston and should be cared for by the State. Unless the Governor gets busy and opens an armory I may yet be forced to make a dormitory out of the City Hall basement.

All of which made interesting reading at the State House, especially what the Mayor had to say about the Governor's opening an armory. **Quartermaster-General William H. Emery, M. V. M., who has charge of the armories, pointed to a provision of the Massachusetts law which says specifically that armories are to be used for "military purposes only."**

Governor Walsh, when refused to take seriously any report that the Mayor is hostile, or "anti-Walsh," smiled when the City Hall gossip was called to his attention, but declined to comment on it.

The Governor urged this year's strongly Republican Legislature to appropriate $50,000 for the relief of the unemployed by putting men to work on the reclamation of swamp lands. He also urged the immediate expenditure of $100,000 by the Metropolitan Park Commission in the construction of a portion of the Old Colony Boulevard, between Columbia Road and Neponset bridge.

Governor Walsh also favored, in his message to the Legislature, a $2,000,000 bond issue for the building of state highways in the western counties.

The Republican legislative machine, anxious lest the Democratic Governor be credited with any accomplishment for the unemployed, trimmed one of the Governor's recommendations until it became an appropriation for forestry work, and monkeyed with the Old Colony boulevard recommendation until it had become an appropriation for general work by the M. P. C. throughout the Metropolitan district. Western Massachusetts highway bond issue is still in the works at the State House.

Thanks to the Governor's efforts, 250 hands have been given employment by the forestry department.

The complexion of the Legislature this year is so completely Republican and reactionary Republican, however, that the State House likes the picture painted by Mayor Curley of a Democratic Governor "driving" things through Republican House and Republican Senate.

Chairman Henry S. Dennison of the Governor's Committee to Promote Work, who be head of the Dennison Manufacturing Company. Mr. Dennison has given all his time to this work for the past month, and, it was said at the State House, can show a list of real accomplishments far removed from the field of oratory.

Suffrage Doomed in Rhode Island

PROVIDENCE, Feb. 20.—The bill which provides for women voting at presidential elections will never be reported in its present form by the Special Legislation Committee of the State Senate, it was learned today on good authority. Suffragists have made a hard fight for the measure. It is said there is a decided antagonizing among the committee members that a constitutional amendment clause must be tacked on the bill before it has a chance.

2 Cottages Burn at Hough's Neck

Fire on Rock Island, Hough's Neck, destroyed the Summer cottage on Spring street belonging to Mrs. 954 th st. Higgins of No. 1,250 Massachusetts avenue, Boston. The damage was $1,000. An adjoining cottage belonging to Lawrence Murphy of Boston suffered slight damage.

SPECIAL OFFER

To new customers only.

HAYNER BOTTLED-IN-BOND WHISKEY

FULL QUART 80¢ 100 PROOF

HAYNER WHISKEY BOTTLED-IN-BOND

Express Charges Paid

If you have never tried Hayner Whiskey, a try is now. Mail us this ad with 80 cents in stamps or currency and we will send you a full quart bottle of *Hayner Private Stock Bottled-In-Bond Whiskey* in sealed case—express charges paid. Has *Bottled-in-Bond* whisky of the finest kind—sealed with the U. S. Government's own Stamp over the cork—fully aged, full 100% proof, full measure—as it should be when you buy it. You take no chance—we are responsible—been in business 21 years—capital $500,000.00 fully paid. *Order right now*—never more than one quart if you like—goods will go forward by first express.

Orders from N. Mex., Colo., Wyo., Mont., and all states West thereof must add 50 cents to $5.00 for non-quart—express paid. 71-3

THE HAYNER DISTILLING CO. Dept. 94
51-53 High St, BOSTON, MASS.

Lazy Lives in Boston Denounced

High church Episcopalians at their meeting yesterday in St. John's rectory, Roxbury, condemned the "shameless, lazy and wasteful" lives of many Boston young men and women.

Rev. W. F. Cheney of Dedham began the onslaught on the idle rich after the Rev. R. F. Mooney of Attleboro told a pathetic story of the sufferings of the unemployed in his town and asked the prayers of the clergy in their behalf.

"Here is this great matter of the unemployed in Boston," said Mr. Cheney. "On the one side we see poverty, little children, poorly clad, going around the streets in a half-starved condition. Some of them are not able to resist the cold and depending upon worn-out clothing to keep them.

"It is a shame upon our modern civilization to-day that the people of the church must awaken to her duty in this respect and influence must be brought to bear upon certain types of people who are leading luxurious, lazy and wasteful lives.

"Among these are many young men and women in Boston, who spend thousands of dollars on the entertainment of one evening in their debauches go well into the morning."

After the meeting the congregation of the chapel and prayed for the unemployed of Boston, being led in the devotions by the Rev. Neil M. Powell, superior of the Brotherhood of St. John the Evangelist.

Two Arrested for South End Hold-Up

George Burns, twenty-six, without a home, and Joseph Mallen, twenty-three, who said he lived on Westerly avenue, Savin Hill, were arrested late last night on complaint of Timothy Kelliher of the Dedham street station on the charge of robbing Alexander A. Polinsky of No. 12 Isabella street. The young men are alleged to have trailed Polinsky, followed by Patrolman Kelliher. When Robbins turned into Garland street, near his home, Patrolman Kelliher claims Burns and Mallen held him up and stole a bundle of laundry. They were about to attack their victim when Kelliher sprang on them. The capture was witnessed by Captain Driscoll and Detective Sergeant William Irwin, who gave assistance.

Thieves Drop $50,000 Gems in Broadway

NEW YORK, Feb. 20.—A huge jewelry robbery, estimated at $50,000 was pulled off in broad daylight, all, but succeeded today. In the chase for the thieves gems as large as bruches worth $10,000 were scattered over the sidewalks, and pedestrians have some of them yet.

The two thieves, dressed in the height of fashion, drove up to the store of Schwartz Brothers, Broadway and Thirty-seventh street, in a taxicab. When the after-theatre crowds had passed the thieves broke in them hurled a cobble stone through the window. His companion grabbed two trays of diamonds and both ran. They were caught after a chase of three blocks.

Louise S. Hooker Wed in Arlington

Miss Louise S. Hooker, daughter of the late Dr. and Mrs. Edward D. Hooker of Arlington, was married yesterday afternoon to Stuart C. Rand, son of Mr. and Mrs. Avery Rand of Newton Center, by the Rev. Frederick Gill, pastor of the First Parish Congregational Unitarian Church, Arlington. The groom is a graduate of Yale University and the Harvard Law School. The bride is a graduate of Vassar.

Girl Saved from Death in Channel

Miss Margaret Malpers, the Dorchester girl who was rescued from drowning yesterday in Fort Point Channel, was arrested for carry a man named Welch in Allston.

Miss Malpers is twenty-five and lodged with Mrs. Mary Kinsella at 174 Minot street, Neponset. She worked as a stenographer and bookkeeper for a firm in High street recently she suffered a nervous breakdown which caused despondency.

Woman Screams as Thief Grabs Purse

The shopping crowd at Washington and Winter streets at 3 o'clock yesterday afternoon was startled by a woman screaming. The woman was Mrs. Hannah Hayes of No. 60 Pearl street, Malden. A man had snatched her purse. It contained but twenty cents. A man of about forty years, shabbily dressed, darted away from Mrs. Hayes' side, wriggled through the crowd and vanished through the doors of a department store.

Nantucket Pilot Goes to New York

WOODS HOLE, Feb. 20.—Captain George D. Robinson, one of the best known pilots along the Atlantic coast and holding the commission of master's mate on the U. S. coast guard cutter Acushnet, of which he is chief pilot, has been promoted to similar duty at a New York Harbor. He will join a cutter there and all distressed vessels along the Long Island and New Jersey shore.

To the Ladies

On account of our backward season, we are making for a limited time only, these

$25 to $30 suits for $18.

This includes our materials in the most popular all-wire and made up in the latest styles.

Suits made of your own material for $8 up.

We guarantee satisfaction.

Krakofsky & Cutloaf,
611 Washington St.
Tel. Oxford 3175-M

ARRAY FORCES ON NEW TAX LAW

State Street Opposes Bill Providing that Corporations Give Bondholders Names.

Mr. Bondholder and Mr. Tax Commissioner will get to know each other better if the Legislature enacts a bill now before them.

The proposed law provides that corporations shall tell Mr. Commissioner who holds its bonds.

If the corporations do so, Mr. Commissioner will tax them.

If the bondholder is exempted by his next friend, Mr. State Street, says he does not desire to place Mr. Tax Commissioner on his visiting list.

Mr. Commissioner estimates that $1,300,000 of income from bonds escaped taxation by Mr. Bondholder escapes taxation every year.

Senator James I. Green of Charlestown desires to bring about the introduction. He would enlist the services of the Legislature to help it out.

But the Legislature is "conservative" and strong for formalities.

LIST OR AFFIDAVIT.

Arrayed against Senator Green and against the bill are:

Arthur B. Chapin, president of the American Trust Company and president of the Association of Massachusetts Trust Companies.

J. Thomas Baldwin, representing the Boston Safe Deposit and Trust Company.

Warren Motley, representing Stone & Webster.

E. W. Burdett, representing the Massachusetts Electric Lighting Association.

Allan Forbes, representing the State Street Trust Company.

While George A. Bacon, representing the New Haven Railroad is not exactly "against" the bill, he "believes" in certain "amendments."

Among those advocating the bill was Attorney Janina T. Auerbach. He devoted his attention to the Back Bay, where the houses are bought in "considerable" numbers and where grandmother's old-fashioned scissors is still used to clip the coupons. This is what he said:

"If you go up and down the streets of the Back Bay for one or three days before the first of April, when taxes are assessed, you will see all the houses boarded up.

MOVE OUT OF TOWN.

"People whose homes are really in Boston have now moved to suburban towns, where they either pay no taxes or are assessed for a very small amount at a very low rate."

State Street said the bill is "unjust."

State Street also said that it is a "clear" to force "corporations to resort to constitutional amendment.

This constitutional amendment would revive the old evils of the outgoing, and unjust tax laws of the State.

Governor Walsh is one of the "certain persons" to be "clubbed" into the support of a constitutional amendment.

He favors it. He has favored it for years.

So has the State Tax Commissioner.

Mr. Chapin said the law cannot be enforced.

Deputy Tax Commissioner Charles A. Andrews represented the Tax Commission at the hearing on the bill. He said:

"The tax commissioner strongly favors legislation along this line."

Mr. Andrews declared specifically that the tax system of Massachusetts ought to be changed.

He also called the attention of the Committee on Taxation that the Commissioner "strongly favors" the passage of a constitutional amendment.

In closing Mr. Andrews said: "This proposed legislation affords the only an opportunity to reach property that is not now taxed."

Flower Day for Palestine Fund

Tomorrow, Washington's birthday, will be observed as Flower Day in Greater Boston in the interest of the Palestine Food Relief Ship Fund. About 800 young ladies from all parts of Boston and vicinity will sell flowers in aid of the sufferers in Palestine and Syria, including Christians, Jews and Mohammedans. It is planned to send a steamship to that country with supplies as soon as possible.

Nathan Straus has contributed $50,000 to the fund and Jacob H. Schiff has contributed $25,000. The provisional executive committee for general Zionist affairs has sent in $25,000, the American Jewish war relief committee $25,000 and the Boston Jewish war relief committee $10,000. Total cash for the undertaking will be about $500,000.

Boy Hurt by East Boston Police Auto

Francis Zammar, nine, of No. 19 Chelsea street, East Bostod, while dragging Dorothy Cherullo, a playmate, on roller skates in front of the garage of Police Station No. 7, Meridian street, Eastboston, yesterday, was run over by the front wheel of the police automobile as it was leaving the house in answer to a call from police box 72. He was hurried to the East Boston Relief Hospital in the machine, where Dr. Frazier found him to be suffering from a crushed chest and internal injuries. The automobile was in charge of Policeman Charles Griffin and Patrolman George Hassett.

Driver Killed by Fall Under Wagon

Thomas Conley, fifty-two, married, of No. 278 Bunker Hill street, Charlestown, died last night at the Relief Hospital as a result of injuries received yesterday, when he fell from his wagon on Atlantic avenue. The wheels of the wagon passed over his head and shoulders. Conley was seen to pitch forward, while he was driving.

Two Canadians Sought in Boston

The Boston police are searching for Hugh J. and James Ready, formerly of St. John, N. B., who are thought to be in this city. The father of the two men died recently.

Resume Cabot Case Tuesday

Nurse Tells of Hunting Trip

The late Louis Cabot, whose two daughters are engaged in litigation over his will, and his younger daughter, Mrs. L. Vernon Briggs, who seeks to break the will.

Nurse Declares on Stand That Millionaire "Hooted Like an Owl."

More testimony relative to the alleged eccentricities of the late Louis Cabot of Milton, writer, clubman, whose will is being contested by Mrs. L. Vernon Briggs, the younger of his two daughters, in the Suffolk County Superior Court, is expected to be offered when the trial of the case is resumed before Judge Hardy and a jury Tuesday morning.

Of the dozen odd witnesses thus far sworn by Attorney Sherman L. Whipple for the contestant only two have testified to date. It is through the testimony of these witnesses that the contestant is seeking to prove that Cabot was willing to cut off Cabot's daughters without a cent of the $2,000,000 fortune involved per se that was mentally irresponsible.

On the other hand, Mrs. John W. Bartol, the latter's sister, has already endeavored to prove, through witnesses who have previously testified, that Mr. Cabot was of soundest mind when the now disputed document was drawn. It is Mrs. Bartol who benefits the most under the provisions of the existing will, by the terms of which the income of the vast fortune is left to the testator's seven grandchildren. Of these children Mrs. Bartol is the mother of six and Mrs. Briggs the mother of but one.

TELLS OF HOOTS.

Testimony that Mr. Cabot was wont to sit up in bed and hoot like an owl; that he was prone to address many of his friends as "dear old fools," "geese" and other things; that trivialities often threw him into a rage and that quite frequently he failed to recognize persons with whom he had long been associated was already been offered by the contestant in substantiation of her claims in the case. Against this testimony Attorney Charles F. Choate, counsel for Mrs. Bartol and the will, has introduced witnesses who have sworn that Mr. Cabot was mentally sound until the day of his death; that he was ever a brilliant conversationalist and a man of highest intellect.

Thus far the strangest tale of Mr. Cabot's alleged eccentricities has been told by Ralph E. Chandler, of Lovell, Me., employed in the Cabot household as a night nurse for the women companions. I was driving in a carriage. I tipped my hat to them. Mr. Cabot gazed at me as though he did not know who I was. While I was massaging him that night, however, he received me that I stop driving on the roads he used. I often heard him call his associates and friends "fools," and other like names."

Miss Hannah E. Mahoney, employed as maid by Mrs. Cabot for several years, contributed additional testimony as to Mr. Cabot's alleged peculiarities.

Miss Mahoney will resume the stand when the trial proceeds on Tuesday.

UGH! NOT CALOMEL, OIL OR SALTS, TAKE "CALIFORNIA SYRUP OF FIGS"

Delicious "fruit laxative" cleanses stomach, liver and bowels.

A harmless cure for sick headache, biliousness, sour stomach, constipation, indigestion, coated tongue, sallowness—take "California Syrup of Figs." For the cause of all such misery comes from a torpid liver and sluggish bowels.

A tablespoonful tonight means all constipation poison, waste matter, fermenting food and sour bile gently moved out of your system by morning without griping. Please don't think of "California Syrup of Figs" as a physic. Don't think you are drugging yourself or your children. Because this delicious fruit laxative cannot cause injury. Even the most delicate can take it and babies as a robust man. It is the most harmless, effective stomach, liver and bowel cleanser, regulator and tonic ever devised.

Your only difficulty may be in getting the genuine, so ask your druggist for a 50-cent bottle of "California Syrup of Figs," then see that it is made by the "California Fig Syrup Company." This city has many counterfeit "fig syrups," so watch out. For sale by Hibbert, Jaynes and all good druggists.—Advertisement.

MRS. THOMAS TO STAY AT PENIKESE

Mother of "Boy Leper" at Son's Grave; Dedicates Her Life to Unfortunates.

Standing by the open grave of her leper boy, on Penikese Island, fourteen miles across Buzzard's Bay from New Bedford, Mrs. Emma Thomas yesterday dedicated her life to the unfortunate lepers of Penikese who survive Archie Thomas.

"I came to Penikese with my boy," Mrs. Thomas said in a letter to H. Parker, the superintendent of the island colony," and I shall remain here with him. I want to be buried with him.

"Back in Upton, eight years ago, when I determined to come to Penikese because my poor brave boy was coming, they told me I was choosing a living death. I have not found it so. While my boy lived I was happy in his companionship. Now that he has been called home, where there are no lepers and no colonies, I shall devote my life to all the more urgently to the eight men and four women entitled to remain.

"STATE HAS BEEN GOOD TO US."

"The State has been good to us. I shall cheerfully give my remaining years to the State."

Dr. Parker said last night that never in his life had he been affected by anything such as by these words of the griefstricken mother of the boy leper.

Archie Thomas was the boy who, after he had been condemned by physicians to die of leprosy, died of a leper colony, first acquired the art of typewriting and then mastered wireless telegraphy.

The grave of the boy leper is on the north side of Penikese. The Rev. Nathan Bailey of New Bedford conducted the funeral service. Two of the twelve surviving lepers were able ill to attend. The ten others, with their attendants, Mrs. Thomas, Dr. Parker and the Rev. Mr. Bailey, walked with the body of the dead boy from the hospital to the little burial ground.

LEPERS WEEP AT GRAVE.

"I am the Resurrection and the Life," said the clergyman, preaching from the grave near the door. Tears brought out a throng of society people, who took keen interest in the lepers. Contributions will go toward erecting a Summer camp in the hills of New Hampshire for working girls.

The collection of jonquils exhibited was one of the most brilliant displays ever attempted by Mrs. Deland. The study and library in Mrs. Deland's home were converted into a garden of beauty. About 150 plants were exhibited.

Edward S. Mullins Dies in Savannah

Word was received at Hyannisport last night of the death of Edward S. Mullins, millionaire steel magnate and ex-Harvard athlete. The millionaire died suddenly and was found dead at a hotel in Savannah, Ga. His death was due to natural causes.

Mr. Mullins was one of the best known all year round residents of Cape Cod. His Hyannisport mansion, maintained a luxurious bachelor mansion provided with a thoroughly equipped gymnasium, in which he was wont to keep up the athletic exercises of college days, was maintained by a corps of servants and a French chef.

Urge Radcliffe to "Go Light" on Ink

If you must "ink up," then do it some other place than from the inky fountain in Agassiz House, is the request addressed to the head proctor by Dorothy Worrell, chief of the Radcliffe Order Committee. If there is a perceptible shortage in the fluid in Agassiz the Student Government Association Committee will know that all is not so the girls are cautioned to fill their pens at home. The ink in Agassiz should be appropriated only in an emergency.

To Form Forum in the South End

A mass meeting will be held tonight at the Temple Ohabei Shaloni, Union Park street, to organize a forum in the South End, and this will be discussed. The meeting will be under the auspices of the Union Park Forum.

There will be addresses by Simon Lubin, chairman of the Immigration Commission of the State of California; Rabbi Harry Levi of Temple Israel, Commonwealth avenue; Louis E. Kirstein, vice-chairman of the Boston Chamber of Commerce; American Jewish War Relief Committee; Rabbi M. M. Richler of Temple Israel, Roxbury; Rabbi Abram Glaberg, president of the Union Park Forum; Robert A. Woods, head of South End House; Ernest C. Amy, Samuel S. Silverman, James J. Attridge, Max Hewes, Newman J. Lyons, Edmund J. Martin and Judge A. K. Cohen.

The plan to establish a forum in the South End similar to the Dorchester Forum is due to the efforts of Robert A. Woods, Mrs. Simon Lubin and Miss Frances Stern and Mrs. A. Lincoln Filene.

Mayor Orders Wash to Rid City of Dust

Mayor Curley has ordered that every man in the street cleaning department be kept at work during February so as to abate the dust nuisance by flushing off all smooth surface streets the city over. Fifteen hundred dollars will be spent on this new work, which is intended to leave all such streets absolutely free of surface dirt.

Girl in Love Suit Tells How She Met Doctor

Miss Blanche M. Giles of Brookline, plaintiff in the $10,000 breach of promise suit against Dr. John H. Moore of the Back Bay, who is alleged to have written her letters calling her "Dear Honeybunch," "Dear Merry Ray of Sunshine," "Dear Honey Kid," and "Dear Blanchum Gilesum," has filed at the Dedham Court her answers to interrogatories made by the well known physician some months ago.

In her answers Miss Giles tells her first met Dr. Moore at the Y. W. C. A. on Warrenton street in 1903.

In that suit, which caused a sensation, Miss Giles said the doctor promised to wed her several years ago and made similar promises several times afterwards. In the letters Miss Giles have been written by him to her, the writer signs himself "Old Hunkadory," "Old John Huck," "Old Dead Horse," "Hucky," "O. D. H.," "John Huckleback," and "John Henry."

She said she first met Dr. Moore at the Y. W. C. A., Warrenton street, in the Fall of 1903. She refused to say whether she had ever received any jewelry from him.

She admitted that she had met an elderly man named Harrington while she was working for the Rhodes Brothers, Warren street. She said that she received no gifts from him. She said that she was not acquainted with Ethel Marsh Harris.

She had lunched at the Woodcock Cafe with Dr. Moore, she said.

She knew Charles Warmouth, but had never frequented hotels and other places with him. She never promised to marry him in consideration of $200 she said, she did call upon him once at his apartment.

She declined to state whether she had received a diamond ring from Robert Stone, or whether she had ever been engaged to him; also as to Sherbert Whitman had she demanded from her the return of the diamond ring.

Mrs. Deland Has "Jonquil Sale"

Margaret Deland, author and lover of flowers, held her annual jonquil sale yesterday afternoon at her home at No. 35 Newbury street. The fete brought out a throng of society people, who took keen interest in the sale. The proceeds will go toward erecting a Summer camp in the hills of New Hampshire for working girls.

The collection of jonquils exhibited was one of the most brilliant displays ever attempted by Mrs. Deland. The study and library in Mrs. Deland's home were converted into a garden of beauty. About 150 plants were exhibited.

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TECH CLUBS MEET IN PITTSBURGH

PITTSBURGH, Feb. 20.—President R. C. Maclaurin was the principal speaker tonight at banquet in the Hotel Schenley which closed the annual convention of the Technology Clubs which had been in session yesterday and today.

More than 250 members of the association were gathered in the large banquet hall of the hotel and college cheers and yells were heard throughout the hotel. C. R. Robinson, of the class of '97 was toastmaster. Many women were present.

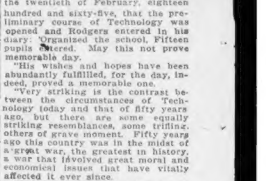
President Maclaurin said in part:

"It is peculiarly stimulating to address a gathering such as this on the twentieth of February, a day memorable in the annals of Technology. It was exactly fifty years ago to the day, indeed, proved a memorable one.

"Very striking is the contrast between the circumstances of Technology today and that of fifty years ago. Striking, to be sure, are some equally striking resemblances, some trifling, others of grave moment. Fifty years ago this country was in the midst of a great war, the greatest in history, a war that involved great moral and economical issues that have vitally affected it ever since.

"Today we are witnessing a war on a far vaster scale, involving moral and economical issues even more momentous. The clearing of the issues in the Civil War opened the way for material advancement and gave applied science its opportunity. There is no reason to suppose that history will not repeat itself in this respect."

A SURPRISE FOR THIN WOMEN



Thousands of thin women have been getting wonderful results from a treatment which in 15 years old and glorious in popularity every day. It is the best stout builder we know of. In fact it is so

You will be surprised and delighted at the change in your appearance when this treatment has been used a few weeks. It has been astonishing how rapidly additional flesh and strength have come and it has restored to many of our thin patrons attractiveness never known before. They tell us they seem to be attracting a flattering attention which they never received in all their years of thinness.

Just write today saying, "Send me your free treatment." Enclose 10c to cover postage, and a plain wrapper, sufficient. Dr. Whitner's, Never Fail Wafers will be sent you. Don't forget to say that will-send so much in your attractiveness. In some cases the first box or two does all that was needed.

No 1 is the general flesh builder. No. 6 is for those who are thin from the effects of drugging, other parts of the body. Say which you want.

Write us today, before this generous offer is withdrawn, and your free treatment will be sent in a plain wrapper by return mail.

DR. C. E. JONES CO.,
304B Friend Bldg., Elmira, N. Y.

Hot Tea Breaks A Cold--Try This

Get a small package of Hamburg Breast Tea, or as the German folks call it, Hamburger Brust Thee, at any pharmacy. Take a tablespoonful of tea, put a cup of boiling water over it, pour through a sieve and drink a teacupful at any time, it is the quickest way to break a cold and cure grip, as it opens the pores, relieves congestion, also loosens the bowels, thus breaking a cold at once.

It is inexpensive and entirely harmless, therefore harmless.—Advertisement.

This "Old Chemist" has been the trade-mark of the genuine Duffy's Pure Malt Whiskey for more than 50 years. Be guided by it—be sure you get what you ask for.

MORE PROTEST ON NEW HAVEN RATE

Business Men Declare Plan for Spotting Car Assessment Is njust.

Several additional protests against the plan of the New York, New Haven & Hartford Railroad Company to assess charges for spotting freight cars on private sidings were made at a continued hearing before the Interstate Commerce Commission at the Federal building yesterday.

The schedule filed with the commission provides for charges of 2½ cents per ten with a minimum charge of $3 a year.

Willard S. Fuller, of the H. B. Smith Company, Westfield, said 1,350 cars were handled over their private track during the past six months. He said the public freight yard would be inadequate for the needs of his company. He believed the spotting charge was included in the original charge for the regular line haul.

T. H. Andrews, in the iron business at Port Chester, N. Y., declared his company could not transact its business profitably at a public siding. T. J. Hefferman, of the American Tube and Stamping Company, Bridgeport, Ct., made a similar statement.

Harry M. Horton of Darlington Ct., maintained that if the spotting charge was assessed the various companies using the sidings would be paying the railroads twice for the same service.

Many other large manufacturers entered like protests. The hearing was continued until Tuesday.

Offers $25 Reward for Lost Husband

BRISTOL, R. I., Feb. 20.—Mrs. Charles A. Pulmer, of No. 25 Raynold street, has offered a $25 reward for information as to the whereabouts of her husband, an insurance agent who disappeared December 20, apparently suffering from a mental breakdown. He was thirty-five, five feet six inches tall, weighed 140 pounds and was smooth shaven. He had black hair and dark brown eyes.

GIRLS! LOTS OF BEAUTIFUL HAIR

25 cent Bottle of "Danderine" makes hair thick, glossy and wavy.

Removes all dandruff, stops itching scalp and falling hair.

To be possessed of a head of heavy, beautiful hair, soft, lustrous, fluffy, wavy and free from dandruff, is merely a matter of using a little Danderine.

It is easy and inexpensive to have nice, soft hair and lots of it. You get a 25 cent bottle of Knowlton's Danderine now—all drug stores recommend it—apply a little as directed within ten minutes there will be an appearance of abundance, freshness, fluffiness and an incomparable gloss and lustre, and not as you will you can't find a trace of dandruff or falling hair; but your real surprise will be after about two weeks' use, when you will see new hair—fine and downy at first—yes—but really new hair—sprouting out all over your scalp. Danderine is, we believe, the only sure hair grower, destroyer of dandruff and cure for itchy scalp, and it never fails to stop falling hair at once.

If you want to prove how pretty and soft your hair really is, moisten a cloth with a little danderine and carefully draw it through your hair—taking one small strand at a time. Your hair will be soft, glossy and beautiful in just a few moments—a delightful surprise awaits every one who tries this. For sale by Riker-Jaynes and all good druggists.

BEWARE of BOILS

When boils are in evidence above it denotes a bad condition of the blood, which should be corrected at once. When boils and pimples appear the blood should at once have something introduced into the system to cool it, cure the disorder which causes such conditions. Brown's Blood Treatment is the best remedy. It builds up the nerves and other tissues, purifies, enriches and vitalizes the blood. Affects the whole system. Absorbed directly in the blood. Effect is taken in a few hours. Its influence is felt in every artery, vein, capillary and every cream of the body becomes a filter to strain the blood of impurities. Brown's Blood Treatment drives every particle of poison from the system, dissolving from the joints the uric acid and rheumatic poison, thereby relieving rheumatism. Used for all blood impurities, eruptions, boils, pimples, etc. Brown's Blood Treatment today. $1 a bottle. Brown's Blood Treatment today. $1 a bottle. Brown's Blood Treatment today. $1 a bottle

WILL HEAR LYNN SCHOOL CHARGES

Committee to Investigate Story of Punishment of Boy by Principal Copeland.

The Lynn School Committee last night decided to give a hearing Tuesday night on the charges preferred against Principal Edgar M. Copeland of the Broad School by Mrs. Henry Cohen of No. 64 Mood street.

Mrs. Cohen claiming Principal Copeland assaulted her thirteen-year-old son David, on February 12. He alleges that David was beaten over the legs and body with a rattan by Mr. Copeland, who chased the boy around the basement and left him lying there helpless an hour.

The boy is under a doctor's care. Mrs. Cohen circulated a petition and got signed it, demanding a public inquiry.

Young Cohen says his teacher, Miss Catharine Rogers, sent him to Principal Copeland, who escorted him into the basement and there flogged him.

Principal Copeland admitted that he punished the boy, adding, "It was necessary. He was most unruly. I had to expel him."

"David threw himself on the floor of the basement and shouted, 'I am bleeding, at a doctor quick. He is killing me.'

Patrolman Frank W. Stevens reported to Chief Burckes that the punishment was not severe. Mrs. Cohen said:

"I demand satisfaction. My boy was not expelled until after I made complaint at police headquarters."

The school authorities said David Cohen caused considerable trouble.

Captain Ritter of Police Force Dead

Captain Daniel A. Ritter, for thirty-eight years a member of the Boston police force, and for many years captain of the East Dedham street station in the South End, is dead at his home, No. 310 Summer road, Reading. Death was due to heart failure. Captain Ritter retired from the force about two years ago. Funeral services will be held Monday at 1 o'clock at the Ritter home.

Try "GETS-IT," It's Magic for Corns!

New, Simple, Common Sense Way

"You will never know how really easy it is to get rid of a corn, until you have tried "GETS-IT." Nothing like it has ever been produced. It takes less time to apply it than it does to read this. It will dumfound you, especially if you have tried everything else for corns. Two drops applied in a few seconds—that's all. The corn shrivels, then comes right off, painlessly, without fussing or trouble. If you have ever made a fuss bungle out of your toe with bandages, used thick, corn-pressing cotton rings, corn-pulling salves; corn-tearing plasters—well, you'll appreciate the difference when you use "GETS-IT." Your corn-agony will vanish. Cutting and gouging with knives, razors, files and scissors, and the danger of blood-poison are done away with. Try "GETS-IT" tonight for any corn, callus, wart or bunion. Never fails.

"GETS-IT" is sold by druggists everywhere, 25c a bottle, or sent direct by E. Lawrence & Co., Chicago. Sold in Boston and recommended as the world's best corn cure by Riker & Jaynes Stores.

Kakrjl Corn-pains in Every Navel Use "GETS-IT." It "Gets" Every Corn Surely, Quickly, Painlessly

How Much Is Your Left Arm Worth to You?

Is your left arm worth as much as your right arm?

The Massachusetts Workmen's Compensation Act says it is.

Chairman Frank J. Donahue of the Industrial Accident Board, takes the contrary view. Donahue holds that the law should be amended in favor of the right arm.

The chairman of the Industrial Accident Board discussed workmen's compensation last night before the members of the International Club, on Boylston street, in Roxbury.

"As you are well aware," said the former Secretary of the Commonwealth, "I have occupied my present position only a few weeks, but I am fascinated by the work and I have thrown myself into it heart and soul. I mean by matter the subject of workmen's compensation, and I hope to be of great service to the Commonwealth and to the people.

"I am sometimes asked by citizens who have not had the benefits of the Workmen's Compensation Act brought home to them just what good this new law has accomplished and what it amounts to, anyhow.

"The answer can be given in figures, and they are startling figures. For example, there was paid to injured workmen in Massachusetts in the year 1911, in the wry of compensation for injuries, about $400,000. That was under the old Employers' Liability Law, and the money was collected by means of jury verdicts and the like.

"In the first year of the operation of our Workmen's Compensation Act, on the other hand, there was paid to injured workingmen, with comparatively little friction, the sum of $1,600,000.

"And yet I have already found that, in my opinion, are apparent inequalities in the law. I observe that the workman is paid no more for the loss of a right arm than for the loss of his left arm, and I have found that the compensation for the loss of a forefinger is no greater than for the loss of the little finger. Some of our sister States allow about five times as much as Massachusetts for dismemberment.

"A workman who is totally incapacitated for work is paid two-thirds the amount of his wages for 500 weeks. If he has suffered the loss of an arm, this amount is doubled for a period of fifty weeks. For fifty weeks, that is, he receives one and one-third times the amount of his weekly wages, and for the 450 weeks following two-thirds his weekly wages.

"On the whole, the law is working smoothly and is giving satisfaction to employer and employed. It is not perfection and it may have to be improved from time to time, but it has more than justified its sponsors."

Says Foot-and-Mouth Disease Is in Hand

The second outbreak of the foot-and-mouth disease is under control, according to a statement issued by Commissioner Lester H. Howard of Animal Industry. He said that the 591 cattle infected or exposed to infection had been slaughtered and that a herd of 104 cattle at Southboro would be disposed of later. In this epidemic the disease has been found in fourteen cities and towns and 591 cattle, as against thirty-two cities and towns and 1,156 cattle in the first outbreak.

Bill Makes Poker "Looker-on" Immune

The innocent "bystander" at the poker game will not be amenable to prosecution if a bill reported by the Legislative Committee on Judiciary is enacted into law. The "looker-on" will be permitted to declare, under oath, that he was there by accident and will be dismissed.

Bill to Authorize 100 Hospital Beds

The legislative Committee on Public Health has reported a bill allowing the trustees of the Boston Hospital for Consumptives to hire 100 beds for tuberculosis patients until July 1, 1921.

"Be sure and attach a pair of Bailey's Monkey Grip Won't Slip Rubber Heels—I'll have no other make"—

Says the shoe customer.

This is the command that thousands of men and women are giving to shoe dealers.

It's pretty safe to follow the majority. This country's been governed by the majority since 1776, and there haven't been many mistakes, so when the majority of people demand

Bailey's Monkey Grip "Won't Slip" **Rubber Heels**

You won't make any mistake in following their example

Bailey's Rubber Heels Wear Longer because they're made from the toughest fibre rubber in the world and the patented air cushion "takes up" all jar—adding a still longer lease of life.

AT DEALERS or Repair Shops Applied While You Wait 50c

Heels may be bought at our store or sent by mail for 25 cents. Send or send diagram of bare of heel of dealers.

Bailey's Rubber Heels Won't Slip because the "U" shaped cores and flat-ing rubber studs (both patented) absolutely prevent slipping. They are called "Monkey Grip" to relieve that nervous fear of slipping, for the monkey is sure of his footing whether climbing up, jumping from limb to limb or walking on the ground.

BAILEY RUBBER CO., 22 Boylston Street Boston

Manufacturers and Patentees—Repairing in Rubber Heels—Tap Pegs Cutting Files

BAILEY'S MONKEY GRIP RUBBER HEELS

ROCKLAND 'DRY' BUT WIDE OPEN

Drink Evil and Gambling Flourish and Enforcement of Law Is Treated as a Joke.

Rockland, a thrifty shoe manufacturing town of 7,000 inhabitants, nineteen miles out from Boston on the Plymouth division, is much agitated over the high-handed methods of gamblers and illicit liquor sellers.

In a word, Rockland is wide open.

Courts, police, reformers and public indignation hold no terrors for the powers of the feed that Rockland has been in the "dry" column, or was supposed to be, for the past decade, more intoxicating drink is sold per capita, it is claimed, than in any other town of its size in Massachusetts.

And there is a reason.

Raids and fines are looked upon as jokes. The machinery of justice is ignored. Its gear is clogged by political plot and intrigue.

There are charges and counter-charges of corruption and graft. It is claimed that the town is in the grasp of the liquor interests. Popular sentiment says well-regulated license would be preferable to what right-thinking inhabitants terms a "travesty on law and justice."

It is a long story and complicated. It is a story of open bars on Sunday and the fearless sale of intoxicants over drug store counters. It is a story of riotous Saturday nights and Sundays, when every train and trolley carries revellers in and away, and when decent people, especially women, complain of obnoxious conduct and insult on street and public conveyance.

How much longer must Rockland squirm under such conditions?

GAMBLING ALSO FLOURISHES.

That is what the better element is asking. Nor is the wholesale dispensing of liquor the only evil. Gambling is at its height. Club rooms and back shops and even stables are used to shoot craps and for card games. Lodge rooms also have been used in the gambling and liquor traffic.

From all of which the busy and growing factory community has gained a notoriety offensive to its respectable inhabitants.

In the thickest of the fray are the proprietors of the two hotels, the Hotel Thomas and the Rockland House.

Thomas Sullivan is proprietor of the Hotel Thomas, which stands on Union street, close to the railroad station. The Rockland Hotel is a stone's throw away, on Water street. It is the property of Mary Shores but is run by Ralph Chase.

It is said that neither hotel could exist without liquor selling. The Hotel Thomas has a regular bar in a room thirty feet square, one flight up and reached through a side door leading from an alleyway. There is no bar at the Rockland House but there is a liquor room with tables.

This so-called "wine room" is the old apartment where the Village Band used to hold rehearsals. It is a place of hallowed memories and melodies and never yielded the income that it does today.

DISCRIMINATION CHARGED.

But—

The Rockland House proprietor says he is being made the goat. He and his patrons complain that the Rockland House is raided and its frequenters tormented, while habitues of Hotel Thomas are not molested, or at least have not been of late.

And that has given rise to a conundrum, in much-perplexed Rockland which runs something like this:

"Why pick the Rockland and step over Thomas' tail?"

Here again is found a reason, according to town gossip.

A few weeks ago the Rockland House was raided on a Saturday night and bottled goods were seized. Customers were seen hurrying to the Thomas House in view of the raiders and there finished their week-end sprees unrumbled. The people who reside in the neighborhood thought this strange and quoted the old adage about the goose and the gander.

That was the fourth time the Rockland House had been raided since September. In that month Chief of Police Michael Stewart rounded up enough intoxicants to float a tugboat. He and his men raided both hotels and the lodge rooms of the Sons of St. George in Phoenix block, the Eagles, at the corner of Reed and Union streets, and the lodge room of the American Order of Foresters, next door to the Eagles.

Thomas Sullivan of the Hotel Thomas was fined $100, but appealed and a verdict of not guilty was ordered in the Superior Court. Jeremiah Ryan and Walter Thomas were caught at the Rockland House. Ryan was fined $100 and the case of Thomas was dismissed.

The representative of the Sons of St. George was fined $75, and those of the Eagles and Foresters $100 each. Two months later Edward Ford of the Rockland House was fined $100 and last month William Thomas pleaded guilty of selling at the Rockland House and was fined $75.

Beer and whisky and other liquors are brought in barrels at night by the electric express. The nearest licensed places are Boston, Brockton and Nantasket. That is why there is such an influx of the thirsty every week end at Rockland.

In addition to the liquor sales there is a well-established crap game in Young's Building, a gaming resort for boys in their teens in a stable on Vernon street, and a liberally patronized crap game in a stable on Webster street at Burrill's Corner every Thursday and Saturday night. A caterer serves hot coffee and sandwiches at the latter place.

Many Million Pounds of Fish

Secretary Frederick F. Dimick of the Boston Fish Bureau yesterday issued the fortieth annual report of the bureau, giving details of the New England fisheries for 1914. In the preamble of the report Secretary Dimick says: "The volume of trade is much larger than formerly and an amount of fish that would have flooded the market twenty years ago is now sold readily at good prices."

The receipts of fresh fish at Boston for 1914 were 92,751,172 pounds, slightly less than last year. Ground fish, those that swim on bottom, as cod, haddock, pollock, cusk, etc., amounted to 54,818,766 pounds.

6,000 Children Will Witness Big Festival

The sixty-seventh annual children's festival by the children of Barnard Memorial will be given tomorrow in Mechanics' Building.

One hundred and five children, costumed to represent fairies, green leaves, snowflakes, dandelions, arbutus, the four winds, Father Time, Mother Nature, King Sol and a host of nature characters will participate in this greatest of children's festivals. Among those who will take part are Miss Amelia Burnham, Miss Mae Reynolds, Miss Gertrude Wellington, Miss Helen Mann, Miss Inez Hall, Miss Coralie Harrison, Miss Marcelite Drake, Miss Muriel Croswell, Miss Louise Brown, Miss Stella Ess and Miss Molly McCormack.

Many well-known child dancers, pupils of Mrs. Lilla Viles Wyman, will be seen.

"A Romance of the Year" is the title of the festival program.

Preparations have been made to accommodate 8,000 children on the floor of the grand hall. There will be a grand flag march numbering several thousand children. American flags are to be given to every child.

2 WOMEN DIE IN MANCHESTER FIRE

MANCHESTER, N. H., Feb. 20.—Mrs. Fresina Legdas, sixty years, and her daughter, Euramir, eighteen-year-old belle of the Greek colony, were victims of fire and smoke in their burning house at No. 55 Spruce street early today. The mother's charred body was found in a third-floor hallway. The daughter was found in her bed, where she had been suffocated while asleep. Miss Legdas was an unusually attractive girl of Greek type and was the object of much attention from the young men of her own race.

Two lodgers and two firemen were injured. Aurelio Legdas, brother of the Greek beauty, jumped from a third-floor window and was severely bruised on the body.

Theodorus Kaloras jumped from the same level and landed on his side, receiving grave injuries to head and shoulders.

George Taylor of Engine 3 was cut by flying glass on head and body and Leo French of Hose 1, who was knocked from a ladder by a hose stream, was badly bruised. The four injured men are in the Sacred Heart Hospital.

BILL TO AID 1920 PILGRIM FAIR HERE

Marked impetus is given to the proposed celebration of the tercentenary of the landing of the Pilgrims at Plymouth Rock by a Boston world's fair in 1920 in a bill reported by the Ways and Means Committee to the Legislature.

The bill provides for the appointment by the Governor of a commission of seven members, "to devise a plan for the celebration by the Commonwealth of the 300th anniversary of the landing of the Pilgrims at Plymouth Rock."

The commission is instructed to submit its recommendations to the next Legislature by February 1, 1916.

Meeting to Boost New England Goods

How best to "boost the sale of New England-made goods" is scheduled to be discussed at a monster mass meeting called by the Lynn Business Men's Association at Odd Fellows' Hall in that city on the evening of March 3, at which Mayor Curley of Boston will be the principal speaker.

MISS CHRISTINE BULLARD, fiancee of J. Bailey Ellis.

PHOTO BY B.A.C.

GIRL MUSICIAN TO WED SCULPTOR

No date has yet been set for the wedding of Miss Christine M. Bullard, daughter of Mr. and Mrs. Charles S. Bullard of No. 12 Sutherland street, Brookline, to J. Bailey Ellis, son of Mr. and Mrs. Walter B. Ellis of No. 61 Mountfort street, Fenway, and Scituate, though it is expected that the ceremony will take place soon. The engagement, announced recently at a valentine luncheon given by the parents of Miss Bullard, has proved of much interest socially.

Miss Bullard is popular among the younger set and has won honors as a musician. Mr. Ellis has already achieved fame as a sculptor. He is a member of the Paris Beaux Arts, where he studied under Injalbert and Peter. A number of marble figures remain unfinished in his Paris studio. He is also a former pupil of the celebrated Boston sculptor, Bela Pratt, and a graduate of the Museum of Fine Arts School. At present he is at work on two fountain groups at the Master Studio of the Museum school.

Filene's Automatic Bargain BASEMENT

The Automatic Schedule

If the FIRST prices on any of these lots are not low enough to sell them quickly we lose 25% after 12 selling days, 50% after 18 selling days, 75% after 24 selling days. Given away after 30 selling days.

Large Women (44 to 51)

Included in this big purchase are 150 coats in sizes from 44 to 51 in many styles for large women.

—Little bit late for a catalogue firm to be owning winter coats
—So we bought this great surplus of a N. Y. mail order house at our own price—and it wasn't a very big one!

3590 Coats!

In Sizes for Women, Misses, Juniors

This remarkable purchase Ready TUESDAY at 8:30 A.M. as follows:

1147 Coats at $1

Heavy cheviots and mixtures, in dark and light colors. Some pile fabrics. Full length models. Coats for outing wear, many are lined.

1103 Coats at $3

Blue and gray chinchillia coats, plushes and pile fabric coats, warm, comfortable Winter coats, mostly full length, many styles that could be worn next year.

1234 Coats at $2

Dark and light mixtures, plain boucle coats, heavy cape coats, full length, many full lined. Big variety of practical coats.

106 Coats at $5

All are full length fine plush coats, lined with guaranteed satin, styles that could be worn next year.

These Coats at These Prices Should Sell in a Twinkling Even in Mid-Summer!

Every coat in the 3,590 was made for Fall and this Winter. The entire centre of the basement from Washington street to Hawley street will be used in selling. Seventy extra salespeople will receive your money, but sizes will be grouped so that customers can make their own selections. Walk through early!

Girls' and Junior **COATS**

Not in the mail order purchase but very unusual at

$1.50

The fabrics are mixtures with flared skirts, silk velvet collars; shawls with fur collars; shawls also with fur collars; sizes 10 to 16.

$8.50

The Junior Coats are of all wool materials, mixed tweeds, fancy cloths and cheviots, plain and fancy cloth, sizes 12 to 17.

$12.50

Here's an unusual lot of Women's and Misses'

SUITS

In Navy or Black

$6.50

Half strapped stitched down belts at back, with a loose belt across front. Mannish lapels and collars, medium length coat with excellent warranted satin linings.

Crepe de Chine and Charmeuse **Dresses**

$12.50

New lot, just arrived. Styles with vestee, silk moire collars, plaited skirts, bolero jacket effects, shirred top circular skirts, semi-suspender dresses. New colors. Women's and misses' sizes. *Big variety!*

$3.75

Infants' Hand Embroidered **COATS**

Long or short, of cashmere, cerpella or silk. Many kinds of dainty patterns. Only one or two of a kind.

$3.75

—*Children's Cotton Drawers in sizes 2 to 16 years at 19c*

Crepe de Chine **Underwear**

Envelope Chemises, of excellent quality crepe de chine, daintily trimmed with lace, pink or white..... $1.65

SKIRTS AT $1.95 COMBINATIONS $2.15

GOWNS AT $2.95 GOWNS AT $3.59

COMBINATIONS $2.59

NOTE—Pink or white, excellent quality crepe de chine, lace trimmed.

$1.65

—*Maker's Spring line of New Sample Dress*

SKIRTS

Go on sale Tuesday at

$3.95

—fine gabardines.
—wool poplins.
—men's serges.
—broadcloths.
—fine pin checks.

New flared models, new plaited or tailored models. Only one or two of a style.

New Lot of **Waists**

Ready Tuesday

Crepe de Chine Waists, in handkerchief model with round collar, others embroidery trimmed. Many in light shades, such as white, flesh, a few in black..

$1.85

$1.85

Lingerie Waists, of cotton crepe, voile or batiste, also tailored, and semi-tailored waists, some with embroidered flat collars .....

39c

39c

Hundreds of Other Bargain Lots—Mail Orders Filled Only When Cash Plus Shipping Fee Is Sent

RENT NOW!
Get choose your new home from the vacancies listed in the Boston AMERICAN'S New Monthly Renting Register. It is free on request.

Boston American
MONARCH OF ALL NEW ENGLAND SUNDAY PAPERS

NEWS SECTION
PART II.
SUNDAY, FEBRUARY 21, 1915.

'TOODLES" OWN STORY

Miss Elizabeth Ryan, Plaintiff in the Famous $50,000 Breach of Promise Suit, Uses Her Experience to Point Out a Lesson for Girls.

As Miss Ryan appeared in her latest part as an actress in New York.

Photo by White, N. Y.

"Wouldn't you admire a well dressed woman instead of a mere beauty?"—lines spoken in allegorical play "Experience" by Miss Ryan in her part as "Fashion." From left to right the figures represent "Beauty," "Youth" and "Fashion" (Miss Ryan).

Miss Ryan as an actress, in the costume she wore as "Fashion" in the allegorical play "Experience."

MISS RYAN'S LAWYER ASKS DATE FOR RE-TRIAL AT ONCE

"Toodles" tells today the story of her life.

"Toodles" is Miss Elizabeth M. Ryan of heart-balm fame. Her life story, by herself, is of absorbing interest, especially in view of the announcement by Miss Ryan's counsel, Daniel H. Coakley, that he will make application on Tuesday for a new trial of his client's $50,000 suit against Harry K. Mansfield for alleged breach of promise to marry.

Mr. Mansfield is the widely known proprietor of Ferncroft Inn. After a deliberation of almost record length in Massachusetts civil cases the jury was unable to agree upon a verdict.

If the jury could not agree, the opposing parties, or their counsel, do agree on one thing—a quick new trial.

Mr. Coakley said on receiving the jury report:

"I will try this case twice a year for the rest of my life if necessary. I insist that justice be done this girl."

Mr. Coakley said later that he would ask Judge Lawton Tuesday to assign an early date. Lawyers doubted yesterday, however, that the "Toodles" case, having occupied so much of this session, would have another chance on the trial list until Fall.

Miss Ryan herself is ready for another legal battle. She says:

"I hope to have my case tried again as early as possible. Despite the terrible ordeal I went through, I am going through it again and again and again if need be until I get a final decision.

"Of course I regret that I did not have twelve men who could agree on my case. They tell me eleven were with me, believed my story and disbelieved Mansfield's. There must have been one man on the jury who is a woman-hater."

Michael L. Sullivan, counsel for Mansfield, said:

"A new trial will result as a matter of course. We expected a verdict in Mr. Mansfield's favor and do not consider this disagreement a victory."

MISS RYAN TELLS STORY OF HER LIFE

By ELIZABETH M. RYAN.

(Copyright, 1915, by American-Journal-Examiner.)

Oh, girls, girls! Don't think it's cute to start out for a good time after decent people have gone to bed. Don't ape the wealthy customer who trades in the store where you are employed.

Don't leave your home.

Don't try to fight the world. You will find it too much for you.

If you live on a farm stay there. That's where I was raised, and I wish I never had left it.

I am sorry I ever left my home. Had I stayed I surely would have been happy. Perhaps I would have my own home today, with some little kiddies about.

But what do I possess—nothing!

If I were all that I have been pictured in court I would not blame the world for believing it. I'd be against that sort of a girl myself.

But I tried to do right. I am not a bad girl. My dear mother taught me to be good, and I made just one mistake in my life.

I am trying to live it down. And won't all you good people in the world help me?

Now let me tell you a little something about myself that I wasn't permitted to tell in court.

I was born in Meriden, Ct., and as a little girl I remember romping around the farm with pigtails flying and without a care.

My world was the boundary lines of the farm. Mother and father decided that I should go to the parish school.

Father and mother raised me very carefully. Father was terribly busy providing for his family, and perhaps mother was a bit lax in telling me of the dangers the world contained.

But, on second thought, I want to correct that. I don't think my dear mother knew, and I don't think she knows now, how much evil there is in this wonderful world.

There were twelve kids in this Ryan family, four older and seven younger than myself. It was some "brood," but a happier crowd you couldn't find in the travels of a lifetime.

Father died about fourteen years ago. Mother still lives, bless her. She has a little home outside of New Haven with some of her family.

And I went to church, too, when I was a kid. Of course, it was understood I had to go, but I also went because I

MISS RYAN POINTS LESSONS DRAWN FROM HER CAREER

wanted to. And I got medals in school. That was for good work.

HELPED SUPPORT FAMILY.

And then—it came my turn to help in supporting the family. I got a place in Meriden painting china. Didn't have any regular pay.

If I did exceptional work I got some money. And how happy I was to bring that money home to mother! There were so many things that she could do with it.

I was sixteen then. I liked the work, and there was something about the smell of the turpentine that pleased me, and I think I stayed longer on that account than I would have ordinarily. But I was ambitious.

I wanted money—not for what it would give me, but for what it would bring mother and the family, for the lightening of father's burden.

So then I heard of a chance to get a place in Hartford. I landed it. It was in a cloak and suit department store. The pay was small, and I commuted eighteen miles on the trains.

I picked up the business fast, and it appeared to me that I was doing so much better than the other girls in selling the goods that I demanded a raise in pay every little while, and my employer gave it to me. He advanced me a dollar at a time, and I worked there for three years.

I started there at $4 a week. At the end of the three years I got $15 a week. Steadily I increased my allowance to mother, and I found that the more money I was getting the less work I had to do.

IN THE "BIG WORLD."

And then came my first peep at the outside world. I went to Ireland on a trip. Oh, I didn't pay my way! Not on my $15 a week, when I had been sending $10 of it to mother.

I went with Daisy J——. She's a dandy girl. She lived in Meriden. College girl, too. She knew all about traveling because her father had money. She knew me awfully well, and so did her parents.

Daisy wanted a trip. And when she made up her mind that she wanted to visit her aunt in Ireland her father had to agree, but he did not want her to travel alone.

He thought I'd make a good companion for her. First he asked me if I wanted to go, and then he communicated with my mother. It was all agreed, and Mr. J— procured passage and stateroom.

Mrs. J— followed on the next boat, and she came back with us. I knew very little about ocean traveling.

My baggage consisted of a steamer rug and the toilet articles I possessed at that time, in addition to the clothing I wore.

Then came the first big event of my life. We had to go to New York to get our steamer. That is how I got my first peep at New York—that great, big, wonderful city—that melting pot that catches the good and the bad and turns out unknown quantities and qualities.

FINDS WAY TO TIPPERARY.

And when we landed in the Grand Central Station — Ooh, I thought it was a palace. I didn't stay there long. It was exciting, and we had to travel to Hoboken for our steamer. We soon got there, but I still remember that all the way across the city, my eyes, ears and mouth were open.

The relatives Daisy J—— was to visit were supposed to live in an Irish castle in Cork. Castle! Joke! We nearly froze to death in it. But we had a dandy time. We were in Queenstown and lots of other places. Ireland is just as green as they say it is. And some of the people are pretty green, too, but they are happy. Perhaps, they don't tango and fox trot. They have no cabarets and roof-gardens. No Great White Way and Broadway, but contentment, happiness and decency.

My father had some relatives in Tipperary. I looked for them, but they were hard to find. I thought that all I had to do was to ask the first person I met where the Ryans lived, and I'd find them. I remember when I started out to find them, I saw a jolly looking man approaching and I asked him to direct me to the Ryan family. He said, "Sure, go in any house in Tipperary and you'll find a Ryan."

We stayed in Ireland for five weeks, and Mrs. J—— brought us back. We returned to Meriden, but I wasn't satisfied. I had glimpsed New York and I had seen a bit of Europe, and that was enough. J—— and her family went to live in New York. I went there, too.

GOT WORK AS MODEL.

I got a job as a cloak model. It paid me $15 a week. One season that lasted. Only $13 a week isn't enough in New York. I sent the biggest part of that home, and it was impossible for me to live on the rest and be respectable. So back home I went for a while.

Having seen the success that some made in New York, I was anxious to do the same. Meriden had its limits. New York, none. So back to New York I went to climb the ladder of success. And when you do that there, you must climb over the backs, shoulders and heads of others. New York is a slaughter house. It kills ambition, honor, love and all that is good, if you hope to rise to the top.

It is no place for a girl who is alone. She is better off in the country. New York is all false.

I remember my first trip into the so-called bright life of New York. A girl friend and her beau invited me to dine. I went. I was entertained and pleased. The well-dressed women, the men clad in sombre black, the bright lights, the excellent food and wine, the wonderful services, the music, the environment—all was wonderful.

But I felt out of place. I wasn't clad like the other women. I was only a working girl. But I liked it. It appealed to me, as it has to countless thousands of others.

And then came the day when I was invited out by a friend—a perfectly respectable boy, honorable in his attentions. We were a party of four—another girl and another boy being with us.

FIRST FERNCROFT VISIT.

We came to Boston to a football game, Yale and Harvard were playing. Yale won. I am a Connecticut girl. Can't you imagine my joy? Of course, I cheered at the Yale victory. Of course, I sang a Yale song—but not that blasphemous song that they said in court I sang.

And then it was suggested that we go to Ferncroft. If I live to be a thousand, I'll never forget it, Ferncroft! I am tempted to believe in reincarnation. I was another being at Ferncroft. And there I met a man—the man.

Girls, read every word of this, not once, but many times. Commit it to your memory. Repeat it over and over. Don't pay attention to man. Don't believe the smooth stories they tell you. You mustn't misunderstand me, now. Some men are very decent. But many are devils in disguise.

A good man who cares for you and who intends to do right by you will not invite you to attend such places, will not ask you to lunch with him at such places and will not ask you to live with him at such a place.

If you meet a man who is of your station in life and proves to you that he cares for you, marry him if he asks you—marry him if you love him. Perhaps he isn't so good, but you will get happiness out of it.

BEWARE THE BRIGHT LIGHTS.

Maybe you can save only 25 cents a week at the beginning, but if you help each other and love each other you will have more by and by. Money is nothing. Happiness counts. Money can't bring it. I've had some money, but I've not been happy. I have had more than what I have done and have paid the price. I shall suffer until I die.

Men are a terrible proposition. They differ in different places. I've had to be careful. Some of them are fine. I find that Boston men are a bit narrower. They are not so broad in their views as Broadway.

But the Boston women are nice. They are refined in their dress and know how to dress modestly. New York women are extreme. A man doesn't like extreme in dress.

This generation is much broader, though. Wives and daughters go about more than they used to. They attend teas, and dansants, and almost always go unescorted. Perhaps that is a bad influence for the women and a good thing for the serpent-kind of men. He takes an instant of the unattended woman. He watches and waits until he has the woman unidentified and then he fastens his fangs.

I would tell every girl to have patience. Don't be in a hurry. The road is picked out for us. The right way is the way of duty. Find it and live over. I would stay on the little farm in Connecticut. Give me the cow and chickens! They are better than the bright lights of Broadway.

ADVICE TO PARENTS.

The girl whose father is lucky. And now, just a word to fathers, even though they may be older in years. Fathers, advise your daughters. If you have had personal experience in the wicked ways of the world, you have heard of them. Your good little girls haven't heard the stories that have been told you. Your good little girls know nothing about the wicked men. You know. Tell them!

And mothers—tell your girls everything. Don't feel ashamed. It is much better that your daughter blush a bit when you tell her things she ought to know about herself than that she shall blush a lot and make you blush with her and that you shall both hang your heads in shame because you failed to enlighten your daughter through a bit of false modesty.

As I said before, my mother failed to tell me some things. And it may be that mother didn't know about them. But mother always told me to do right.

When I worked in the store I was impressed with the restlessness of the young, fashionable girls with money. They had the money to buy for them whatever they wished, and with their money they purchased a multitude of sins. The wealthy girl can be unconventional and her money covers it up. But the poor girl who tries to ape her is wrong.

A poor girl who has an automobile ride thinks it wonderful, and after the first one she wants more. Others she pays dearly for the ride. The mother of the wealthy girl sees the world and has a chance to tell her daughter about it. If she does, it is well. If she does not, she is to be pitied.

MOURNS FERNCROFT DOG.

But the mother who has lived in the country all her life—what does she know of hotel life, teas and dansants? In the country they have dinner at noon and supper when father has finished his work. And if I wasn't there for supper when father was ready to eat I didn't get any supper.

I'm on the stage now. I am not in the chorus, as it is said. I never was in the chorus. But I don't want to stay on the stage all my life. I want to go back to the farm—back to nature, where everything and everybody is on the level, where they are honest and true, where it isn't false. No more bright lights for me! No more Yale man and song for me, although I had very little to do with men—it was only one man—and I never did drink.

Do you know that the only real, true friend I had while I was at Ferncroft was a dog—poor old Clemmy! He's gone now. He died a couple of weeks ago—a broken heart. I had left him all alone—didn't take him to Boston with me. That's why I want to go back to the cows and chickens. They are true friends.

And now, a word about gambling. Don't gamble. Even if you play a straight game of roulette, you're a loser. The chances are against you. So how can you win, even in a straight game? And if you want to play cards, take my advice—play at home with your family. No marked cards there; no bouncers there. If you are tempted to play outside, be sure you are playing with friends—and that they are your friends.

And to women—Don't ever gamble. You don't know how to gamble and you don't know how to quit when you begin. Women are the best patrons in the world. They start with a five-cent bet, lose steadily before they quit. The percentage is always against them, but they play and play, lose steadily and come back for more.

I can't remember who it was that said "A sucker was born every minute," but there were a million at Ferncroft when the old road is picked out for us. The right way is the way of duty. Find it and live over. I would stay on the little farm in Connecticut. Give me the cow and chickens! They are better than the bright lights of Broadway.

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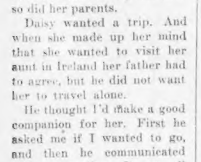
But the mother who has lived in the country all her life—what does she know of hotel life, teas and dansants? In the country they have dinner at noon and supper when father has finished his work. And if I wasn't there for supper

Household Pests and Good Health



It is only a question of time before sickness and ill health overtake the person who is obliged to live in a house infested with household pests. While students are more generally known as the propagators of bubonic plague, there are other household pests which spread equally dangerous diseases. Cockroaches and mites are recognized as the propagators of typhoid fever, and flies are responsible for various blood diseases.

Where these pests are allowed to get away, there you will generally find many cases of sickness.

Every day now new phases of the destructive and dangerous habits of rodents are coming to light. The State ornithologist is reported to have said that rodents destroy birds and their eggs; that they climb trees in the night and destroy the young birds and eggs in the nests. Another authority has estimated that each rat costs the people on the average $1.25 a year, or nearly one-half a cent per day.

If we assume that there are only as many rats in the country as there are people, they would cost the United States $182,500,000 a year.

It is of the utmost importance that rats and other pests of the household should be destroyed. There are many ways to do this. The most effective way is to use "Martin's Pest Exterminator." This consists of clean, odorless powders which are easily applied, a different kind for each pest.

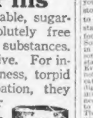
Sold by drug and department stores everywhere for 50c and $1.00 per can; 5c and 10c extra by mail. Name kind when ordering.

WALTHAM CHEMICAL CO.,
Waltham, Mass.

Warner's Safe Pills

are purely vegetable, sugar-coated and absolutely free from injurious substances. A Perfect Laxative. For indigestion, biliousness, torpid liver and constipation, they do not gripe or leave any bad after effects. 25c a box. If your druggist cannot supply you, we will.

Write for Booklet.
Warner's Safe Remedies Co.,
331 Rochester, N. Y.



LEADING THOUGHTS IN TOODLES' "OWN STORY" TO THE AMERICAN

I am not a bad girl. My dear mother taught me to be good and I made just one mistake in my life. I am trying to live it down.

Boston men are not so broad in their ideas or ideals.

Girls, don't pay attention to men. Some men are decent. But many are devils in disguise.

Money is nothing—happiness counts.

I have suffered for what I have done and I have paid the price.

Fathers, your good little girls know nothing about wicked men. Tell them.

Mothers, tell your girls everything.

The only real true friend I had at Ferncroft was a dog.

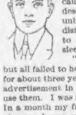
HOW TO GET RID OF DYSPEPSIA

Don't Rely on Medicine; Don't Go on Freak Diet; Common Sense and an Antacid Usually All That Are Needed

"If you have dyspepsia, indigestion, sour stomach, belching, distress after eating, heartburn or any other stomach trouble due to hyperacidity (too much acid) the quickest way you should take no medicine to act upon the stomach itself. That is positively not the right way to cure the trouble. Again, you should not half starve yourself by going without the nutritious food that you need and love to eat. Some foods are not good for people even when in perfect health, and surely, very much worse for sick stomachs. Avoid those, but eat fairly substantial meals of plain foods, and drink water. Even if you drink nothing but water, you should not drink with meals—wait an hour or more. Do not take pepsin or other artificial digestants, it is not the thing your stomach lacks, it is not a medicine at all, except, if you want to call it medicine, a harmful one, when used often. The best antacid is ordinary bicarated magnesia, which can be purchased at any drug store. Carefully, but not too much of bicarated magnesia should be your stomach in normal conditions in a short time; if you have not allowed dyspepsia to advance to the extreme stage of development. Such advice is given free of charge by this well known authority.—Advertisement.

FACE FULL OF ITCHING PIMPLES

And Blackheads, Itching and Burning Almost Unbearable. So Disfigured Ashamed to Go Out. Cuticura Soap and Ointment Healed.



63 Morrell St., Brooklyn, N. Y.—"Pimples and blackheads began to come on my face. A few weeks later my face was full of them. They looked like big blotches. The itching and burning was almost unbearable and I was so disfigured that I was ashamed to go out. I could hardly sleep at night, they were so. . .

"I tried many remedies but all failed to help. I had had the trouble for about three years when I saw a Cuticura advertisement in the paper, and started to use them. I was surprised to see the result. In a month my friends could hardly recognize me. I was so much changed. Before going to bed I would bathe my face in warm water with Cuticura Soap, dry it and put the Cuticura Ointment on. Cuticura Soap and Ointment healed me in three months." (Signed) Hyman Novins, August 7, 1914.

Sample Each Free by Mail

With 32-p. Skin Book on request. Address post-card "Cuticura, Dept. T, Boston." Sold throughout the world.

WALSH RECEPTION TO BE BEST EVER

Record Number of Organizations to Attend Affair at State House Tomorrow.

Arrangements for the annual public reception to the Governor, to be held in the Hall of Flags, State House, on Washington's Birthday, were announced yesterday from the office of Governor Walsh.

The reception will begin at 10:30 a. m. and continue until 1 p. m. Historical, patriotic, military and civic organizations of the Commonwealth will participate.

So many organizations have signified their intention of attending that a definite schedule of their arrival and departure has been prepared. The list contains fifty-nine organizations.

The honor of opening the reception has been conferred on the Grand Army of the Republic. They will be followed by the Sons of Veterans, Daughters of Veterans, Sons of the Revolution, Sons of the American Revolution, United Spanish War Veterans, the military of the State and many semi-military organizations.

As the reception is neutral, as evidenced by the Hibernians and Charitable Irish, the Highland Cross Association, Italian delegation, Scots' Charitable Society, Canadian Clubs of Boston and representation of French and German societies.

The Knights of Elks will send a delegation of several hundred members, headed by Mayor Curley and Exalted Ruler John J. Cassidy. Odd Fellows, Knights of Columbus and other fraternal societies will represent the social life. Educational and civic organizations are scheduled to participate.

TO BE BIGGEST EVER.

The reception is expected to be even larger than last year, when Governor Walsh shook hands with 6,819, the biggest reception in the twenty-five years since Governor Robinson inaugurated the public reception.

Governor Walsh and Lieutenant-Governor Cushing will be in the reception line with Adjutant-General Cole and the members of the Governor's staff.

The military organizations will enter the State House from the Beacon monument entrance off Bowdoin street. The public—the Governor invites one and all to shake his hand—will form in line at the Hooker statue entrance on Beacon street.

Music will be furnished by the Second Regiment Band and by the many bands that accompany the organizations.

Commander Richard Rowles of the Massachusetts Department, United Spanish War Veterans, has given orders to all members to meet at the State House, attend the Governor's reception, and there, behind the fife and drum corps of the Leslie F. Hunting Camp, march to Convention Hall, where the annual banquet will be held.

NOTABLES TO SPEAK.

Governor Walsh, Mayor Curley, Postmaster Murray, Mayor Haines of Medford, Congressman-elect Tague, John E. Beck, Past Commander-in-Chief Gilman, Department Commander Wood and National Chief of Staff Bisley of the G. A. R. are to speak. Director of Public Celebrations John F. Dever, Frank Brownell and J. Harry Hartley will be guests.

The Elks will honor the day at the Elks' home. They will attend the Governor's reception first, then at the lodge room tender a reception to Mayor Curley, who will deliver the address. The program announces a "Vista of Presidents," including George Washington, Abraham Lincoln, Thomas Jefferson and Woodrow Wilson.

The first session of the hardware men's convention is expected to be held in the afternoon, and Mayor Curley, Mayor Stacy of Springfield, and Mayor Wright of Worcester are scheduled to speak, Mayor Curley welcoming the hardware men to Boston.

President E. E. Mitchell and Secretary M. L. Corey, of the National Retail Hardware Association, R. S. Bauer, of the Chamber of Commerce, and Mrs. A. H. Thompson of Lowell, will speak. The annual dinner and ball at the Copley-Plaza will follow later in the week.

A Great Kidney Remedy According to Thousands of Reports

My wife has been suffering with kidney and bladder trouble in a bad form since she was nine years of age. She was in such a condition that she was confined to her bed and several doctors here treated her, but to no effect. About nine months ago she began to take Dr. Kilmer's Swamp-Root and began to improve immediately. She is practically well now and is able to do all of her work. At the time she was sick she suffered greatly and it looked as if she would die, but thanks to your valuable remedy she is now a new woman. I can recommend Dr. Kilmer's Swamp-Root as the best kidney and bladder remedy on earth and if you desire you may publish this letter in the hope that it may enable other sufferers to get relief.

Yours very truly,
G. T. CURRY,
Hubbard, Texas.

Subscribed and sworn to before me this 5th day of April, 1912.
H. C. BISHOP,
Notary Public.

Gentlemen—I sold the above Mr. G. T. Curry the Swamp-Root.
J. Olin Keitt, Druggist.

Letter to
Dr. Kilmer & Co.,
Binghamton, N. Y.

Prove What Swamp-Root Will Do for You

Send ten cents to Dr. Kilmer & Co., Binghamton, N. Y., for a sample size bottle. It will convince anyone. You will also receive a booklet of valuable information, telling about the kidneys and bladder. When writing, be sure and mention the Boston Sunday American. Regular fifty-cent and one-dollar size bottles for sale at all drug stores.—Advertisement.

MRS. M. D. SPENCER, TO BE THE BRIDE OF R. J. BOTTOMLY

BOTTOMLY TO WED SECRETARY

Rumor of Secret Marriage Brings Announcement; Nuptials to Occur on March 3.

Robert J. Bottomly, secretary and executive head of the Good Government Association, is to marry his secretary, Mrs. Margaret D. Spencer of Waltham, on March 2. The announcement yesterday was received with surprise in political circles. It was an office romance.

The secret crowned out first in the form of a rumor that Mr. Bottomly and his secretary had been secretly married at Mrs. Spencer's girlhood home at Brattleboro, Vt. It was in denying this report that the true fact about the engagement and date were made known by the couple.

There was no doubt of the fact that Bottomly and his fiancee had intended to keep their plans the strictest kind of a secret.

Mrs. Spencer is thirty. Ten years ago she married Arthur C. Spencer, a young attorney of Brattleboro, Vt., who died four years later. She is the daughter of Patrick H. Dunn of No. 55 Chester avenue, Waltham, where she resides.

Secretary Bottomly is a lawyer and has been active in local politics for some years.

Garage Workman Stops Chelsea Fire

Carroll McGray, employed in the Fourth Street Garage in Chelsea discovered fire in the three-story brick dwelling at No. 216 Chestnut street, owned by Isaac Cherry of Roxbury. The fire started in a pile of rags in the cellar. The damage is estimated at $150.

"Cure Your Rupture Like I Cured Mine"

Old Sea Captain Cured His Own Rupture After Doctors Said "Operate or Death."

His Remedy and Book Sent Free.

Captain Collings sailed the seas for many years, then he sustained a bad double rupture that soon forced him to his own friends ashore, but kept him bedridden for years. He tried doctor after doctor and trusses after trusses. No results! Finally, he was assured that he must either submit to a dangerous and abhorrent operation or die. He did neither! He cured himself instead.

"Follow Men and Women, You Don't Have To Be Cut Open and You Don't Have To Be Tortured By Trusses."

Captain Collings made a study of himself, of his condition—and at last he was rewarded by the finding of the method that so quickly made him a well, strong, vigorous and happy man.

Anyone can use the same method. It's simple, easy, safe and inexpensive. Every ruptured person should have this book. The book and medicine are FREE. They will be sent prepaid to any ruptured sufferer who will fill out the below coupon. But send it right away—now—before you put down this paper.

FREE RUPTURE BOOK AND REMEDY COUPON.

Capt. W. A. Collings (Inc.)
Box 548, Watertown, N. Y.

Please send me your FREE Rupture Remedy and Book without any obligation on my part whatever.

Name .....

Address .....

MEXICAN PRIESTS HELD FOR RANSOM

Carranza Forces Victorious in Three-Day Battle at Chilpa, Dispatch Asserts.

WASHINGTON, Feb. 20.—The State Department was officially notified today that Roman Catholic priests of foreign nationality have been ordered deported from Mexico.

In addition, every native priest has been seized and these native clergy are held for a ransom of $500,000. This word came from diplomats at Mexico City.

As soon as details reached the department today Secretary of State Bryan dispatched instructions to Consul Canada at Vera Cruz directing him to inform Carranza that this government expected the release of the priests with the least possible delay.

Other dispatches told of military activity throughout Mexico. A dispatch from Agua Prieta claimed a victory for the Carranza forces at Chilpa, in the state of Guerrero, where it was said the Villaistas fled, abandoning their supplies, after a three days' battle.

A message from Villahidalma, where the Carranza forces are concentrating preparatory to an attack on Torreon, says that 10,000 soldiers and a large number of guns are there.

Ammunition is arriving daily from the border, and it is reported the command is being supplied with ammunition for an army of 25,000 men.

Another dispatch from El Paso claims a Villa victory in a preliminary fight in the suburbs of Mansanillo, an important west coast port. Officials of the Villa faction at El Paso failed to confirm reports that Mexico City has been evacuated by the Carranza troops.

Radcliffe Dean to Receive Freshmen

Every member of the Radcliffe freshman class will be welcomed by Dean Boody during the coming week. "Each member," so the announcement reads, "is asked to look upon the 1918 bulletin board to find the date on which she is to come. Miss Boody requests every girl to wear her name."

Thirty-one Dead in Explosion.

KOENIGSBERG, Feb. 20.—(Via Berlin and London)—Thirty-one men were killed and more than fifty injured when an explosion wrecked the Juditten gas works.

KILLS 2 WOMEN AND SHOOTS SELF

Tragedy at Newark Follows Jealousy of Married Man and Young Woman.

NEWARK, N. J., Feb. 20.—Quarreling with a young woman with whom he was infatuated despite the fact that he was a married man with several children, Hiram E. Craig today shot and killed Miss Hattie Reeves, twenty-five, and her companion, Mrs. Mary Clark, forty-two, and then fired a bullet into his own head. He is dying at the hospital.

CAN'T BEAT "TIZ" WHEN FEET HURT

"TIZ" for sore, tired, puffed-up, aching, calloused feet or corns.

You can be happy-footed just like me. Use "TIZ" and never suffer with tender, raw, burning, blistered, swollen, tired, smelly feet. "TIZ" and only "TIZ" takes the pain and soreness out of corns, callouses and bunions.

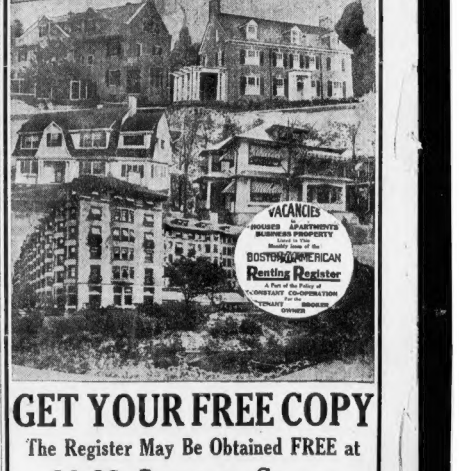
As soon as you put your feet in a "TIZ" bath, you just feel the happiness soaking in. How good your poor, old feet feel. They want to dance for joy. "TIZ" is grand. "TIZ" instantly draws out all the poisonous exudations which puff up your feet and cause sore, inflamed, aching, sweaty, smelly feet.

Get a 25 cent box of "TIZ" at any drug store or department store. Get instant foot relief. Laugh at foot sufferers who complain. Because your feet are never, never going to bother or make you limp any more. For sale by Riker-Jaynes and all good druggists.

READY NOW!!

Boston American New Monthly

RENTING REGISTER



GET YOUR FREE COPY

The Register May Be Obtained FREE at

80-82 Summer St., or 264 Washington St.

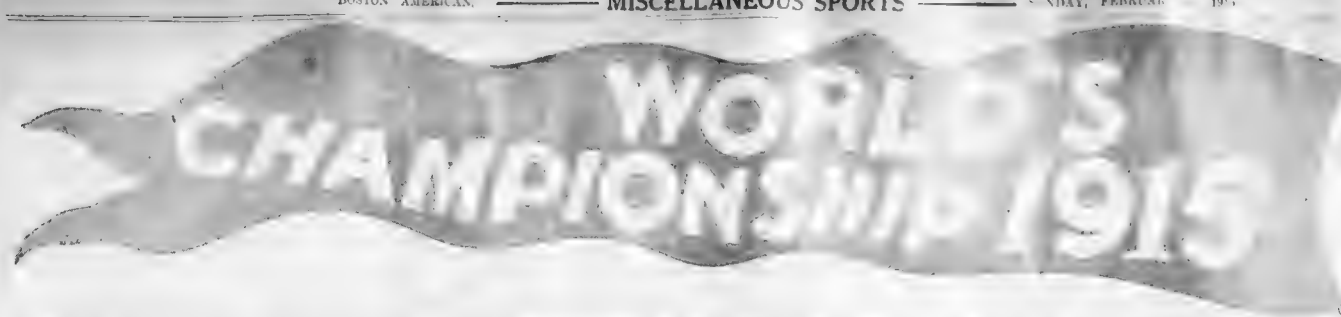
Or Clip the Attached Coupon and It Will Be Mailed to You FREE OF CHARGE

Mgr. Real Estate Dept., 80 Summer St., Boston American, Boston, Mass.:

Please send me a copy of the Boston American's New Monthly Renting Register, without cost to me and oblige.

(Name).....

(Address).....



A RARE TREAT FOR LOVERS OF BASEBALL!

On Sunday next there will appear in the Boston Sunday AMERICAN a special article by one of the most distinguished writers of the day on a subject of extraordinary interest to every lover of Our Great National Game.

The approaching baseball campaign will be beyond any question the most thrilling and keenly contested of any in the annals of the sport, especially to Boston and New England.

Our gallant champions, "the Braves," hold the National League pennant and the world's championship. They won it by clear grit against formidable odds. Never was so superb a victory achieved under circumstances that seemed at first so unpropitious!

Naturally this triumph was resented by the other great teams of the country. New York, Chicago and Pittsburgh stood aghast. To say that the Giants and Pirates and Athletics were flabbergasted is to express it mildly.

Of course the defeated ex-champions are not going to let it happen again if they can help it. No soothsayer need be consulted to learn that they are preparing to make the fight of their lives. It will be "War to the Knife and the Knife to the Hilt." Whoso getteth the pennant of 1915 will have stood up against batteries that will make the guns of Krupp and Creusot seem like peashooters.

In view of this exciting prospect, the remarkable article that will appear in next Sunday's Boston AMERICAN cannot fail to rouse the "Fans" and the red-blooded people generally to the highest pitch. It will be a great article on a great subject by an author worthy of the great occasion!

And it will be only the first of a series—a series of the most absorbing interest—a series that can be found in no paper but the Boston AMERICAN.

PENNANT HOPE BRIGHTENS UP RED SOX TEAM

Carrigan Has Outlined Hard Program for Training Season, Which Starts March 6.

By A. H. C. MITCHELL.

At the Red Sox offices they are marking time against the day, less than two weeks hence, when President Lannin and Manager Carrigan will pilot the first squad of athletes to Hot Springs, Ark., for the beginning of Spring training.

There is nothing to do but wait for that day. Of course there is the little matter of expressing confidence in the ability of the Hub on August to [illegible] with a capital C is written all over the place.

If any one came along and asked who put the con in confidence he would be thrown down the elevator shaft.

There are no "holdouts" in the Red Sox camp. Holdouts are usually the most interesting features of Winter baseball. All the players have signed [illegible] for the Summer season of baseball. Yesterday there were two more letters from players in receipt of his great consideration and receiving the assurance that he [illegible] the Red Sox would cop the flag.

Manager Carrigan closed his desk and left the office early. The most important item of information he had to report was the fact that Jerome Kelly, the great shortstop of Brown Park, spent the day [illegible] Boston. A wonderful [illegible] with the [illegible] would ask you is a question regarding our recent [illegible] has been made and made his fame.

PLANNAGAN PRAISES MANN.

Carrigan explained that of course it could not be used in the grass because there wouldn't be much [illegible] the grass after a game over on the part of the oil burner. But it can be used on the base paths and around the home plate and it is said to be even more effective than the [illegible] words blessed at the [illegible] player is [illegible].

"The use [illegible] American Association," said Scout Jack Dunn, who was present, "will [illegible] want to drag out the [illegible] making them fast."

"Can't see what difference that makes in the A. A.," remarked Secretary Flanagan secretary of the Providence club, who was also among those noticed in the throng. "All a man has to do in that league is to hit the ball on the ground. After that he has time to roll a cigarette manufacture his quid, [illegible] hand to a pretty girl in the grandstand lie down and take a little nap and then beat the throw to first by two steps."

"Steve, what about this man, Mays, that pitched for the Grays last year and has just signed a Red Sox contract." Is he there with the goods?" asked Peter Kelley. Peter hasn't any Sunday newspaper to write for, so he probably didn't care a darn, but only asked the question to keep up the conversation.

"Is he there? I should say so," re-

Continued on Page 4, Column 5.

Football Captain at Illinois Joins the Evangelists

CHAMPAIGN, Ill., Feb. 20.—"Jack" Watson, star centre and captain-elect of the [illegible] football team, has joined the ranks of college evangelists.

He has accepted the invitation of John L. Nixon, who is conducting a religious [illegible] Penn State College.

Some sixty of the greatest athletes in Eastern institutions of learning will be present, and Watson will represent the West.

Sargent Gym Girls Defeat Winchester

The Sargent School girls' basketball team won an easy victory from the Winchester High school girls at the latter's gym yesterday afternoon by a score of 49 to 20. Misses Kinsman and Mercer each [illegible] for Sargent, while Misses [illegible] and Robbins played well for Winchester.

[illegible]

Exeter Hockey Is Held Up by Thaw

EXETER, Feb. 20.—Exeter's hockey game with Arlington High had to be called off this afternoon on account of the poor condition of the ice.

Richard P. Cleveland, son of Ex-President Grover Cleveland, won the school championship in 14-16 pound shotput event this afternoon by defeating Walter H. Karpentier of Seattle. Kirkpatrick's throw a record for the event, [illegible] with the [illegible] considered Exeter's best weight man.

Glover and Downey in Gloucester Go

Mike Glover, the old Red Sox boxing star, who has been [illegible] will resume active training [illegible] Jim Downey, [illegible] Gloucester [illegible] Fitzsimmons [illegible] Glover and Downey [illegible] Gloucester [illegible] Glover [illegible] the north shore [illegible] Glover [illegible] Downey [illegible] Gloucester [illegible] Glover [illegible] Downey [illegible] Gloucester [illegible] Glover [illegible] Downey [illegible] Gloucester

WILL EXHIBIT NEW MODELS MONDAY

Motor Dealers of Boston Will Hold Open House on Washington's Birthday.

HOPE IS HIGH IN BRAVES' CAMP

Continued from First Page

GAFFNEY CONFIDENT.

The Boston fan will remember that Patrick George Gaffney, ... Gaffney was in charge ... start work comes along ...

PLAYERS WILL BENEFIT

Alvan T. Fuller ... visit his large ... Boston ... Penn Beats Green in Slashing Game ... Business Future Most Promising ... Sports Feature at Belmont Carnival ... Harvard Natators Lose to Columbia ...

"HAPPY TWENTY" BALL IS A BRILLIANT SUCCESS

EX LIEUT GOV EDWARD O'BARRY
DELLA TUTTLE, ANSWERING THE OLD FELLOWS. NOTE OLD BOY'S VIOLENT RESISTANCE
DR TIMOTHY J. REARDON
COUNCILOR WM WOODS REPRESENTED THE MAYOR
"HAPPY" WAS EVERYWHERE AT THE SAME TIMES
SOL BACHRACH THE OLDEST NEWSBOY
THE DANCING WAS A LOT OF THE LATEST

Section of the "Happy Twenty" ball by Artist Roth of the Boston American staff.

HOOPER'S JOY PARTY RECORD IS SMASHED

BOSTON ARENA IS HOCKEY WINNER

NEW HAVEN, Ct., Feb. 20. The Boston Arena hockey team trimmed the New Haven Arena seven to 2 ... Haven scored both its goals the first half before Boston got into working order. Desjardines cleverly outgeneralling the Boston defense and pushing the puck in on both occasions ...

Before the half closed Seguin had taken shots at goals from almost pokes in front of ... and Conley had ... With Boston leading 3 to 2 ... Whitten ... Doody, Boston. Time—20m. periods.

Yale Wins Hockey Final from Tigers

NEW YORK, Feb. 20.—Yale defeated Princeton in the final game of the hockey series at the St. Nicholas Rink ... for the first meant the winning ... the series, and over ninety of the ... sight of team work and everything else known to clean hockey ... The contest was carried toward the close of the second half when Peabody, the Tiger captain, was knocked unconscious and had to be carried from the ice. He came to grief in a collision with Burgess of Yale ...

CARRIGAN CLAN VERY CONFIDENT

Red Sox Stars to Be Pushed Hard in Fight for American League Flag.

Continued from First Page

MAY PLAY THE PIRATES.

PLANS HARD TRAINING.

CRESCENTS LOSE TO B. A. A. SEVEN

Unicorn Team Winner in Close Tussle at the Arena; Score 4 to 3.

There was plenty of stick work ... One liked that sort of thing ... and some of the spectators said they saw ... considerable tripping on the part of the players, but the referee didn't ...

HUNTINGTON SECURES GOAL

... visiting team, made a long run and shot, but he missed. However, a teammate pushed the puck out in front of the goal, and Hallock was there to send it home. No more scoring was done in the first half.

VISITORS COME BACK.

In the second half the visitors ... busy quickly and evened up the tally ... was Hallock who put his team in the running. ... one was ... post following a scramble near his cage, Oswald shoved the puck into the netting, which made the score 4 to 3, in favor of Boston. About a minute later there was a terrific scrimmage in front of the B. A. A. cage, and after much noise with the sticks, in which all the players took part, the puck went into the Boston cage. The players said Hallock did the scoring, and we will take their word for it ...

WELLESLEY FIVE LOSE TO ROGERS

Rhode Island Quintet Too Speedy for Rivals in First Game of Series.

WELLESLEY HIGH ...

The line-up ...

Champion Hoppe to Depart Undefeated

Winthrop Seven Is North Shore Champ

ONE FOR SOMERVILLE.

CALDWELL MISSING.

HOT SPRINGS, Ark., Feb. 20.—Ray Caldwell has not yet joined the New York ... but is expected ... daily looked for by Joe Kelly, who ... is in charge ...

B. A. WIN TITLE.

The Boston Americans won the ... defeating ... Glendale Park ...

Brown Enters Big Gymnastic League

NEW YORK, Feb. 20.—Brown University was admitted to the Intercollegiate gymnastic league today ... Every college in the league with the exception of Harvard was represented at the meeting in Earl Hall at Columbia ...

The intercollegiate championships will be held at Columbia ... March 25 ... equal reports ... the springs a week later, March 1.

Great Interest Is Being Displayed

... Bowman who ... years' association ... sale of one of the ... Automobile ... Co. to ... Boyd by ... introduction ... distributor of ... Knox ... with his first week's experience ... The new ... Knox ... has ... from four ... of the ... W. Bowman ... owners of both ... Motor ... noted ... Massachusetts avenue ... Maxwell ... He was last on ... and some of them who ... previously ... the remarkable ... of the Maxwell was a ...

Title Meet Entries Close Tuesday Night

Entries for the annual New England indoor track and field championships, to be held in the State Armory ... next Saturday night, will not close until Tuesday night. This action was taken ... of the committee of the Unions of New England ...

KOHLEMAINEN LEADS.

BUFFALO, Feb. 20.—Hans Kohlemainen, the great Finnish runner ... tonight, and although falling a minute below the record he outdistanced all competitors. Jamieson, the Scotch ... refused a fifty-yard handicap, but dropped out after three miles.

FORE RIVER WINS.

The Fore River Rowers disposed of ... at the National ... Gymnasium ... Tuesday night ... the Seventy-fourth Regiment ... over the Boston ...

DEAN WINS AGAIN.

FRANKLIN, Feb. 20.—Dean beat Tufts 1918 ... in a snow game, ... only at times by brilliant ... by Tufts.

HARVARD WINNER.

Harvard gymnasts ... with Brown last night at the Hemenway ... winning by 35 to 19. Captain Gates of Harvard with 16 points ... was high scorer, winning firsts in the parallel bars and flying rings ...

1895 1915

Twentieth Annual Opening

Washington's Birthday

FROM TEN UNTIL ONE O'CLOCK

YOU are invited to a Winter Motor Show where you may see original styles in open and enclosed Packard cars; also samples of our shop work, such as general mechanical overhauling, repainting, top and trim work, seat covers, etc., at varying stages of progress.

Of especial interest and importance this year is our offering of used cars and trucks for every purpose and purse.

Alvan T. Fuller

1089 Commonwealth Avenue, Boston, Mass.

Cadillac

Standard of the World

COME

Washington's Birthday

February 22,

TO OUR

Open House 10 Till 2

Here's the way one maker expressed it: "Well, the Cadillac forced us all to the electric starter. If their eight-cylinder car makes good, I suppose we will have to come to it."

Cadillac users will tell you whether it has "made good."

Progressive engineering developments in the Cadillac begin where others leave off

664 Commonwealth Ave. Boston

LAST CALL FOR BOWLERS IN BOSTON AMERICAN PRIZE TOURNEY

BIG CANDLEPIN CONTEST ENDS NEXT THURSDAY

Last ... the ... bowls up

The ... Boston AMERICAN'S great candlepin tournament is on. The contest will close ... Scores ... be turned in to Sulli... Sporting ...

No ... and has ... the ... of Lowell ... the ... Mechanics ... Hall ... Thursday ... Dec. ... 352.

... Ke previously ... a ... Chalifoux in the second division ... with a score of 349.

... Mrs. ... Lorden of ... won the special prize for women ... ing a creditable three-string ... 336.

The next ... will be rolled ... the Summer street alleys.

AUTOMOBILE LEAGUE

Team	W	L
...		
...		
...		
...		
...		
...		

Individual ... Mc... 94, Ke... 90, Mahler 90.

JORDAN MARSH LEAGUE

Team	W	L
...		
...		
...		
...		
...		
...		

... Fallon 94, Ma... 91, Tarbox 91, ... 91, Tierney 91, Ca... 90, Ford 89.

ODD FELLOWS LEAGUE

Team.	W.	L.
Miami		
Forest		
Shamrock		
Triple X		
Mt. Pleasant		
Wilbur		
Adams		
American		
Oswego		
Bethel	18	24

Individual average—Mc... 94, Patterson 91, Mahler 91, Ashton 90, Wade 89, Fallon 89, Wilson 89, Ryan 88, McGregor 84.

ROYAL ARCANUM LEAGUE

Team.	W.	L.
Boston 4		
Cambridge 1		
Lake		
Adams		
Milton		
Hub		
Cambridge 2		
Cambridge 3		

Individual average—Mc... 94, Cowan 93, Hasker 90, Lee 90, Barnes 89, Cowan 89, Mc... 92, Mc... 91, Mc... 90, Spencer 90.

UNITED DRUG CO. LADIES' LEAGUE

Team	W	L
...		
...		
...		
...		
...		
...		

... Ford 94, ... 94, Lee 94, ... 93, Zaiser 93, ... 92.

BOSTON AUDITORIUM CLUB LEAGUE

Team.	W.	L.
...		
...		
...		
...		
...		
...		

COLUMBIA CLUB LEAGUE

Team.	W.	L.
Fidos		
The Mills		
Mt. Pleasant		
Columbia Club		
Tom Hills		
Jamaica Plain		
Mt. Vernon		
Mt. Bowdoin		
Dorchester		
Franklin		
Bear Hill		
Wanderers		

Individual average—Brown 97, Cowan 96, Ford 96, Clark 95, Mc... 94, Mc... 94, Slaughenhoup 90, Nelson 89, Hall 89, Grady 89, Doocy 88, Howe 88, Grady 87, Lee 86, Badger 86.

MYDDORD CITY LEAGUE

Team	W	L	P.
Carlings			
Red Jays			
Whites			
Reliefs			
Bluebirds			
Bostons Square			
Tigers			
Redmen			

Individual averages—Morrison 90, Murphy 90, Yale 89, Ashman 89, Lee 88, Crowley 86, Graham 84, Hall 84, Littlewood 84, Rogers 84, Foster 83, Cafferella 80, L. Nelson 79, Ewing 78, Gibson 76, Wells 61, Meek 59, Nelson 59, Hall 59, Cowan 59, Hall 58, Clarke 58, Adams 57, Bowers 57, Bragg 57, Hall 57, Carter 57, Bowers 56, Lacy 56.

ADAMS SQUARE LEAGUE

Team	W	L
Crescents		
Adams		
Kendall Atom		
Ideals		
Gould & Coral		
Commercial		
Legend Stones		
Arrows		

Individuals, average Marino 102, Keane 101, Kingston 99, Lewis 99, Sullivan 98, Hayes 97, Brogan 96, Kennedy 96, Sullivan 96, Bowers 95, Cunningham 91, Shawes 91, Blowers 90, Lacy 90.

BUBBLE TIRE LEAGUE

Team	W	L
Rio		
Arlton		
Colonial		
Empire		
Motor Car		

Individual average—Mc... 94, Mc... 93, Mc... 92, Mc... 91, Mc... 90, Mc... 90, Mc... 89, Mc... 89, Mc... 88, Mc... 88, Mc... 88, Mc... 88, Mc... 87, Mc... 87, Mc... 87, Mc... 87, Mc... 86, Mc... 86, Mc... 86, Mc... 86, Mc... 85, Mc... 85, Mc... 85, Mc... 85, Mc... 84, Mc... 84, Mc... 84, Mc... 84, Mc... 83, Mc... 83, Mc... 83, Mc... 83, Mc... 82, Mc... 82, Mc... 82, Mc... 82, Mc... 81, Mc... 81, Mc... 81, Mc... 81, Mc... 80, Mc... 80, Mc... 80, Mc... 80, Mc... 79, Mc... 79, Mc... 79, Mc... 79, Mc... 78, Mc... 78, Mc... 78, Mc... 78, Mc... 77, Mc... 77, Mc... 77, Mc... 77, Mc... 76, Mc... 76, Mc... 76, Mc... 76, Mc... 75, Mc... 75, Mc... 75, Mc... 75, Mc... 74, Mc... 74, Mc... 74, Mc... 74, Mc... 73, Mc... 73, Mc... 73, Mc... 73, Mc... 72, Mc... 72, Mc... 72, Mc... 72, Mc... 71, Mc... 71, Mc... 71, Mc... 71, Mc... 70, Mc... 70, Mc... 70, Mc... 70, Mc... 69, Mc... 69, Mc... 69, Mc... 69, Mc... 68, Mc... 68, Mc... 68, Mc... 68, Mc... 67, Mc... 67, Mc... 67, Mc... 67, Mc... 66, Mc... 66, Mc... 66, Mc... 66, Mc... 65, Mc... 65, Mc... 65, Mc... 65, Mc... 64, Mc... 64, Mc... 64, Mc... 64, Mc... 63, Mc... 63, Mc... 63, Mc... 63, Mc... 62, Mc... 62, Mc... 62, Mc... 62, Mc... 61, Mc... 61, Mc... 61, Mc... 61, Mc... 60, Mc... 60, Mc... 60, Mc... 60, Mc... 59, Mc... 59, Mc... 59, Mc... 59, Mc... 58, Mc... 58, Mc... 58, Mc... 58, Mc... 57, Mc... 57, Mc... 57, Mc... 57, Mc... 56, Mc... 56, Mc... 56, Mc... 56, Mc... 55, Mc... 55, Mc... 55, Mc... 55, Mc... 54, Mc... 54, Mc... 54, Mc... 54, Mc... 53, Mc... 53, Mc... 53, Mc... 53, Mc... 52, Mc... 52, Mc... 52, Mc... 52, Mc... 51, Mc... 51, Mc... 51, Mc... 51, Mc... 50, Mc... 50, Mc... 50, Mc... 50, Mc... 49, Mc... 49, Mc... 49, Mc... 49, Mc... 48, Mc... 48, Mc... 48, Mc... 48, Mc... 47, Mc... 47, Mc... 47, Mc... 47, Mc... 46, Mc... 46, Mc... 46, Mc... 46, Mc... 45, Mc... 45, Mc... 45, Mc... 45, Mc... 44, Mc... 44, Mc... 44, Mc... 44, Mc... 43, Mc... 43, Mc... 43, Mc... 43, Mc... 42, Mc... 42, Mc... 42, Mc... 42, Mc... 41, Mc... 41, Mc... 41, Mc... 41, Mc... 40, Mc... 40, Mc... 40, Mc... 40, Mc... 39, Mc... 39, Mc... 39, Mc... 39, Mc... 38, Mc... 38, Mc... 38, Mc... 38, Mc... 37, Mc... 37, Mc... 37, Mc... 37, Mc... 36, Mc... 36, Mc... 36, Mc... 36, Mc... 35, Mc... 35, Mc... 35, Mc... 35, Mc... 34, Mc... 34, Mc... 34, Mc... 34, Mc... 33, Mc... 33, Mc... 33, Mc... 33, Mc... 32, Mc... 32, Mc... 32, Mc... 32, Mc... 31, Mc... 31, Mc... 31, Mc... 31, Mc... 30, Mc... 30, Mc... 30, Mc... 30, Mc... 29, Mc... 29, Mc... 29, Mc... 29, Mc... 28, Mc... 28, Mc... 28, Mc... 28, Mc... 27, Mc... 27, Mc... 27, Mc... 27, Mc... 26, Mc... 26, Mc... 26, Mc... 26, Mc... 25, Mc... 25, Mc... 25, Mc... 25, Mc... 24, Mc... 24, Mc... 24, Mc... 24, Mc... 23, Mc... 23, Mc... 23, Mc... 23, Mc... 22, Mc... 22, Mc... 22, Mc... 22, Mc... 21, Mc... 21, Mc... 21, Mc... 21, Mc... 20, Mc... 20, Mc... 20, Mc... 20, Mc... 19, Mc... 19, Mc... 19, Mc... 19, Mc... 18, Mc... 18, Mc... 18, Mc... 18, Mc... 17, Mc... 17, Mc... 17, Mc... 17, Mc... 16, Mc... 16, Mc... 16, Mc... 16, Mc... 15, Mc... 15, Mc... 15, Mc... 15, Mc... 14, Mc... 14, Mc... 14, Mc... 14, Mc... 13, Mc... 13, Mc... 13, Mc... 13, Mc... 12, Mc... 12, Mc... 12, Mc... 12, Mc... 11, Mc... 11, Mc... 11, Mc... 11, Mc... 10, Mc... 10, Mc... 10, Mc... 10, Mc... 9, Mc... 9, Mc... 9, Mc... 9, Mc... 8, Mc... 8, Mc... 8, Mc... 8, Mc... 7, Mc... 7, Mc... 7, Mc... 7, Mc... 6, Mc... 6, Mc... 6, Mc... 6, Mc... 5, Mc... 5, Mc... 5, Mc... 5, Mc... 4, Mc... 4, Mc... 4, Mc... 4, Mc... 3, Mc... 3, Mc... 3, Mc... 3, Mc... 2, Mc... 2, Mc... 2, Mc... 2, Mc... 1, Mc... 1, Mc... 1, Mc... 1, Mc... 0, Mc... 0, Mc... 0, Mc... 0

EDISON CLUB LEAGUE

Team.	W.	L.
Temple		
Lamp		
Filing		
Testing		
Laying		
Engineering		
Maintenance		
Operating		
Storeroom		
Clerical		
General Service		
Power Engineering		
Wire		

Individual average—Mc... 92, Brown 91, Dennis 91, Mc... 90, Martin 90, A. Johnson 88, McKay 88, Brady 86.

STAR WRESTLERS TO MEET IN BIG MAT CARNIVAL AT MECHANICS HALL FRIDAY

ISANDO BEY

The Masked "Mystery" Must Throw Two Opponents to Disclose His Identity

Mystery, the ... of the ... of the ... mat ... Mechanics Building ... to meet ... The ... is to be ... Paul ... revelers ... be ... Hockmann ... the ... Mystery ... Isando ... Bey, ... Hockmann ... the ... Mystery ... changed ... escape ... known ... the ... contest ... the ... promises ... Mystery ... Hockmann ... the ... Cossack ... the ... Kendrick ... the ... bout ... a ... Lemle ... Mystery ... Hockmann ... Lemle ... Mystery ... Hockmann ... Lemle ... Mystery ... Hockmann

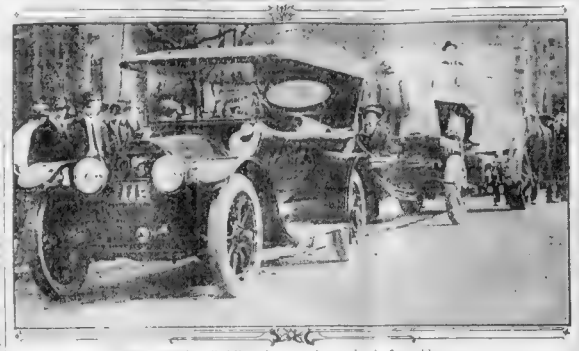
CHANGE PROPOSED IN REGULATION OF SPEED OF MOTOR VEHICLES

Proposed Law Sets an Arbitrary Limit of Thirty Miles an Hour in Country But Makes no Change in Thickly Settled Districts

F. I. C. KERRISON.

CAPABLE OF HEAVY DUTY SERVICE

PLEASURE CAR DOES THE WORK OF DRAUGHT HORSES



Eight cylinder Cadillac drawing heavy load of marble.

BRISCOE SECURES A NEW FACTORY

Company Takes Over the Plant of a Jackson Motor Concern.

Plans Elaborate Holiday Program

MOTOR EXPORTS BREAK RECORD

Truck Shipments Increase 432% Over 1913, and All Automobile Exports Increase 5%.

Remarkable evidence of the stability of the demand for motor vehicles is found in the record of exports from the United States for the calendar year 1914. Official figures just issued, as analyzed by the National Automobile Chamber of Commerce, show that the value of motor trucks exported last year represented an increase of more than 4-2 per cent over 1913, and that the value of all motor vehicles exported in 1914 was more than 5 per cent greater than in the previous twelve months.

This record is all the more notable in face of the fact that there was a decrease of 15 per cent. in value on all exports for last year as a whole, a decrease of nearly 21 per cent. in the value of all exports of manufactures ready for consumption, which group is included, representing 32 per cent of the total exports for the year.

In 1914 the United States sent abroad 2,47 ... motor vehicles, valued at $3,8... This compared with 1,900 worth $1,646,... in 1913, a total of motor vehicles exported last year was 2,762, worth $5,... against 2,638, worth $... the year before.

Imports of motor cars dropped from 4,922, valued at $1,154,3... in 1913, to 296, valued at $493,300, last year

NEW TOURING CAR CREATES INTEREST

Style, Comfort and Reliability Features of New Metz Product.

PROSPERITY IS AT HAND

Steadily Growing Market for Motor Cars Sign of Business Improvement.

As another indication of the Increasing prosperity of American industries comes an announcement from the Willys Overland Company to the effect that the week ending February 13th was the largest single week's output by the trade as well as by the company, since ... Dealers ... activity are ... ing ... this latter ... factories ... touch with the ... and. And the ... of the public to ... and completeness ... they should ... discover a ... touring model, ... portunity ... and profitable ... respective territories.

... reliability in ... ries of promi... Metz. Its wheel ... base of ... ports ... body and ... top fits down ... so very ... to the ... frame ... which will ... the rain ... type insuring ... under any kind of ...

... is as comfortable ... as ... tufted ... and ... deep ... ...

EARLY OPENING OF THE BOSTON MOTOR SHOW

Departure from Previous Custom Most Satisfactory to Exhibitors and Visitors.

The Boston Motor Show will be inaugurated [illegible] Saturday afternoon, March 6, instead of the evening as has been the custom for so many years. This change comes in anticipation of a great crowd on the day of the opening. Every indication points to record breaking crowds for the show. The management will be greatly disappointed if the results do not show that the 1915 exhibition is the greatest that has ever been staged by the Boston Automobile Dealers Association.

[illegible] business depression has not hit the automobile trade, for never was the call greater for space [illegible]

[illegible] Monday, March 8, will be Manufacturers' Day at the show, when the [illegible] Governor David I. Walsh, his staff, have been invited to inspect the exhibits. Governor Walsh has already signified his intention of being present, and no doubt will be accompanied by a number of the leading manufacturers of the State.

Tuesday, March 9, will be Mayors' Day. All the mayors in the State of Massachusetts have been invited to attend on that day, and the show will be more than [illegible] of the [illegible] because of the [illegible] Boston [illegible] will attend in a body. [illegible] Mayor of Quincy, and a number of other mayors will be present, and it is expected that the Governor's Council will also be represented.

The Boston Motor Show will [illegible] the greatest exhibition of motor cars ever held in Boston. [illegible] Motor Boats [illegible] Motorcycles, will [illegible] the best display of motor boats ever seen in Boston. [illegible] will be more than 300 cars on exhibition, and the [illegible] will be the largest ever held in Boston. [illegible] will be many improvements [illegible] cars, and the [illegible] will be of the best [illegible] Boston has ever seen. [illegible] Motor Boats have been secured, and the [illegible] will be [illegible] improvements [illegible] boats. [illegible] will be [illegible] to the visitors [illegible] the show will be [illegible] to the [illegible] of the [illegible] Boston [illegible]

NEW CURE FOR OLD AGE FOUND IN GLAND TREATMENT, SAY DOCTORS

Extracts from Animals Renew Youth or Stimulate Growth, Doctors Find.

NEW TREATMENT TO REMEDY DEFECTS IN THE HUMAN RACE

Medical science has taken a

PAY THE DUCTLESS GLAND

The most important tests that have

USE GLANDS OF HEN

REMARKABLE EXPERIMENT.

In short, the most striking case yet reported was that known before the Paris Academy of Medicine, last

FREE TO
ASTHMA SUFFERERS
A New Home Cure That Anyone Can Use Without Discomfort or Loss of Time.

We have a New Method that cures Asthma and we want to let it cure anyone. No matter whether you have had it for long years or only a few days, whether it is present all the time or only at times, whether you have Asthma, who have tried all of our methods and have given up in despair, or who have never had a remedy for Asthma that helped you, we want you to send for a free trial of our method. We make this offer because we know what it will do. We know that when you have once used it you will be as enthusiastic as we are that you have found relief at last. We want to send it to you at our own risk and expense. We want you to write us today if you have ever had any symptoms of Asthma, however slight, and we will send you a trial of our method entirely free by return mail. We want you to try it at our risk and expense, because we know what it will do. We want you to write us today if you have ever had any symptoms of Asthma, however slight, and we will send you a trial of our method entirely free by return mail. We want you to try it at our risk and expense, because we know what it will do.

FREE ASTHMA COUPON

ROYCES OFF FOR FLORIDA.

MASS FOR FORESTER DEAD.

Correct Way to Treat Skin Diseases.

Ready Help
In time of physical trouble caused by indigestion, biliousness resulting from torpid liver, inactive bowels, is always given, quickly, certainly, safely by the most famous of family remedies
BEECHAM'S PILLS
Largest Sale of Any Medicine in the World. Sold everywhere. In boxes, 10c., 25c.

COLDS, HEADACHES, SOUR STOMACH? REGULATE YOUR BOWELS--10 CENTS

You men and women who get a cold easy with fever, headache, coated tongue, foul taste and foul breath, dizziness, tired, sleepy, nervous and upset in the head with a sick, sour stomach.

Are you keeping your bowels clean with cascarets or merely doing nothing at all? If you don't move it sour and poisoned and fermenting food and foul gases; take the excess bile from the liver and carry off the constipated waste matter and poison from the bowels.

A cascaret tonight is certain to straighten you out by morning. A 10-cent box keeps your head clear, stomach sweet, liver and bowels regular and you feel fine for months. Don't forget the children.

CANDY CATHARTIC
Cascarets
10 CENT BOXES—ANY DRUG STORE
WORK WHILE YOU SLEEP

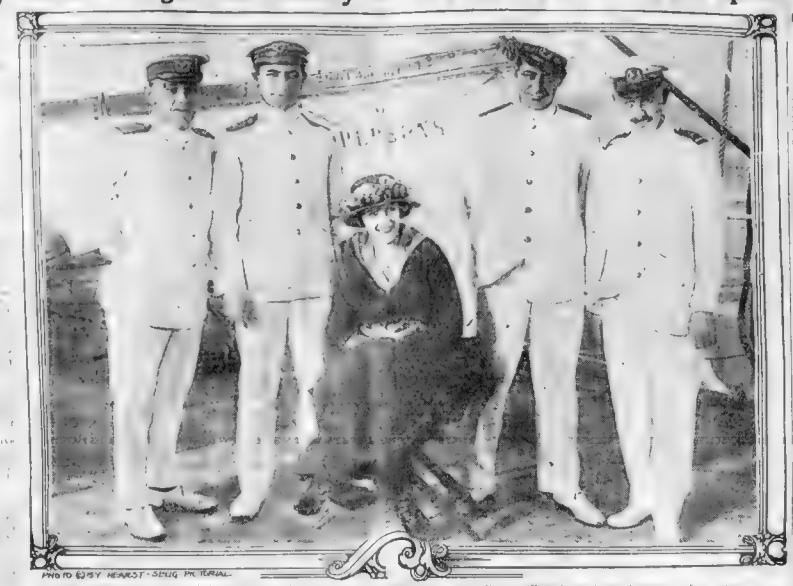


PHOTO © BY HEARST-SELIG PICTORIAL.

Grace Darling and officers of the steamship Almirante on the voyage to the great Panama Exposition at San Francisco, a portion of which will be illuminated the story of the interesting trip to the fair will be shown in Boston on Tuesday, Feb. 23, in the Hearst Selig News Pictorial No. 16

Grace Darling's Thrilling Story of Trip to Panama Fair

Pictures Magic and Beauty of Life at Sea for Hearst Papers

URGE CONGRESS TO AID HATTERS

WASHINGTON, Feb. 20—A ple

"Moving Picture Is Sometimes Mightier Than the Pen," She Says, to Present Stirring Scenes

By GRACE DARLING

MYSTERY OF THE SHIP.

THE FIRST DAY OUT.

HELP VESSEL IN DISTRESS.

THE CREW ON DRILL.

LANTERNS IN THE SKY.

WARN PUBLIC OF MONEY SOLICITORS

The public is warned in a circular

JEWISH RELIEF FUND INCREASES

Committee on Trades Planning to Raise $25,000 Contribution Before March 1.

The New England branch of the American Jewish Relief Committee for Sufferers from the War of which Louis D. Brandeis is chairman, is seeking to complete a working organization to raise a fund sum for the Jewish war victims.

The Committee on Trades composed of prominent Jewish merchants of this city, of which Max Mitchell president of the Cosmopolitan Trust Company, is chairman, has undertaken a campaign to raise $25,000 before March 1, as the Trades' Committee's contribution to the $2,000,000 fund being raised by the New England Jewish community.

Abraham Rose, cashier of No. 501 Saint Paul street treasurer of the New England branch, reported a long list of contributions yesterday.

The new contributions are as follows

DWELLEY BLOCKS NEW LIGHT BILL

Lynn Man Points Out Far-Reaching Power to State Corporations.

Power to remove the last vestige of State supervision over the public lighting corporations of Massachusetts is sought in legislation now being considered by a joint committee of the Legislature.

The bearing by the committee on [illegible] was [illegible] of the Lobby."

that he drew the bill was in favor

O'Keefe Talks to 30 Bay State Mayors

Thirty Massachusetts Mayors met

BOARD INCREASED.

The following have been appointed

Division 60, A. O. H., to Hold First Ball

ELKS ELECTION MARCH 7.

Chaplains Named to Forester Courts

The committee reserved on

OUCH! BACKACHE! RUB LUMBAGO OR STIFFNESS AWAY

Rub pain from back with small trial bottle of old, penetrating "St. Jacob's Oil."

When your back is sore and lame or lumbago, sciatica or a pain in the side makes you suffer, don't suffer! Get a small trial bottle of old, honest, penetrating St. Jacob's Oil from any store, [illegible] right to the painful spot and by the time you count one, two, three, it [illegible] gone. Don't stay crippled! Don't suffer! Rub pain right out with soothing, warming, penetrating St. Jacob's Oil. It's the limit of pain relief. Nothing else stops backache so promptly. It never disappoints. Pure oil of Nature's own remedies. Adv. Hellwood.

JEWELL BLOCKS NEW LIGHT BILL

Lynn Man Points Out Far-Reaching Power to State Corporations.

Power to remove the last vestige of State supervision over the public lighting corporations of Massachusetts is sought in legislation now being considered by a joint committee of the Legislature.

Amusements.

The Evening Record
BATTLE FILMS
At Tremont Temple
Will be shown
Continuously from 12 to 10:30
Washington's Birthday
with the great organ and lecturer and at 2:00 and 7:00 and 9:30
Afternoons and Evenings.
ALL THE WEEK
Every person who wishes to know the facts about modern warfare should see these
GREAT MOTION PICTURES
15c, 25c, 35c and 50c
For further details read the
EVENING RECORD

BEATRICE Original Monologues
Steinert Hall TO-DAY AT 3 P.M. HERFORD

Amusements.

SYMPHONY HALL TODAY AT 3 and TOMORROW MON. EVE. AT 8:15
JOHN McCORMACK AND CONCERT COMPANY

SYMPHONY HALL WEDNESDAY, FEB. 24 EVE. 8:15 50c, 75c, 1.00
JAMES F. J. ARCHIBALD
War Correspondent for Scribner's
At the Front with GERMAN and AUSTRIAN Forces
ABSOLUTELY UNCENSORED WAR TALK EXCLUSIVE MOTION PICTURES UP-TO-DATE COLORED VIEWS

SYMPHONY HALL—Seats 50c, 75c, $1.00 Now—25c on Day
NEWMAN TRAVELTALKS
Exquisite Color Views and Motion Pictures
NEXT Fri. Eve. 8:15 Sat. Mat. 2:30 FRANCE and the WAR
WITH ACTUAL WAR PICTURES

SYMPHONY HALL, Sunday Afternoon, Feb. 28, at 3:30
Harold Bauer and Pablo Casals
THE MASTER PIANIST THE MASTER 'CELLIST

SYMPHONY HALL, Thursday Eve., March 4, AT 8:15
The War—Who Made It?
A DEBATE Between
Dr. EDMUND von MACH CECIL CHESTERTON
Author of "What Germany Wants" for Editor "The New Witness," of London, for
GERMANY ENGLAND
A BIG SUBJECT HANDLED BY BIG MEN
Prices 50c, 75c, 1.00, 1.50

SYMPHONY HALL, Sunday Afternoon, March 7, at 3:30
BOSTON SYMPHONY ORCHESTRA CONCERT IN AID Pension Fund
DR. KARL MUCK, Conductor Tchaikowsky and Wagner
Seats 2.00, 1.50, 1.00

RELIABLE REAL ESTATE Directory and Farm Ads. In This Section Also Apartments and Houses To Let, Furnished Rooms, Business Opportunities and Help Ads

SUNDAY, FEBRUARY 21, 1914. Boston American SUNDAY, FEBRUARY 21, 1914.

Real Estate and Want Ads Section

USED CARS AND ACCESSORIES MOTORCYCLES HORSES AND CARRIAGES MUSICAL INSTRUMENTS AND AGENTS WANTED Listed in This Section

BIG INCREASE IN ACTIVITY OF REALTY MARKET

Announcement of Important Business Projects Made During Week.

APARTMENT HOUSE SALES

Group of Fireproof Buildings to Be Put Upon Back Bay Site

Back Bay Property Leased for 10 Years

Sale of Apartment House in Brookline

Washington Street Property Is Leased

Realty Exchange Meeting March 4

Emma G. Frost Buys Allston Apartment

SELLS DORCHESTER PARCEL.

HUB MEN BUY N. J. WORTHLESS LOTS

REALTY DEALERS TRIED FOR FRAUD

Inquiries to American's Realty Bureau Reveal Realty Frauds.

Charged With Using Mails to Defraud in Exploiting Worthless Land.

Address all questions to the Real Estate Information Bureau, Boston AMERICAN. Questions should be plainly written on only one side of the paper. Full name and address of the inquirer must appear or the questions will be disregarded. Please state the initials under which look for a reply. While using every endeavor to be accurate the AMERICAN does not guarantee nor will it be held responsible for the accuracy of its replies. Where reply outside the State is involved, answers may be subject to delay of one or two weeks.

M-68—The best course for you to

R. W. 4—While the transfer of

S-45—You have two courses of

The broker's commission, if the cost of the property is less than $10,000, would be 5 per cent. This rule is in the real estate ex

Mrs. A. H. L.—Under no circum-

101. W.—This is a favorable time to

2. The builders who put up the

There would be between $.1 and $.4 a month

R. S.-89—You should be able without much difficulty to substitute a pa

1-25—Yours is one of several in

the station and lots are worth between $50 and $100. This is one of many developments in this section

1-28—The property in question is

X.—You do not definitely locate

H. B. L.—The New York Central

Building in Newton Active Last Year

New Construction Cost $1,813,000

TYPE OF DWELLING PUT UP LAST YEAR IN NEWTON

DEVELOP TRACT OF NEWTON LAND

Old Colony Associates Cut Newton Tract Into House Lots

Lot of 32 Is Reported Newton Building Department.

CONFER OVER NEW CITY BUILDING

May Abandon Plan to Erect 11-Story Structure On Parcel

BUYS INN AT LAKEVILLE

ARCHITECT'S SKETCH OF HOME TO BE ERECTED FOR MAYOR CURLEY

Mayor Curley's new home, which will cost $12,000, will be located at the corner of Jamaicaway and Lawrence street to be called Mayor's Way. It will contain twelve rooms and will be of the colonial style of architecture. Joseph McGinnis is the architect. Deeds for three lots containing 19,475 square feet and assessed at $15,000 have already gone to record. Work on the house will commence March 1.

Brisk Demand for Bungalow Lots

Will Build Brookline Apartment Houses

BUYS W. NEWTON HOME

BUILDS IN ALLSTON.

RENTING GUIDE OF AMERICAN SCORES BIG HIT

CALL MAIN 5180

The Boston American Want Ad Counters of the Boston American 344 Washington St. After ... Main ...

Real Estate Miscellaneous. Real Estate Miscellaneous. Real Estate—Miscellaneous. Real Estate—Miscellaneous. Real Estate—Miscellaneous.

Real Estate—Dorchester.

Real Estate—Roxbury.

Business Property to Let

Looking for Investment PROPERTY?

Let's Have a Little Talk. Very

This Safe and Sound—also Lucrative

HENRY W. LONGFELLOW

FOR SALE

Boston Mortgage & Realty Company,
204 7 Boston Safe Deposit & Trust Bldg.
201 DEVONSHIRE STREET, BOSTON

Come Quick for This One

S. E. PARSONS
714 Dudley st., Dorchester.

H. S. FROST
668 Dudley st., opp. Magnolia, tel. Rox
ROXBURY

$50 DOWN.

Dorchester
2-FAMILY HOUSES

BIGGEST BARGAINS

Land on Elm Hill, Rox.

L. W. VINAL
620 BLUE HILL AV.

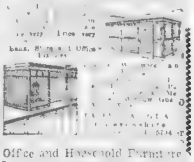
PRIVATE GARAGE
In vicinity of
PARK SQUARE
-TO LET-
APPLY TO
JOHN BECK
20 State Street

MANUFACTURING PLANT

W. L. McCOY & CO.

Houses to Let and Wanted.

Office Fixtures and Partitions.



Office and Household Furniture

Gas Fixtures and Mantles

STEAD'S
Perfect Lis
168 SUMMER STREET

Storage.

BEST AND CHEAPEST

Refrigerators.

Wanted—Miscellaneous.

THE BOSTON AMERICAN
Published Daily and Sunday at 90 and 92 Summer Street, Boston, Mass.
BRANCH ADVERTISING OFFICES
NEW ENGLAND NEWSPAPER PUB. LISHING CO.
Entered at Boston, Mass., postoffice as second class matter, June 4, 1904.
Entered as second class matter at the Postoffice at Concord, N. H.
Per Copy.
Daily and Sunday one year
Daily one year
Sunday one year
Daily two months
Sunday two months
Daily one month
Sunday one month
Foreign subscriptions and postage at rate of 6 cents per copy daily and 6 cents per copy Sunday.

Bungalow Lots GREEN HARBOR, MASS.

H. W. [illegible] Terrace Land Co. offers for sale [illegible] bungalow lots, high and well located [illegible] Daniel Webster Estate [illegible] sold for $50 to $100, on easy payments. Lots are handy to beach, stores, churches — reasonable restrictions. For plans and further particulars call or write

VICTOR A. SCHARTON,
[illegible]

JOHN B. McKENNA
Real Estate Specialist

COME TO FLORIDA And [illegible]

I WANTED ANY MAN

Strout's
Special Farm I

FOR SALE
LYNNFIELD ST
LYNN

Property Owners

FREE LOT FREE

Joseph F. Day

DEDHAM BARGAIN

WOODLAND PARK
WAYLAND
LOTS $20 UP
DUDLEY POND

Real Estate Allston

Real Estate—Everett.

Wanted—Over 50

SUM [illegible] LOTS

[illegible] CASH

FARM RESIDENTS & COMMUTERS

MATERIAL FOR FIVE-ROOM BUNGALOW $280

I Buy, Sell, Exchange

Wall Paper

Real Estate—Arlington

Real Estate—Greenwood.

Real Estate—Jamaica Plain.

Real Estate Atlanti

Real Estate—Malden.

GREAT BARGAIN.

Real Estate—Brighton

WASHINGTON'S BIRTHDAY

Paint $1

5-ACRE FARMS, $125

Real Estate—Brookline
BROOKLINE HILLS

Real Estate—Medford.

FINE COUNTRY HOME

Real Estate—Clintondale

SAUGUS—$2600

Real Estate East Boston.

Real Estate—
MILTON

Real Estate—Melrose
MELROSE

COME TO MELROSE

Real Estate Mattapan.
MATTAPAN

Real Estate—Newton.

Real Estate Orient Heights.

Real Estate—Revere.
SEASHORE LOTS

Real Estate—South Boston.

Real Estate—West Roxbury.

Real Estate—West Somerville.

Real Estate—Wollaston.
AT WOLLASTON

Summer Cottages.

Real Estate Mortgages.
MONEY
TO LOAN ON MORTGAGES
BSP MORTGAGES
SECOND MORTGAGES
I. H. JACKSON, 43 Tremont St.

HEIRS CAN BORROW
MORTGAGE MONEY

Ready Money for Good

MONEY ON HAND

Mortgages Wanted

Real Estate—Somerville.

Farms
Farms Near Brockton
CHAS. G. CLAPP & CO.

McADAMS, BROCKTON

Real Estate to Exchange.

Real Estate Wanted.

Real Estate Auctions.
Real Estate Auctions

Store Fixtures

Horses, Markets, Restaurants, Etc.

Apartments—Allston.

1258 Commonwealth av.
1 TO 4 rooms [illegible]

1235 COMMONWEALTH AV

Apartments—Arlington.

Apartments—Back Bay.

THE ONLY REAL

New Kitchenette Suites

232 BAY STATE ROAD,
718 Commonwealth Av.

Back B[illegible]

Apartments—Beacon Hill.

Apartments—Belmont

Apartments—Brighton.

Apartments—Brookline.

Brookline Realty Associates
REAL ESTATE

BEACON ST. BARGAIN

Apartments—Cambridge

NOW
READY

The
HANCOCK COPLEY

Apartments—Charlestown.

Apartments—Everett

Apartments—Jamaica Plain.

Apartments—Malden.

ONLY, light housekeeping room, 1 furnished, connecting room, 3 unfurnished rooms, bedroom, 3-burner gas stove with oven, pantry, sink, hot and cold water, furnished parlor, coal burning brass, suite 2 connected rooms, private, [illegible] in house, 217 Ferry st., Malden. Meets cars, Pentecostal Church.

Apartments—Dorchester.

THE DORCHESTER

235 COMMONWEALTH AV

Apartments—Medford.

Apartment—Newton

Apartment—Orient Heights.

Apartment—Revere

Apartments—Roxbury.

FULL DETAILS

Apartments—Somerville

Apartments—South Boston.

HOUSE RENTERS!
WHICH WILL YOU CHOOSE

HUDSON & SULLIVAN,

Apartments—Watertown.

Apartments—West Roxbury.

6-ROOM suite, 2 family house, all improvements, gas and sink 2 minutes, 5d. Baldwin 180 Main st.

Apartments—South End.

Apartments—Winthrop

Apartments—Miscellaneous

AUBURNDALE

Furnished Apartments

Furnished Rooms to Let—Miscellaneous

HARD TIME RATES

[illegible] 105 Pleasant st.

Furnished Rooms—Allston.

Furnished Rooms—Back Bay

Furnished Rooms—Beacon Hill.

WESTMINSTER AV, 76, suite 2, first floor, private front and rear parlors, kitchen, private

Furnished Rooms—Beachmont

Furnished Rooms—Brookline.

Fur. Rooms—Charlestown.

TENEMENT of two or more, ready for [illegible], $12 per month. 10 Carter st., Charlestown. Main cars Somerville line.

NICELY [illegible] rooms, $1.50 up. 14 Winthrop pl. Also rooms for light housekeeping. 180 Main st.

Furnished Rooms—Beacon Hill.

Furnished Rooms—Cambridge

Furnished Rooms—Somerville.

[illegible] 81, 16 [illegible] rooms [illegible], [illegible], housekeeping, other rooms [illegible]

WESTLAND AV, 108, suite 3, steam heat, [illegible]

Furnished Rooms—So. Boston

Furnished Rooms—South End

Furnished Rooms—Brookline.

BERWICK PARK, 81. Dining room and kitchen; also smaller room with gas kitchenette, rent reasonable.

BRIGHT ROOMS [illegible], hot water heat, steam heat, private family. 1683 Washington st., suite 2.

Furnished Rooms—South End.

WALTHAM ST., 48—Front parlor, $1 a week; front suite, alcove or connected housekeeping room, $2.50.

WALTHAM ST., 58—Rooms with kitchenette, $2.50 to $3, suite 3 light rooms, $5; steam heat, hot water, [illegible] rooms, $4.

Furnished Rooms—West End.

Rooms Wanted.

Rooms and Board.

Dental

HIGH PRICES SHIP TO

No Charge

TEETH

Dr. Mark Romanow

Patent

PATENTS
ALL COUNTRIES
30 Years' Practice
Phone 3493 ALLEN & DAGGETT
Old South Bldg., Boston

Billiard Tables

EQUAL TO NEW

Typewriters

RENT
SELL
REPAIR

Business Opportunities.

PATENTS

TOILET

BOWLING ALLEYS

TOILET

PARLOR

Money to Loan on Salaries

$[illegible] to $[illegible]

$[illegible] to $5,000

LOANS

[illegible] to $25

Lodges, Societies!

[illegible] order of elks

CASH

Dr.

LACE
EXPERT

Sewing Machines.

Lost and Found Notices

Lawyers

Heating and Cooking

FAMILY and room [illegible] gas and coal ranges [illegible] and reflectors [illegible] stove, gas or wood stove and [illegible] and pictures, prices right [illegible]

MOST [illegible] stoves and ranges. Est. BAKER & CO., 22 Portland st.

Printing

[illegible] $1.50 dozen [illegible] to servants st. Boston.

Wines and Liquors.

4 [illegible] [illegible] [illegible]

Male Help Wanted.

Male Help Wanted.

Male Situations Wanted.

Female Help Wanted.

WOMEN—WOMEN.

Agents and Canvassers.

TEA and COFFEE

Agents and Canvassers.

Pianos and Musical Instruments. Pianos and Musical Instruments.

100 PIANOS
AT AUCTION
HUB STORAGE WAREHOUSE
MARCH 1ST, 11 A. M.
PUBLIC AUCTION

$49

WOMEN WANTED

100 PAINTERS

12 Auto Lessons $10

100 MACHINISTS

50 JANITORS

BOSTON AUTO SCHOOL

LEARN HAIRDRESSING

Vocals and Deputies

WOOLENS WANTED

Boss Box Dipper.

Wanted

HONEST
PIANO VALUES

SPECIAL OFFER

PLAYER BARGAINS

STIEFF, 122

VOSE
PIANO ROOMS

$24.00 OUTFIT

$1.00 Down $1.00 A Week

Tremont Stores
THE OLD Butler CORNER

February Piano Sale
J.P.COLLINS

160 Tremont Street
IVERS & POND
PIANOS

Ivers & Pond Piano Co

HONEST VALUES

STIEFF, 122

Agents and Canvassers.

Music.

PIANOS TUNED $1

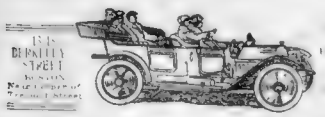
PIANOS TUNED, $1

Educational

Used Cars and Accessories. Used Cars and Accessories. Used Cars and Accessories. Used Cars and Accessories. Motorcycles and Bicycles. Motorcycles and Bicycles.

Bay State Motor Car Co.

ALWAYS OPEN



Our Tenth Anniversary Sale

Ten years ago this month we started in our humble way to [illegible] used car industry. Our volume of business has increased [illegible] today we lead all our competitors [illegible] We have tried to [illegible] customers and to give them as much in value for [illegible] possible to [illegible] In other words, we have [illegible] our motto—honest to God goods. Our list of satisfied customers is [illegible] the proof of this policy.

"Left down and balance monthly" if desired. We have [illegible] for you to select from, a few of which we quote below

$685 1913 Mitchell, 6 Cyl. $700 6 Cyl. Palmer Singer

1913 Pope Hartford, $685

1½ Ton Rapid Truck, $260

1911 Pope-Hartford, $435

1912 Everitt, 6-Cyl., $535

1913 R. C. H., $345

1912 Bergdoll, $385

1910 Welch Touring, $325

1910 Peerless Roadster, $385

1914 METZ ROADSTER, $2[illegible]

1912 Stoddard-Dayton, $415

1911 RAMBLER, $2[illegible]

1910 WINTON SIX, $[illegible]

1914 Merz Parcel Post, $2[illegible]

Basement Bargains.

1913 Cadillac Touring, $1050

1912 Studebaker 45 Tour., $500

1911 Hupmobile 32 Run., $625

1914 Jackson 5 Pass., $600

1912 Oakland Runabout $350

Hudson Runabout $200

1914 Overland 5-Pass., $575

1912 Buick Runabout $325

1914 Metz Runabout $225

1911 Ren 4-Pass., $225

1911 Oakland Runabout $200

1913 Ford Town Car $350

1911 Hupmobile Touring $260

1914 Ford T. C. $450

1912 Rambler T. C. $450

1912 Lenox T. C. $450

1910 Buick T. C. $175

SEE IT FIRST!

WANT to buy 5-pass. touring cars and roadsters; highest spot cash prices paid. Call or write Tel. Oxford 3258. PARK SQ. USED CAR CO., 12 Columbus Ave.

WANTED NOTHING CAR [illegible]

WILL BUY a [illegible] cash; must be in good condition and very low priced to interest me. JENKINS, 2 Beal Court, Boston.

George Grow Automobile Co.

321-323 Columbus Ave., Boston

Two Doors North of Dartmouth St.

Near Back Bay Station

Open Monday, Feb. 22, Washington's Birthday

The Largest House of Its Kind in the World

$265—LIGHT 5-PASS.

$135 Light 5-Passenger FIRST-CLASS CAR BEST PRESENT

GOULD'S ALL-STEEL GARAGES

Handsome habitat [illegible]

WE WANT

Mr. Automobile Owner:

I PAID MORE THAN

$67,000.00 Cash

[illegible] YOUR [illegible] bus. When [illegible] stocks of Receivers [illegible] and stock. FIRST QUALITY

WALPOLE TIRES

[illegible] YOU NOW HAVE AN [illegible]

A PARTIAL LIST SIZES AND PRICES

[illegible] at my expense

WILLIAM J. DUNN. Fall River, Mass.

Sample tires may be seen at [illegible]

A. H. WILLIS, 77 Bedford Street, Boston, Mass.

Prompt Delivery

Ford Touring Bodies

BRAND new with top curtains, etc.

Consult the Body Specialists

$185—LIGHT 7-PASS.

Must Be Sold at Once

30 Days' Trial Allowed

Worth $1200. Will Sell for $[illegible]

$805 1912 Oldsmobile AUTOCRAT, LIKE NEW. Being Sold to Settle Estate

Dogs, Cats, Pets, Etc

DOG DISEASES

And How to Feed

Mailed free to any address by the Author

H. CLAY GLOVER, V.S.

[illegible] 118 W. 31st St., New York

SPANIELS AND COCKERS

Photographs and Cameras.

Painting and Paper Hanging.

Coins, Stamps, Etc.

Horses and Carriages.

Grand Horse Auction

Wed., Feb. 24, 10 A. M.

J. C. Keith,

Stevens & Sweet Horse Co.

[illegible] N. Boston St., Orr. Stock Yards

6 Carloads Western Horses, 70 Head Second Hand H[illegible]

Detectives.

[illegible] OAKES DETECTIVE AGENCY

Dramatic

Miscellaneous.

CANCER

Special Notices.

Gall Stones Cur[illegible]

Furs.

[illegible] remodeled $2 [illegible] repaired, $3 [illegible] new furs for sale. [illegible] TAYLOR, 80 Boylston St.

ANNUAL OPENING

WITH COMPLETE LINE OF 1915 MACHINES ON EXHIBITION

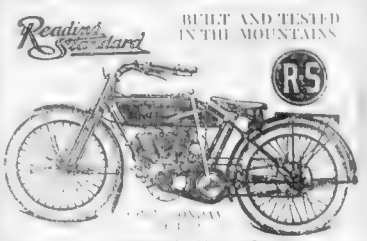
[illegible] and Bicycles

GEORGE N. HOLDEN

188-190 Mass. Ave., Boston, Mass.

Reading's Standard

BUILT AND TESTED IN THE MOUNTAINS



R-S [illegible] ight, 4 h. p. $150

[illegible] single two speed, $210, 10 h. p. two speed [illegible]

FACTORY OPEN.

Reading Standard Sales Co. of N. J.

[illegible] COLUMBUS A[illegible] BOSTON, MASS.

SALE

Hub Motorcycle Co. Inc.

Pope MOTOR CYCLES

14 MODELS $150 Cash $10 $2[illegible]

NEVER BEFORE

[illegible] $150[illegible]

Terms On Boats or See

HARRY KATZ

73 River Street

Cambridge

TWO SPEED V-ALL

Motorcycles Overhauled

1915 BAXTER SIDE-CARS $55.[illegible]

BAXTER

[illegible] Prospect St. Dorchester Mass.

USED AND REBUILT INDIANS

Only a Few Left

Have You Selected Your

GEO. N. HOLDEN

First Check for $70

Machinery and Tool

Yachts, Boats and Engine

For Sale Miscellaneous.

POPPING CORN

By Parcel Post

MAYOR BROWN OF NORTH ADAMS WED

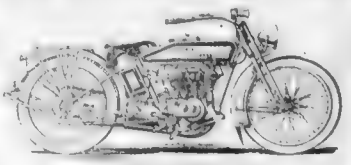
B. B. JOHNSON OF WALTHAM IS DEAD

[illegible] His Wife Is a Member of That City [illegible] Family

[illegible] Old Resident Passes Away

Motorcycles and Bicycles Motorcycles and Bicycles

THE 1915 HARLEY-DAVIDSON MOTORCYCLE



WASHINGTON'S BIRTHDAY

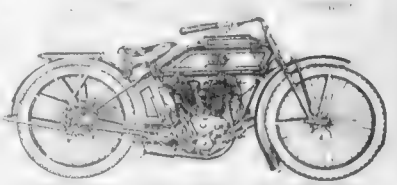
[illegible] ALL

W. J. Walker

[illegible] Main St.

[illegible]

THE 1915 THOR



[illegible] $275

[illegible] $250

THOR MOTORCYCLE CO.

Clothing.

Business Personals

Tailoring Machines

Rooms to Rent

Adoption

Lost and Found

Poultry and Supplies.

WANTED Fresh [illegible] price and particulars [illegible] Boston American.

TOURISTS FILL CLYDE LINERS

Twenty Thousand Passengers Sail From New York for Winter Resorts at Sea.

N. E. INVENTORS GET PATENTS

Daggett Compiles List of New Patented Mechanical Devices.

Now, All Together! Next Wednesday Will Be Bundle Day! What You Don't Need May Gladden the Heart of Another

Many Agencies Established to Receive Contributions of the Generous of Greater Boston.

BREEDING IS BIG POULTRY PROBLEM

Professor Stoneburn Tells Poultrymen of the Various Breeds.

By FREDERICK H. STONEBURN.

STOCKS FALL IN NEW YORK MARKET

Boston Closing Irregular; Rumors of Trouble with Japan is Cause of Low Prices.

WHEAT DROPS ON CHICAGO TRADES

May Pork, Ma[illegible] July Corn and Othed Pr[illegible]ts Show a

'Skyscraper' Shipped Across Continent

Arrange Low-Rate Tours to California

Mitchell Men to Dine at Georgian

Regal Dance at Hotel Somerset

Cotton Declines on Selling Orders

Bank Surplus Shows Decrease

NEW YORK, Feb [illegible] — The New York bank statement [illegible] shows that the banks now hold [illegible] in excess of legal requirements.

WILL AUCTION TWO HOUSES

An auction sale, which is expected [illegible]

DEATHS.

BRODERICK
DUMSTEAD
CADIGAN
CLARK
CROSS
DAYTON
DEFROY
DILLON
DOLLOFF
DOYLE
DOYLE
EDGCOMB
ENGLAND
FAVELL
FAYLON
FLETCHER
FLYNN
GILFEATHER
GORMAN
HIGHMAN
HINNESSY
HINNESSY
HOSLEIN
HURLEY
HURLEY
MARDEN
WELCH
WHITE
WILSON

DEATHS.

BUTLER
HOOPENSON
ROSS
SCANNELL
SMITH
SMITH
SMITH
SMITHERS
STANLEY
TANNER
THORNEY
WELCH
WELCH
WILSON

DEATHS.

FLORISTS
THOMSON PHOTO. Tel. Oxford 3023 R and our designer will call, prompt service.

COLLECTION AGENCIES

BUNDLE DAY

For the Needy and Unemployed

Wednesday, February 24th

YOU must help— my lady must help in this work. Start rummaging your wardrobes and [illegible] the worst overcoats, [illegible] ings, sweaters, hawls, shoes any kind of clothing for men, women and children. Bedding [illegible] be used

WHAT TO DO WITH YOUR BUNDLES

Wrap them in strong paper. Then telephone Oxford 6580-A or 6582-A or write to Bundle Day Headquarters, [illegible] American Building, [illegible] Boston, Mass., American flag and [illegible]

A Wagon Will Call at Your Home

Be sure and have your bundle ready by Wednesday, Feb. 24th, which is the day set aside as Bundle Day to collect clothing for the unemployed.

Official List of Bundle Agents

[illegible]
ELLIS.
SOUTH END
[illegible] PAST, BOSTON
BROOKLINE
BRIGHTON
ALLSTON
EAST CAMBRIDGE
SOMERVILLE
CHELSEA
REVERE
ROXBURY
[illegible] CITY
SOUTH END

ROXBURY
WALDEN.
[illegible]
WOODLAWN.
EAST BOSTON.
SOUTH END
EAST BOSTON.
CAMBRIDGE
WEST END
ROXBURY
DORCHESTER

CHARLESTOWN.
SOMERVILLE.
DORCHESTER.
SOUTH BOSTON.
BACK BAY.
ROXBURY.
DORCHESTER.
CAMBRIDGE
MEDFORD.
WEST MEDFORD
MEDFORD HILLSIDE

TONOPAH SECURITIES

Our day-to-day telegraphic [illegible] from Tonopah convince us it [illegible] with

AIM TO AID YOU IN SELECTING TONOPAH STOCKS FOR IMMEDIATE PURCHASE

CHAS. A. STONEHAM & CO.
Members of Stock Exchange
53 State Street, Boston
Telephone Main 6000

Amusements.

AFTER THE WAR, WHAT?
TREMONT TEMPLE
February Monday Afternoons at 3 o'clock
Free Public Lectures by
JAY WILLIAM HUDSON
February 21, "America's Message to Europe"
Chairman, Hon. Albert E. Pillsbury
Music at 2:30

WE WILL BUY OR SELL
International Text Book Co.
Ach-Friction Roller.
Kuskalanz Copper.
Boston Commercial.
American Ammonia.
American Valley Machine.
King-Crowther Oil.
UNLISTED SECURITIES EXCHANGE
15 Exchange St., Boston
(Next to Union Trust Co.)

American Magazine Section of the Boston Sunday American, Sunday, February 21, 1915
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IMPRESSIVE SCULPTURE AT THE PANAMA-PACIFIC EXPOSITION

PHOTOS © BY PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO

APPROPRIATE allegory in the form of sculpture more impressive than has graced the architecture of any previous world's fair will challenge the interest and admiration of every visitor to the Panama-Pacific International Exposition. Upon this important feature more than a score of world famous sculptors have exhausted their skill. The grounds, courts and exhibit palaces of the exposition are lavishly embellished with original examples of the sculptor's art, all of them serving to ennoble the purpose and objects of the great celebration.

The great Court of the Universe is especially rich in allegorical groups and figures. Its two principal entrances are broad and lofty arches, which serve as pedestals for immense sculptured compositions in the symbolical manner, called "The Nations of the West" and "The Nations of the East." These groups confront each other, east and west, from opposite sides of the court, and are perhaps the most ingenious and complete of all the allegorical designs within the exposition grounds.

"The Nations of the West" is a collaboration by Sculptors Calder, Lentelli and Roth. The central part of the composition is a typical canvas-covered "prairie schooner" drawn by two oxen. On the left of the ox team is the figure of a prospector, pick on shoulder, on the right a sturdy agriculturist.

The broad-breasted, handsome, resolute young pioneer matron is mounted on the pole between the two oxen. Above her, surmounting the covered wagon is a beautiful kneeling figure, with arms upraised—the angel of progress. At her feet on either side is a figure of Mercury. Gigantic mounted figures ride close on either side of the wagon—on the left a gay cavalier, with banner flying from his lance-head; on the right a stern Puritan pilgrim, holding aloft his eagle of liberty couched upon a shield.

The mounted figure on the extreme right is an American Indian panoplied for war, followed on foot by his heavily burdened squaw. At the extreme left is the mounted figure of a pioneer trapper and hunter, followed by the burdened and toiling figure of the pioneer white woman.

Characteristic American types are numerous among the impressive exposition original sculptures. Among these is a heroic equestrian piece representing the old frontiersman—bare-headed, gray-bearded, carrying his trusty, long barrelled rifle and his woodsman's axe.

Airy and graceful, inspiring to every native American, stands Herman A. McNeill's "Adventurous Bowman." While an ideal female figure representing Hope kneels at his feet, ready to serve more arrows, and clasping the votive wreath to victory, the Bowman is in the act of sending his shaft into the air. His air of assured triumph may be taken to mean that this is the arrow that planted the greatest of civilizations upon the happiest of continents.

Another graceful piece illustrates virtually the same idea—the exercise of supreme effort—by wholly different means, and is called "The Fountain of Energy." A globe rising out of an ocean represented by figures of fabulous ocean creatures upholds the mounted figure of the powerful, confident "Father of America" balancing himself serenely with outstretched hands, while upon his shoulders stand two heralds of the coming nation.

"The Atlantic Ocean" and "The Pacific Ocean" are ambitious groups by Sculptor A. Stirling Calder. In the former a water sprite mounted on a helmeted dolphin and

"The Nations of the West," by Sculptors Calder, Lentilli and Roth, the Inspiring Allegorical Group Which Crowns an Arched Entrance to the Court of the Universe

grasping in her hand a flying fish as a trident, typifies her nation triumphant navies. The companion group [illegible] the conquest of the Pacific by the ships that pass through the Panama Canal.

American pioneer women are exalted in the "Pioneer Mother Monument"—a figure in bronze by Charles [illegible] designed to perpetuate a spirit of love and veneration for the women who faithfully played their arduous part in the settlement and civilization of Western America.

McNeill's "Adventurous Bowman," Symbolizing the Hope and Energy That Made the Nation.

"The Old Frontiersman," a Symbol Which Appeals Like a Sculptured Portrait.

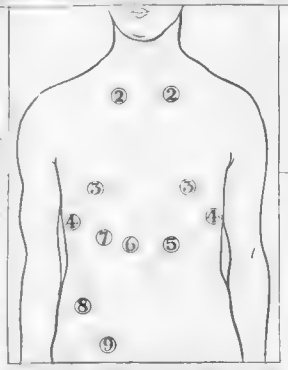
"The Fountain of Energy," America's Rise from the Ocean Heralded to the Old World Nations.

NEW DISCOVERIES ALL OVER THE EARTH

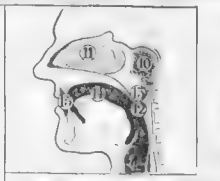
The Chief DANGER SPOTS of YOUR BODY

By John Bessner Huber, M. D.

Medical Science Has Just Charted FIFTEEN DIFFERENT CENTRES Which Are The Main FOUNTAIN HEADS OF DISEASE



EIGHT FOUNTAIN HEADS OF DISEASE
Apex of the Lungs 3 Lower Lobes of Lungs
Stomach 5) Pancreas, (6 Gall Bladder, (7) Colon, (8) Appendix



FIVE CENTRES OF INFECTION IN THE HEAD
(10 Adenoids (11) Nose (12 Throat (13) Tonsils (14) Mouth, Teeth and Lips

INSECTS SMELL With Their LEGS and WINGS

How We Learned To MAKE and WEAR PANAMA HATS

Why FISHES Are So NEAR SIGHTED

Why COLDS MAKE NOSES RED

How WORRY May Lead to No End of FAR GREATER ILLS

SCIENCE NOW KNOWS---

Cement from Beets.

A Disease We Catch from Sweaters.

Guinea Pigs Good to Eat.

Doctors Should WRITE PLAINER

How Would a Drug Clerk Fill This Prescription?

SAILORS and RAILROAD MEN Must Keep Out of SALOONS

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Romance of Signor Scotti

The Metropolitan Opera Baritone

After Years of Devotion to Half a Dozen of the Grand Opera Queens He at Last Wins the Heart of a Vaudeville Singer

Ina Claire, the Vaudeville Performer, Who Will Become Mrs. Scotti

Olive Fremstadt Who Tired of Seeing a Scowling Character About

Antonio Scotti as Iago.

Mary Garden Who Declined to Be Chosen.

Geraldine Farrar Who Could Not Forget His Villain Roles.

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This Remarkable Photograph Shows How One of the "College Dogs" Acts When Called Upon to Save a Drowning Person. Instead of Running Up and Down the Shore and Then Stepping Gingerly Into the Water and Swimming Out to the Drowning Man as an Untrained Dog Would, These Dogs Are Trained to Make a Flying Leap from the Shore. In This Way They Not Only Save Considerable Energy—Because It Is Easier to Cover Space Through the Air Than Through the Water—but They Also Save Valuable Time. These Leaps Sometimes Cover 12 to 15 Feet.

A Millionaire's College for Dog "Sleuths"

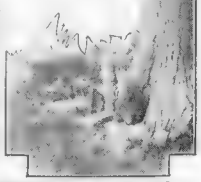
Extraordinary Methods by Which Dogs Are Trained Into "Super-Police," Life Savers and Burglar Alarms as a Rich Man's Hobby

Photos by J. T. Jennings, Scranton, Pa.

In Training Dogs to Leap at Assailants, the Trainer Who Plays the Part of a Thug, Is Protected by Wearing a Padded Garment Specially Made for the Purpose

B[illegible] Throop, Who Established the Dog College as a Hobby and Breeds von Stahlendorf, One of His Most Promising Pupils

The German [illegible] is a new breed [illegible] country suppose but [illegible] remely old one, hardier [illegible] and used [illegible] ...ries on the Continent [illegible] ...ard as a [illegible] ...to be a cross [illegible] ...ng dog [illegible] ...be best [illegible] ...and other [illegible] found in [illegible] ...for purity of strain [illegible]



This Picture Shows Exactly How Two of the Trained Dogs Act Together When Encountering an Armed Burglar or Other Assailant. While One Leaps at the Weapon-Arm, to Deflect Its Aim, the Other Gives Forth a Peculiar Baying Cry to Summon Help. The Upper Picture Shows a Dog Trained to Tree Fugitives. They Have Jumped as High as Fifteen Feet and Dragged Their Quarry to the Ground.

[illegible] from which the lean was [illegible] two trained dogs when working to- [illegible] Some of the feats of Elmview [illegible] marksm[illegible]

[illegible] ...ingenious [illegible] ...adopted to d[illegible] ...as ty'guards. Th[illegible] ...ever encountered [illegible] ...s in the [illegible] ...upon. It may be [illegible] ...stick or a club [illegible]

Why We Don't Like to Wear Rubbers

T[illegible] ...a good deal of difference between [illegible] When we splash through a puddle [illegible] or walk through mud on a country [illegible] will go through one's shoes, but not [illegible] ...too of us is [illegible] ...rubber [illegible] ...and [illegible] ...ch causes a [illegible] ...

But the main reason why we hate [illegible] stop breathing, just as a rubber cat [illegible] would. If all the body was covered with rubber, except for the face, a man would die within three days. The body has to breathe

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What Is A Woman's Heart Worth?

Miss Elizabeth Leona Garmong, Winner of the Record Court Award for Breach of Promise—$116,000

For What Poets and Philosophers Agree Is Her Most Precious Possession, a Court Has Now Fixed the Record Cash Value of $116,000

PLACING a cash value upon the hearts of women is one of the refinements of modern civilization. Prior to the First Crusade and the advent of the Troubadours—who were true lovers as well as poets and singers—the idea of a woman's heart having the quality of a material asset would have been laughed to scorn. Women were simply the chattels of their male possessors, and if their hearts did not enter into the bargain, so much the worse for them.

Nowadays every fair-minded person is free to admit that the heart of the average woman is her most precious possession. Marriage is the vocation of her first choice, and except in comparatively rare instances she will marry only where she places her love. It is an affair of the heart, and when she has given her heart she has given her all. She has invested her only asset, and if the investment turns out badly she has nothing left for a second venture.

All the modern poets and philosophers are in accord on this point. Gradually the courts came to their way of thinking, and so it has come to be that if a woman can prove that her heart has been won from her under false pretenses, she can bring the guilty party before a judge and jury and recover damages in cash.

That legal principle has long been established. A woman's heart has legitimate value in money or its property equivalent. There remains only one important difference of opinion—how much is a woman's heart worth, in money?

Recently a jury in the State of Maine broke the records of all courts in breach of promise cases with an award of $116,000 to Miss Elizabeth Leona Garmong on testimony that she had surrendered her heart unavailingly to John Brooks Henderson Jr., son of the multi-millionaire United States Senator from Missouri. The nearest approach to this award by court verdict was made by a [illegible] jury in 1884, when the heart of Miss [illegible], an actress, was adjudged to be worth $50,000, which amount the Actress Garmoyle was ordered to pay over.

A few years ago a Massachusetts jury appraised the value of Miss Marion Orr's heart at $15,000. It took Miss Martha Smith's heart—forever lost to her—to cost its destroyer $25,000 by order of the court.

Mr. Justice Erlanger, in the City Court of New York [illegible] broken heart cases in [illegible] which appeared at the time to establish a "flat rate" for woman's hearts. To both Miss Henrietta French and Miss Fanny Liebenau, whose hearts had been substantially surrendered, he awarded $10,000 cash. This was the current price for [illegible] itself strapped of [illegible] other [illegible] is re[illegible] Court [illegible] having prog[illegible]

Not a dollar of [illegible] was [illegible] that no [illegible] ing [illegible] alleged breach. Not a dollar on ward [illegible] wedding prepara[illegible] Iona or anything [illegible]

Although court verdicts are naturally accepted as the standard in appraisement of women's hearts, private individuals have taken that responsibility upon themselves. In the estimation of women who have hearts to be won, or lost, or mislaid, or surrendered voluntarily to the wrong party, the name of the Marquis of Northampton occupies a prominent niche in the Temple of Fame.

When the beautiful young English actress, Daisy Markham, sued him for breach of promise of marriage, that nobleman promptly adjusted the matter out of court. It was a famous love affair. Northampton well knew that he possessed the young woman's heart when he vowed to marry her, but family considerations influenced him against that course. So, in lieu of the actress's hand, which was had accepted, [illegible] handsome sum of $250,000.

[illegible] assert that women themselves ought to be good judges of what their hearts are worth. In nearly every instance, however, the courts appear to have left them in the [illegible] of prejudiced [illegible]. For example, Miss Garmong [illegible] the record award of $116,000, [illegible] in her petition that her heart was worth $250,000.

[illegible] part of a heart worth more than [illegible] year of an ordinary, unutilized woman? In the estimation of the Baroness Ursula Barbara von Kalinowsky, of Vienna, such appears to be the case. Declaring that she had surrendered her heart to Millionaire Michael J. Hurley, of St. Louis in vain expectation of marriage [illegible] a New York court to make him pay her $2,500,000 for the same. That claim being somewhat remarkable, the Baroness [illegible] a deposition [illegible] full if a broken heart had [illegible] so thoroughly enshrined in literature.

Unfortunately for [illegible] into the value of a woman's heart exists in the [illegible] was called for trial, and [illegible] neglected to be present [illegible] missed. So [illegible] for what it is worth—her own appraisement of the worth of a [illegible]

It will be observed from the [illegible] mates of the value of a woman's heart cover a bewilderingly wide range, from $10,000 up to $2,500,000, with a private award of $5,000 and no jury's appraisement at $116,000 reached by a court ranging to pay that amount. Other court awards range from $2,000 down to 85 cents. It is plain that the subject has not yet received [illegible] principle. [illegible] played or women hearts exert personal appeal sufficient in themselves—and juries are but human.

As has been [illegible] some [illegible] immutable [illegible] as a material [illegible] [illegible] [illegible]

A Special Code of Conduct and M

The Court Decision That Recognizes a Separate Standard of Conduct for Stage-Folk

A Doub

Miss Julie Power, the Actress Whom Miss Adele Blood named as Co-Respondent in the Suit She Brought Against Her Husband for Divorce. The Referee Did Not Place the Same Charitable Construction on Miss Power's and Mr. Davis's Alleged Actions, and Recommended That Miss Blood Be Given a Divorce.

The Dramatic Profession Resents the "Special Privileges of Conduct" as an Insult

By Edwards Davis, M. A.
Actor Husband of Miss Blood

THE assertion of a fact is not the proof of a fact. An opinion is not a decision. A referee's "opinion" is one lawyer's opinion—and I have heard of lawyers who were not gods. Even have I heard of referees who have erred in their opinions. The assertion of the opinion of Referee Leubuscher is not accepted by me as a proven fact that "it is a matter of common knowledge that stage folk have a standard of conduct that is *sui generis*."

Such an opinion may be held as "common knowledge" by chorus men of musical comedies and burlesques of the drama, whose knowledge of the theatre is not based on an acquaintance of the conduct of women. Such an opinion may be held by some chorus ladies of the theatre who by rigorous economy are able to maintain "whited sepulchres," enamelled innocences and bathe in milk or fill their teeth with diamond chips on twenty dollars a week—less an agent's commission! But such an opinion is not the opinion of men and women on the stage who count the drama an art, the theatre a work shop and their profession—not an avocation.

It is not logical, nor is it honest, to judge the whole by a part. Christianity cannot be justly judged by its hypocrites, since the hypocrite is not a Christian. These, our United States, cannot be justly judged by its traitors. Benedict Arnold and Guiteau are not representatives of American conduct. An actor by the name of Gentry once committed murder, but that does not prove that all actors are murderers. The character of the drama is not to be determined by "The Girl with the Whooping Cough," nor is the dramatic profession to be judged by "Mrs. Warren's Profession."

In the sight of the law the accused, whoever he or she may be, regardless of person, sex or profession, is entitled to "the presumption of innocence."

Referee Leubuscher, in the instance of the present case expressed his opinion "especially as to this trust of persons engaged in the theatrical profession."

I want no especial privilege. I have asked none. I will accept none.

As a member of my profession, after fifteen years of experience as an actor, a director and an associate [illegible], I assert with conviction that the representatives of the theatre and the great unasked majority resent the extension of any special privilege of "conduct." Only the perfumed outcast and the unwashed minority of the theatre would accept any discrimination in their favor in special instance.

It is quite as humorous as it is unconstitutional that a referee may read the laws of the State through two monocles of varying magnifying power. It is inconsiderate of the dignity of the theatre as an institution that one standard of interpretation of the law should be used for the members of the dramatic profession and another standard for—human beings.

On the same basis of erratic deduction the physician, the surgeon, the painter, the sculptor and the male dressmaker should be granted an especial privilege. When a conscientious physician examines a modest woman, though he sees with his material eyes her denuded flesh, the right of respect has not been sacrificed and the privilege of personal familiarity has been neither tolerated nor assumed. The medical profession cannot be justly judged by its criminal practitioners but by its normal representatives.

When a woman, by nature formed to suggest the beautiful and who thereby is unfitted for the grim ugliness of toil in poverty as a scullion, poses in the nude for a Bouguereau, that model extends no indulgence and that artist asks no privilege of conduct. The model is paid; her wage is earned; an art work is created, and no personal familiarity is bought, sold or implied.

Mr. Edwards Davis, Whose Suit Against His Actress Wife—Adele Blood—Caused the Decision.

Leon Bakst painted the naked legs of Vaslav Narsavins, a Russian dancer, now idolized in London, but that incident carries with it no implication of even a suggestion of meretricious conduct.

The actor and actress of our stage who is self-respecting and who thereby proves his or her respect for the public patronage, neither tolerates, nor extends, nor expects, nor dreads any suggestion of familiarity, which to quote from Referee Leubuscher's opinion "would be considered reprehensible, if not worse, in other walks of life." It may be safely conceded that an actor or an actress might, if the occasion justified, converse in a stage costume which by the public had been considered fit for a public appearance. If the public is not offended by a particular costume it is hardly to be expected that the actor or actress is to be more exacting in the nicety of their modesty.

I deny that it is customary for the men and women of the stage to indulge in any laxity of modesty. The good women of the stage and the men of the stage who respect good women ask no privilege back of the stage door and give no right to "the familiarity of speech and action" which they would not grant or expect in their private lives were they referees, physicians, sculptors, judges or day laborers.

I have no desire to be "whitewashed" into innocence before the judgment of public opinion. Equally I hesitate to assist in the proof of any other creature's privilege of personal conduct. Only have I tried, through 3,000 pages of testimony, in a case not yet terminated, wherein a fortune has been used against me, to vindicate the honor of an innocent and a respected woman.

A [illegible] wife by her husband. [illegible] interest in this [illegible] of the suit a very [illegible] referee appointed [illegible] the testimony and [illegible] Lawyer Frederick [illegible] decision granting [illegible] interduct with Mr. [illegible] took occasion [illegible] the that the law must recognize [illegible] code of conduct for actors and [illegible] point of view as expressed by Referee [illegible] and elsewhere on this page are some [illegible] thoughtful and interesting comments on this [illegible] of two codes of morals, one for the stage and [illegible] for the rest of mankind:

AT the outset it must be noted that in considering the conduct of a husband or wife with persons of the opposite sex that is susceptible of [illegible] an innocent and guilty construction the presumption of innocence will prevail.

Especially is this true of persons engaged in the theatrical profession. Both parties and both co-respondents, as well as many of the witnesses, are on the stage.

It is a matter of common knowledge that stage-folk have a standard of conduct that is *sui generis*.

It is not thought amiss for an actress to allow an actor in the same cast to call on her in the dressing room of a theatre. The familiarity of speech and action that is void of evil intent on the stage would be considered reprehensible, if not worse, in other walks of life.

When an actor marries an actress the home ties are loosened by long, necessary absences. Then, too, the husband and wife are usually not engaged in the same company, and sometimes do not meet for months. This often results in the formation of "pal" attachments which are not necessarily meretricious.

In this case it appears that the plaintiff, Mrs. Edwards Davis (stage name Adele Blood), claims that the friendship of her "pal," Mr. Franklin Ritchie, was platonic.

The record is replete with incidents which, but for the presumption of innocence, might lead to findings that each was guilty of the acts charged.

A careful consideration, however, of the record and of the briefs filed by the learned counsel convinces me that the defendant, Edwards Davis, has failed to give legal proof of any of the allegations (against Adele Blood).

I think the evidence demonstrates that men and women cannot be "pals" without engendering at least a flirtation. So far as the proofs show, Mrs. Davis (Adele Blood) and Ritchie stopped at the flirtation stage.

Some of the "Platonic Incidents" Which Would Have Been "Reprehensible" in Anybody but S

MR. LEUBUSCHER, the Supreme Court referee, frankly confesses that the testimony offered by Mr. Edwards Davis against his wife, Adele Blood Davis, looked rather bad for Miss Blood. But, never losing sight of his theory that actors and actresses may say and do things that others must not do, Mr. Leubuscher spreads the cloak of special double-standard charity over this testimony and in his decision writes: "The record is replete with incidents which, but for the presumption of innocence, might lead to findings that each was guilty of the acts charged."

Here are some of the "incidents" which Referee Leubuscher listened to in evidence and finds no serious objection to.

Miss Miriam Shelby, an actress in the company with Adele Blood and her "pal," Mr. Franklin Ritchie, gave this testimony:

Q. Do you know Mrs. Davis, known on the stage as Adele Blood?
A. I do.
Q. How long have you known her?
A. Three years.
Q. Do you know the play, or did you ever play in a dramatic composition known as "The Unwritten Law"?
A. I played in it. I was the star, and owned the play.
Q. Did you play in the Davis Stock Company in Louisville, Ky.?
A. I did.
Q. When was that?
A. 1911.
Q. What time?
A. We opened on March 13.
Q. Was Miss Blood in the same company?
A. Yes, sir.
Q. Do you know a man by the name of Franklin Ritchie?
A. Yes, sir.
Q. What part did he play?
A. The leading man.
Q. I show you defendant's Exhibit 3. Look at that, please, and tell the referee who it is?
(Witness examines exhibit)
A. That is Mr. Ritchie.
Q. That was the one that played in that stock company?
A. Yes, sir.
Q. Miss Blood played in that company, also?
A. Yes, sir.
Q. What was Mr. Davis's connection with that company?
A. Mr. Davis was our manager.
Q. How long did you rehearse before the first public performance was given?
A. One week.
Q. And how long did you perform actually with the company?
A. One week.
Q. Miss Shelby, did you see Miss Blood during those two weeks?
A. Yes.
Q. Often?
A. Every day.
Q. Did you see her in her dressing room?
A. I did.
Q. Did you see her in her hotel?
A. I did.
Q. What hotel was that?
A. The Seelbach.
Q. Did you stop at the same hotel?
A. Yes, sir.
Q. Did Mr. Davis stop there, too?
A. Yes, sir.
Q. And Mr. Ritchie?
A. Yes, sir.
Q. And, of course, Miss Blood stopped at the same hotel?
A. Naturally.
Q. Did you have any occasion to call to see Mrs. Davis or Miss Blood at her dressing room during that first week?
A. Yes, sir.
Q. What else happened on that day?
A. I went to Miss Blood's dressing room afterward and she was not there, and I went back to my dressing room to send my maid somewhere, and she was not there, and then I went up the stairs to look for her, and when I came down Miss Blood and Mr. Ritchie were in my dressing room. I simply pushed the door in hurriedly and stepped out just as quickly as I got into the dressing room.
Q. When you opened the door you saw Mrs. Davis and Mr. Ritchie?
A. Yes, sir.
Q. In what position, if any, did you see the two of them; or tell the referee what you saw when you first opened the door?
A. Well, I saw Mr. Ritchie with his arm around Mrs. Davis and his head on her bosom.
Q. And then you went out?
A. Yes.
Q. How was Mrs. Davis dressed on that occasion?
A. She was dressed for the first act, in a little satin gown.
Q. Will you describe the dress she had on?
A. It was very low in the front.
Q. A low-cut dress?
A. Yes.
Q. Have you described everything that you saw?
A. No—I have not, but——
Q. Well, please do so?
A. Why, Mr. Ritchie w
Q. Is that all you care
A. That is all.
Q. And then you went
A. Yes
Q. Well, did you ever s
Ritchie after that occa
scribed?
A. Yes
Q. Well, how soon aft
A. The next day
Q. Where?
A. Why, A In Mrs. D
Q. At the Seelbach I
A At the Seelbach H
Q What time of the
A. Let me see—it wa
o'clock in the morning
Q. Now, tell us what
A. I knocked for adm
"Come in," and she cal
room and I will be out
Davis just asked me if
would be out in a few
you want me to tell?
By the referee:
Q. State what you sa
A. Mr. Ritchie was in
next to the sitting roo
wait a few minutes," an
closed the door, and I sa
She said, "No, wait," an
a magazine, and said:
I cannot; I am going d
perhaps five minutes, a
ment.
Q. When you left wa
shut?
A. When I left the be
Q You stated how sh
A In a negligee
Q How did she appe
cited?
A. She was nervous,
excited. I say that she

A Constant Visit

Mike Morris testified
Q. What is your busin
A. Elevator boy.
Q. Are you employed
A. Yes, I am working
Q. Where?
A In the Flanders Ho
Q Do you know Mr. R
A. I know Mr. Davis.
Q. Do you know Mrs.
A. Mrs. Davis, too, I k
Q. How long have you
A. Three years.
Q. Were you working
Davis were living there
A. Yes, sir.
Q. Do you remember t
away from the hotel?
A. Yes, sir; two year
Davis was in Canada fo
Q Do you know a ma
A. I know the name.
there.
Q. Did he call there?
A. Yes, sir.
Q. How many times,
A. He called ten, fifte
Q. In any day?
A. Yes; he comes mor
ing, after dinner. You
hour; he comes back; h
Q. I want you to look
tell the referee who tha
(Witness examines ex
A This was the man.
Q. Is this the man that
A. This was the man.
By the referee:
Q Did this man who

Clara Morris Explains How the Profession Has Fallen Into Unjust Disrepute

By Clara Morris

WHEN the great psalmist wrote, "Abstain from all appearance of evil" he might have been kindly and especially advising actor people for their good.

But many—far too many—have ignored the wise counsel, and the result—in part—can be seen in this utterly bewildering three-sided divorce tangle of Davis vs. Blood vs. Davis and Bryant vs. Powers, an interwoven confusion of vanity, platonics, unconventionality and the "appearance of evil."

The world moves; the theatre, along with everything else, has changed greatly in the last decade or so. It has increased tremendously in numbers, particularly on the musical comedy and vaudeville side.

Now, these young recruits have come from every walk in life, except a theatrical one. Young, pretty, clever, they seek the stage, drawn partly by the glamour of the footlights, partly by a desire for the pleasant excitement of laughing, hurry, rush and applause. But most strongly they are moved by the belief that the theatre is the best market in the world for such precious wares as they are possessed of.

Quite frankly, they are in the business for what they can get out of it and to have as good a time as circumstances permit. Stage traditions are unknown to them. Sentiments of reverence, of passionate pride in its past glories, sentiments acquired from older actor relatives by young ones, are non-existent. Lacking, too, are the old stately laws of greenroom etiquette—unwritten, but obeyed most exactly by older members of the profession.

The actor's life is comfortless, the hours unholy, meals purgatorial. Social claims must be ignored, but that does not mean flying in the face of the proprieties, no matter how much temperament is lying about loose.

And when our referee was pleading for a "special code" of behavior he must have quite forgotten that Sarah Siddons, Ellen Tree (later Mrs. Charles Kean), Charlotte and Susan Cushman, Mr. and Mrs. Kendal, Mary Anderson, Maggie Mitchell, Lotta Crabtree and many others not so prominent found it quite possible to adapt themselves to the generally accepted standards of good behavior. In their day the discomforts of travel were fifty per cent greater—and there was temperament enough in some of them to run a dreadnought.

I doubt if any living actor can be induced to pass an hour alone in his penitential room on the eteenth floor of a hotel. It is a place in which to tub, to dress and to sleep a little—that's all.

He eats, writes, reads in public rooms. Late, late at night, when—to use an old stage saying—"all decent folk be sound asleep," Mr. Actor will go forlornly snooping down corridors, looking for a bright light and one of the girls to chum with—it may be the old woman or the ingenue.

No matter. He will stand and talk a little. He will sit down and talk more to his bright, cheery, kimonoed, hair-plaited companion. A cigarette gets alight, and then he strikes his talking gait.

An hour later he goes back to his own room. The watchman sees and heeds. The chambermaid on watch sees and reports to the housekeeper that Miss X is no lady because——, etc.

The leading man is sick—the women take turns nursing him. The one who is seen leaving the room alone is the one whose motives are impugned. When a woman rides half the afternoon with her aching head resting on the shoulder of her "pal," if a conductor pays heed. The porter makes a note, for this may be divorce in embryo, and witnesses receive payment. As for communicating rooms, so long as she knows some member of the company is on the other side of the intervening door she does not care a fig, and whether it is a man or a woman she may not even know, but the microcephalous femme de chambre will. And as far as character goes, the actress will leave that hotel in the altogether, for not one rag of reputation will be left to her.

There is evil in not one of these things, but it is "the appearance of evil" that turns the trick every time. If professional people are brave enough to brightly, cheerfully bear the discomforts, the terrifying uncertainties of their wandering life, they have courage enough to put aside these childish bonfires, and graciously adapt themselves to the standard of conduct accepted by the rest of the world.

We do not wish to be a sect apart, with a special code of behavior suited to our weakness of will. Actors will be all right—God bless 'em—when they stand by the psalmist and "abstain from all appearance of evil."

orals for Actors and Actresses?

e Moral Standard? Never!

By Rev. S. Edward Young, D. D.
Pastor of Bedford Presbyterian Church, Brooklyn

hbomination to the Lord; is Delight."—Prov. 11:1

eleree in a divorce suit ifferent standard of moral llowed to stage folk. Grant t least, the whole ethical a crash. Everybody carries set of balances and weighs attention

ss wrongs the weigher and the last and deepest mark helming majority of people sist that if they are square thers are not they will not

nd forth prominently enough Their behavior will tell

igh-souled members of the ing and appreciating public, is in vastly better repute lly harm could not be done reparing for their exclusive pounds moral avoirdupois

on an actress or actor who e honorably wedded on the wo? Why thus outrage the mon folks—that blessed lit- n your breast and mine, and

ge People

lessing Miss Blood.
say?
t?
Mrs. Davis with Mr. Frank
that you have just de-
id you see her with him?
's apartment.
?
was it?
should judge, around 11
ened?
on and Mrs. Davis said:
out:. "Go into the sitting
st a moment." And Mrs.
ould be seated, and she
ites. Mr. Ritchie—— do
nd heard?
bedroom, which was just
Mrs. Davis said: "Please
waited for a while. She
"I have to go downstairs."
e came out and gave me
d this," and I said: "No,
stairs," and I did. I sat
was down to my apart-
e bedroom door open or
m door was shut.
as dressed?
Did she appear to be ex-
not say she was exactly
nervous.
, are you working now?
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e?
n working at that hotel?
re when Mr. and Mrs.
me when Mr. Davis was
o, 1912—Summer. Mr.
week
the name of Ritchie?
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mes a day there.
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he goes here for half-
me back and go.
efendant's Exhibit 3 and
an was?
ed there?
sir.
the picture just shown

Miss Adele Blood in a Costume Entirely Permissible to an Actress, but Which Would Invite Considerable Criticism if Worn by a Woman Not on the Stage.

in all our brother and sister humankind, who if he were toppled over or ragged, would leave the whole social square to anarchy?

In fact the more conspicuous the person the more carefully trained should be the scales and the more insistent we need and weighers for full standard weight.

Herein resides the high-powered damning quality of secret and easy divorce processes for the rich and influential and everything else that tends to discriminate to one class this sort of justice and to other class that sort. Partly because they are able to retain the most competent lawyers and maybe partly for less pardonable reasons the courts of those divorce jurisdictions bend the laws more and more favorably toward the rich and big concerns and wealthy clients. The knowledge of this getting away down into the thinking spots of the masses is making ready an explosion that will leave our social fabric about as certain things in Belgium appear since the 42-centimeter shells struck them, unless the same standards for the entire citizenship of America soon prevails

Such a Doctrine Makes "Moral Hunchbacks"

On the other hand, no private individual has any right to demand in actor or rich man or public official or educator or preacher a standard he does not accept for himself and try to compel him to straddle less straight up than that turns you into a moral hunchback. You are a coward to shout at the fellow in front to go against the bayonets and shrapnel while you snuggle down in the trench

I sometimes almost think the ministers would do well to announce to their congregations that they propose to do for awhile just what they see their congregations doing in the matter of certain doubtful practices generally regarded as awfully out of place for the clergyman, but indulged in by prosperous members of his flock

Even lovers ought to remember before they go any further toward the forbidden that millions of other lovers, too, have loved as no other lovers ever loved and argued that their love excused the infraction of the code

The truth is we Americans are at the adjustment point of centuries and nations in this task of standard setting, and the task belongs to each citizen. In our glorious freedom let us be frank and fair. His body lunging and reeling, his hands swinging recklessly, our carousing brother blundered along until at last his swinging hand hit somebody's nose and somebody halted him vigorously with "Hold on there! Stop that!" Whereupon our erring brother replied, "Is not this the land of liberty?" And somebody answered, "Yes, and your liberty leaves off just where the end of my nose begins!"

God Weighs Everybody by the Single Test of Character

This claim for the [illegible] obligations that bind [illegible] fake of class privilege [illegible] kings ludicrously [illegible] republic. Selfishness [illegible] more wholesome in [illegible] than the spirit of give and take on terms of equality. Nothing is so much to be [illegible] as the spectacle of dukes and [illegible] sharing the army food and camp and [illegible]

That will be a red letter day for humanity whereon the decision is universally reached to rest, at all by the single test of character—the preacher to have no advantage because of his cloth, the actor none because of his peculiar calling, moneybags none because of his gold

We need not doubt that God Almighty sees in each mortal inherited tendencies, a unique personal equation, aid or hindrance due to surroundings, which may to His view condone measurably the falling below standard, but we are not He. We will find it morally healthful to lay down for ourselves rules severer than those we lay down for others and never to plead inheritance, exceptional make up or environment in palliation of our vices. Do we ever cite these in depreciation of our virtues? The question comes in the final analysis to the development of the individual conscience—that bit of Godhood resident yet in every human—

> O solemn thought!
> The trumpet sound, I ought! I ought!
> Which, though a thousand times I fail,
> Unbroken, keeps its solemn call,
> Nor passion's storm, nor reasoning art
> Can silence in my wayward heart.

The net take of life is to blunt or smother conscience. Work and pray for a louder, more illumined more uncompromising conscience.

When public opinion becomes the projection into the larger sphere of a host of such private consciences you will never hear again of a double ethical standard

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to you, defendant's exhibit 3, did he call when Mr Davis was home?
A. He called——
Q. Yes or no?
A. Yes.
Q. And he went in the elevator, did he?
A. Yes.
Q. And how far did he go after he got in the elevator?
A. What do you mean?
Q Did he go up?
A. I saw him to the fifth floor.
Q On what floor did Mr. and Mrs. Davis live?
A. The fifth floor.
Q. And did this man whose picture you see? Did he get out at the fifth floor—yes or no?
A. No
Q. He did not get off the elevator, did he?
A. No.
Q. Did you go down again with him?
A. I took him down again, yes.
By the referee
Q. Just tell me if he talked to you on the way up?
A. He didn't talk to me, he asked me
Q. Did he ask you a question?
A. Yes, sir; he asked me——
Q. Did he ask that question while you were taking him upstairs?
A. Yes, sir
Q. Near what floor did he ask that question?
A. Near the floor where Mrs. Davis lived; near the fifth floor
Q. Did you see Franklin Ritchie, the man that you recognized in this photograph, defendant's Exhibit 3, at the Flanders Hotel during the week Mr. Davis was in Canada?
A. Yes, sir.
Q. Was he there every day?
A. Every day he comes. I worked in the daytime. I asked the other boys who worked
Q. Did you see him go to the room?
A. I could see him go down from the elevator yes, sir.
Q. You saw the door of the room open?
A. He knocked at the door, and Mrs. Davis's door opened
Q. You saw her?
A. Yes, sir.
By the referee
Q. From the time that you took this man up in the elevator and let him out on the fifth floor and saw him go to Mrs. Davis's room and saw Mrs. Davis open the door and he went in and then, how many hours after that did you remain on your job for the day?
A. When I left the job?
Q. Yes.
A. Three or four hours.
Q. After that, during the three or four hours that you were on your job, did you take the man down again?
A. No, I don't know. I didn't take him down.
Q. And that happened every day?
A. Yes, sir.

"Dearest Pal" Is Permissible

Miss Adele Blood testified, in part, as follows:

Q. Did you ever receive a letter from Mr. Ritchie wherein he addressed you as "dearest"?
A. Not to my recollection
Q. You may have, or not?
A. I have received letters wherein he addressed me as "Dear Friend," or "Dearest Friend" or "Dear Pal," or "Dearest Pal"

Very Close "Pals"

Albert H. Piers testified, in part, as follows
Q What was your occupation in 1911?
A I was working for Mr. Davis
Q In what capacity?
A In the house, as a sort of overseer, manager of the [illegible]
Q Did you ever see Mr. Franklin Ritchie and Miss Blood, or Mrs. Davis, in a dressing room together?
A. Yes, sir
Q. How many times?
A Well, I did not count them. I saw them—it was more or less a common occurrence
Q. In whose dressing room?
A. Miss Adele Blood's dressing room
Q What did you see him do?
A Well, I saw him in the park, having dinner, riding out on the avenue with Miss Blood
Q. You saw him?
A. Yes taking her to dinner; I have seen them at dinner at the Bathakeller [illegible] Hotel; I saw them [illegible]

Mr. Franklin Ritchie, Miss Blood's [illegible] Named by Her Husband [illegible]

Wallace Irwin the Creator of "Togo's Letters" and Other Fun

Mr. Irwin and His Jap Valet.

By This Warfare I Broke Considerable Flies and Other Dishes.

Moving Day—Also Sorry to Observe so Much Jugs, China and Ancestors Bursted by Striking Me While I Worked.

WALLACE IRWIN's claim to fame is his [illegible] letters of the Japanese boy. [illegible] now convulsed his [illegible] years ago will long be remembered [illegible] and delicious novelty to America [illegible]

No [illegible] is more delightful than the dialect [illegible] so aptly, the most difficult to handle. But Wallace Irwin has done with the Irish, George V. Hobart with the German, T. A. Daly with the Italian, Will Dillon Comfort with the Canadian French, Wallace Irwin with the Japanese, and has done it in no manner can strongly to be.

Before he created Togo he got a name for himself in the magazines and newspapers use [illegible] as remembered [illegible] letters appeared [illegible] "Irwin." In fact Irwin was [illegible] a week [illegible] surveyor [illegible] letters appeared [illegible] shekeepy [illegible]

[illegible] the other day [illegible]

[illegible] breakfast [illegible] he paused [illegible] line of talk.

"Togo story in magazine," [illegible] everybody talk about [illegible]

Irwin [illegible] stated my efforts [illegible] that kind of stuff. [illegible] Japanese friend [illegible] English. They [illegible] them are [illegible] to put me out [illegible] what he is loyal to my [illegible] I went on with [illegible] lovely [illegible] story.

[illegible] for my correspondence [illegible] I had [illegible] one of the [illegible] stories, which may possibly [illegible] I'll put a couple of the pooh and [illegible]

I was walking down one of the main streets one morning when I [illegible] nightshirt [illegible] displayed in a dairy lunch window. I [illegible] them, and they impressed [illegible] love proportions that [illegible]

A guy near me [illegible]

"They're not punkins," [illegible] they're apples.

Of course my wonder [illegible] they grow grapefruit of [illegible] where else?" I asked [illegible]

"Regular California grapefruit. It's [illegible] climate.

I walked along, and he walked along with me. Turning a corner, we came upon a man who looked to be about sixty years old—or young would be better with a crowd standing around. He was selling hounds ten feet long. I asked the guy with [illegible] how dogs could grow so big, even in California.

"They're not big," he said, 'they're only pups. They'll grow three times as big as that. Then they use 'em to pull up trees."

I staggered.

"That's the way we do things out here," he went on, "It's climate, my boy, climate."

"We struck a country road, and set back a bit on a beautiful lawn was a large house, and on the porch a beautiful woman, who looked about forty, but this fella said she was 107. She was surrounded by about thirty children. 'That's the most marvellous family I ever saw. Some climate,' I said. 'No, you boob,' he yelled, 'That's the orphan asylum.'

I was fired from Stanford University for stealing chickens. I was broke and I had to do something or not eat. With forty cents in my pocket I legged it to France and scouted around for a job on a paper there. Nobody was taking anybody on, especially if they had had no experience.

It seemed to me just then that the most valuable asset I could have had would have been newspaper experience. So I resolved to get some, even if it only amounted to hanging around an office and watching others, or sitting in the press room to see that the wheels went around all right.

"There was just one paper in town that wasn't making any money, and they were about to close their shop. They couldn't pay any decent salaries, and all their good men had left them. I asked the editor for a job. He said he couldn't pay me anything. So I told him I'd work for nothing.

"He let me run about half a column of hum verses every day. I used to sign the stuff, and they'd call me the boy poet, Kid Byron, Young Shelley, or whatever came first to mind. They tried to make a news reporter out of me, but I was the worst that the town had ever seen. I'd go to an assignment and come back and write everything but the news.

"But my verses got me a job with pay, for Ashton Stevens sent for me and had me attached to the Examiner. One night the city editor sent me around to Chinatown to see what was doing. They insisted that I ought to have general newspaper repertorial experience before specializing. When I got down in Chinatown I went into a Joss house and sat there listening to 'em yell and sing, and absorbed a little of the local color. I thought I'd come into the office the next day and do a great story on it.

"As soon as I reached home the phone rang, and the city editor asked me what I'd had, and what I'd seen in Chinatown. I told him what I'd been doing there, and he said

"'I just thought I'd call up and tell you the news. There was a hundred thousand dollar robbery just around the corner from that Joss house an hour ago. You go get a job on a magazine.'"

* * *

Letters Sent to Wallace Irwin by Japanese Followers of Hashimura Togo.

MR. IRWIN.

Dear Mr Irwin

I beg to respectfully to an application for the position [illegible] took [illegible] offer to my service [illegible] you [illegible] 1912 to 13, and since I left Ashland I [illegible] position in [illegible] Pa., but has not pleased, and I [illegible] position [illegible] if such or some [illegible] I [illegible] Ashland. Hoping to you give a favorable reply.

Very sincere truly,
KONDO SHIMAMURA

Dear Sir

The friendship pretense you wrote Japanese correspondent [illegible] magazine from idea to humorous jokes. How much [illegible] acquainted? If Japanese education should talk [illegible] say, what could they pronounce worthy [illegible] and not devil about foreign yellow or [illegible] by heathens too Christian association for that [illegible] Japanese war by this speech, but morels to [illegible] with insultinc voice of dove.

Very respectfully,
K. RO BANSHI

Dear Sir,

I understood how you favourite [illegible] automobile I am delirium to [illegible] American education which [illegible] time when recquired.

Your true friend,
THOMAS FURI

* * *

Irwin's Hoodlum Humor.

THROUGH the "Love Sonnets of a Hoodlum" [illegible] of the love of Willie for his Mame—a tale [illegible] pathos [illegible] than even the American language [illegible] Bad [illegible] Murphy [illegible] Willie [illegible] Murphy [illegible] Mame [illegible] Dear Clerke [illegible] Minnie stood before [illegible] Murphy, by [illegible] Yours Respectfully [illegible] Two and [illegible] slipped a sixteen [illegible] game was tied at [illegible] The guests ailed footwear at [illegible] And Murphy's little gilt-roofed [illegible] snickered, "She's left her happy [illegible]

[illegible] of the epilogue have this ring to them:

I'm just one girl I've tuned my [illegible]
Stringing my pipe dreams out [illegible]
And as I've tipped the [illegible] word
If you don't like it you know [illegible]
Perhaps you think I'm [illegible]
And just a tone [illegible]
Any sky-blue pink tarnary [illegible]
Bred for a record season at [illegible]

It's your guess, you'll have [illegible] again,
But I'll Exiled in a burst of [illegible]
And this rhythmatic ribbon [illegible]
Is sum and substance of my hard luck story
Showing how Vanity is still on deck
And humble Virtue gets it in the neck.

* * *

Roosevelt a la Ulysses.

"THE Teddyssee" tells how the goddic Teddyssee our strenuous Theodore sets out for Oblivion but misses the trail. He wanders into Africa he likes to taire, and, on the way he hears the Song of the Sirens. After many travels he returns to America to find his beloved Penelope [illegible] spent with the attentions of political suitors. The [illegible] Teddyssee falls upon them with his club gives many pages of merry reading. The music of the epic numbers is broken by little lyrics. Here is a pa... of the "High Tariff Spinning Song:

If Uplift is good—and they say that it is
It's bully in any direction
It's fine in Religion, it is benign in Biz
But in Tariff it's simply perfection
So we'll hike up the schedules on stockings and breeks
On rice, cotton, flour—can you beat 'em?

But we'll let down the bars on Italian Antiques.
Because folks can't wear 'em or eat 'em."

* * *

After many deeds of darine, our strenuous One stops upon the chute into the Infernal ba... [illegible] with the crushed spirits of his [illegible] of many familiar monsters. These grizzly shapes are called on to give their college yell, whereat they roar it out in hideous chorus

"We are the Grafters.
We are [illegible] Thugs,
We are [illegible] Crooks and the Shorts and Ugs;
We are [illegible] Preds
And the Wealthy Mals,
We are [illegible] Corporation Pals,
We are the Rebate Spoils Distributors,
We are the Campaign Fund Contributors;
The Meddling Mars
[illegible]
The Standing Pats,
The Salary Gods;
The Grubs of Gammon,
[illegible] Mammon,
[illegible] Keg Grabbers,
[illegible] Cork-Leg Stabbers;
The Senate Protected,
Inside Directed,
[illegible]
[illegible]
I fierly ruthless,
Soot-bad,
Foot mad,
Cogs unclean
Of the old Republican Coin Machine
Har! Har!
That's what we are!"

* * *

From "Omar Khayyam, Jr."

A GRAND Piano [illegible] Bowie [illegible]
A Gramophone [illegible]
Trying to sing an Anthem off the Key
Oh, Paradise were Wallen [illegible]

Creation stand [illegible]
Yes, and that Doubt [illegible]
It took nine Tasbo [illegible]
It took nine more [illegible]

Then let the belated Tobacco be my Sheath,
The ardent Weed above me and beneath
And let me like a Living Incense rise,
A Fifty-cent Cigar [illegible] my teeth.

* * *

Togo on Bill Board Advertising.

IN traveling through American scenery by railcar, I cannot interest my brain-thoughts to birds and flowers, because of the conversation which persons has painted all over nature. [illegible] Table Wine [illegible] grandeur of top-mountain [illegible] Making Chunk Up [illegible] Cigarettes Full with Rituals [illegible] of American sun rises backs. I cut with saws. Nature [illegible] behind those, but what is she doing?" Maybe she [illegible]

* * *

Fricken Chickasee.

BEHIN [illegible] fence resembling criss-cross wire we could [illegible] expressed in song of young hens growing [illegible] chickens was there stalking forth & back [illegible] appearance of bad [illegible] Yet other [illegible] Making [illegible] Chunk Up [illegible] Cigarettes Full with Rituals [illegible] of American sun rises backs. I cut with saws. Nature [illegible] behind those, but what is she doing?" Maybe she [illegible]

* * *

Togo's Ideas on Automobiling.

SOME [illegible] is a red whizz passing. He are a autocrat of [illegible] disposition. By front seat sets [illegible] a manner of some trusts [illegible] Hon. Chaffer clasping [illegible] him sets.

[illegible] asks Hon. Trusier, as one sees [illegible]

"[illegible] it," say-he with wheels.

[illegible] Hon. Finance.

[illegible] examine them. Trust-Magnet [illegible] power, say Hon. Chaffer with long [illegible]

"[illegible] it!" gasps Hon. Boss for mania.

[illegible] buffer try-to, but Hon. Car make angry [illegible] explosion by force where fractions must be reckoned [illegible] is enjoyed by all passengers [illegible] among closer-fold where they flew to.

* * *

He Tackles the Tango-Tea.

IT was very hard science to describe this tango-waltze when I [illegible] it, Mr. Editor. It are similar to a minuet danced by [illegible]

* * *

Moving Day.

AT [illegible] Monday of May date arrive. I awoke and called me [illegible] wishing to think Tennyson poem, but could not do because rain caused as usual and Italian-speaking shovel digging gasbole in street and amidst [illegible] of considerable "Whoa!" before [illegible] Lack [illegible] Then swollen wagons resembling circus [illegible] while [illegible] drivers, assisted by enlarged Irish, spoke language to horses [illegible] overalls.

I rush downwards to open door and all Mother Vanner [illegible] inwards intending to make Jiu-jitsu with furnitur.

"[illegible]" collapse Hon Mrs. while then [illegible] cruelty at piano while unrolling their giant muscles. O [illegible] to see [illegible] Vanner.

"Mrs. Lady," save Hon. Boss Mover, making [illegible] engaging are always kindest." With such [illegible] Piano wife terrible Turkish elbows and [illegible] Assisted by considerable Irish, Hon. Piano make crash bang [illegible] sibling into Van.

"Could you treat piano so carelessly?" chuck Hon M [illegible] hand.

"One cannot be a Sandow and a Paderewski at same moment" suggest Hon Boss Vanner while performing with bed [illegible]

* * *

Togo Runs a Furnace.

I BEGUN to discover he are like Hon. Beethoven, famous piano [illegible] got red-hot soul inside his homely face. I [illegible] pleasant to watch him eat $8 worth very hard coal and [illegible] from sweet digestion. It are nice to be healthy. He never contain no meanness. When I close his mouth with shovel I forgive that impoliteness. He love to have me comb his asses with poker.

Pretty soonly, while doing this, I begin to feel like engineers running Lusitania. I decorate my complexion with smutty and [illegible] agine how 1,000 Newport passengers was on upstairs deck congratulating my intelligence. While thinking thusly I poke more coal into inflamed mouth of Hon. Furnace. Yet I keep my scientific eyesight on Hon. Steam Gag for see he did not over [illegible] 25 lbs., thusly causing mania to explode.

This engineerish work seem so heroic that I grew quite proud about merely house-maidenly work. Yet I was hired to do. So I perform them with disgust.

* * *

He Swats the Fly.

"HOW [illegible] you [illegible] ought this a man Togo?" She ask I "Say," I say. [illegible] and one butter.

"I blossom Hon. Butterfly," she dement. "We should not punish nature's lovely insex because of sins of other."

So I grab that lovely insex and attempt remove him [illegible] his sticky toes. But when I done so he turn meanly and bite me on thumb with [illegible] poison tail.

"That butterfly are a wasp!" I lecture amid Japanese word [illegible]

Wasps does little harm," she say sweetishly.

"What little they does can be noticed immediate." I snarled. And so onward.

After 2½ days of continuous fly-swatting I became [illegible] skilful in murder. My rage became very British by listening to flies. At distance of one ft. I could hear Hon. Fly walking on windows. Then was time for me. My eyebrow [illegible] grim deer expression peculiar to Bwana Tumbo. I hide [illegible] curtain shade with steel hand containing swat stick. Hon. I approach, little imagining. Now and occasionally he stop and rub his millions together so they will be more ready to catch more diseases. Still I await. Of suddenly I arise ugly, silently [illegible] milk. And then—Swat!!!

By this warfare I broke considerable flies and other dishes.

* * *

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The Queen of Sheba's Jewels in New York?

The Bible Account of Sheba's Visit to Solomon with Gifts of Gold and Precious Stones

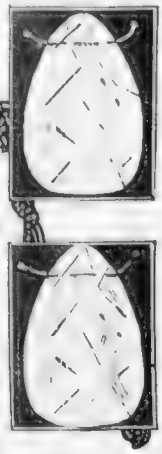
I. Kings, 10—1, 2, 10.

And when the Queen of Sheba heard of the fame of Solomon concerning the name of the Lord, she came to prove him with hard questions.

And she came to Jerusalem with a very great train, with camels that bare spices, and very much gold, and precious stones * * * *

And she gave the king an hundred and twenty talents of gold, and of spices very great store, and precious stones * * * *

The Queen of Sheba's Visit to King Solomon—From the Celebrated Painting by Sir E. J. Poynter, of the Royal Academy.



The pear-shaped pendants have belonged to the Queens of Abyssinia for centuries. They are worn at the back of the lobe of the ear, and the hole through the first joint of your little finger is the size of the hole through which a pendant is passed. Each is pierced through its apex, evidently to facilitate its use as an ear pendant.

Could the Curious Twin-Diamond Eardrops Held at the New York Custom House, Actually Have Been Worn by the Ancient Queen When She Visited King Solomon?

I [illegible] New York Custom [illegible]

A. Yes, I travelled around buying [illegible] worn them, and given them the [illegible] Solomon." The [illegible]

[illegible] that the diamond [illegible]

[illegible] of the rows in the [illegible]

[illegible] of the first pair [illegible]

[illegible] was of [illegible]

[illegible] the third in the [illegible]

[illegible] of [illegible]

[illegible] four rows [illegible]

[illegible] of four rows [illegible]

[illegible] He had purchased [illegible] of an Egyptian [illegible] family there [illegible] as ancient [illegible] that of [illegible] was the [illegible] Queen of Sheba [illegible]

Mr. [illegible] was the [illegible] as was [illegible] "smuggler [illegible] more [illegible] Sheba story."

After having [illegible] for him by [illegible] Mr. Antikedjian proceeded [illegible] the subject of [illegible] his usual [illegible] Mr. Loose as an expert [illegible] smuggle. The [illegible] unique.

Anybody but an expert would [illegible] this rather [illegible] by [illegible] inscriptions, carvings or [illegible] antiques produced [illegible] such. Her ears [illegible] all, pear-shaped stones [illegible] through the [illegible] of an average [illegible] the largest [illegible] was all.

Nevertheless, when Mr. Antikedjian was examined by Mr. Loose he answered with the confidence of an expert. Here are essential parts of the examination:

Q. In connection with your business you travelled about a good deal?

A Very Ancient Abyssinian Wall Painting Representing the Queen of Sheba Mounted on a Richly Caparisoned Horse Led by a Slave.

Walnuts as a Winter Diet to Make Hens Lay More Eggs

D [illegible]

Now that the ordinary grains for poultry [illegible] problem just what to feed hens to insure the greatest return in egg production, poultrymen are [illegible] cover some food, or [illegible] feeding that will bring the desired results.

In many of the rural sections walnuts [illegible] to gather quite a number in the [illegible] They are easily dried sufficiently [illegible] for use in [illegible] feed. [illegible] it will not require many years to establish quite a walnut grove, and most places [illegible]

Halo Hats!

And the Window Pane Hats

Lady Duff-Gordon Describes Her Interesting New Millinery That Can Be Seen Through Both Looking in and Looking Out

LADY DUFF-GORDON, the famous [illegible] whose [illegible]

[illegible] at her establishment at No. [illegible] 9 West Fifty-seventh street, New York City.

By Lady Duff-Gordon

[illegible]

[illegible]

[illegible]

SUNDAY AMERICAN EXAMINER PATTERNS

Plain and [illegible] princess gowns still vie with one-piece frocks for popular favor this season. There are panel effects, with girdles of [illegible] above the waistline, and these are especially becoming to slender figures.

[illegible] are some important [illegible] changes in [illegible] backs, and new arched panel and [illegible] but little material and are easy to make. They are very popular.

And here the [illegible] agreed with [illegible] and [illegible] weeks. These [illegible] begin [illegible] at the [illegible] and [illegible] or [illegible] seemed [illegible].

Now [illegible] matter's are [illegible] the short and the [illegible] are [illegible] that [illegible] plete [illegible] wear [illegible] case [illegible] made [illegible].

No. 1101.

A Becoming Dress for Mother's Girl.

The sleeves are cut in one with the [illegible]. The dress is easy to [illegible] and [illegible] a comfort [illegible] [illegible] garment.

The pattern is cut in four sizes [illegible] 6, 8, 10 and 12 years. It requires [illegible] yards of 40-inch material for an 8 year size.

No. 1221.

Set of Ladies' Overwaists, Vestee and Collar.

This portrays a few of the [illegible] [illegible] [illegible]

The Dance Songs of Grace Darling No. 3.

A SOLDIER Lady, trig and spry, Grace Darling fain would be,
So hied her, smartly guarded, to our Soldier Factory;
West Point Cadets, "eyes front, chins in," gave her a sad surprise;

Though Grace was at her prettiest, they never turned their eyes.
They drilled like mere machines and never looked around
Till Grace, all heedless of the Rules, danced out upon the ground.
She danced, she sang, Cadets joined in, the Sergeant raved in vain;
The other girls soon following Grace, each had a Cadet swain.
The band took up Grace Darling's tune—you'll find it on this page;
It rang so true that e'en the Sergeant soon forgot his rage.

No. 3—Hep! Hep! Hep! Keep in Step!

Lyric by JOHN CARROLL

Music by CHAS [redacted]

Next Week—Grace Darling's Fox Trot Song.

Intro. Moderato.

Hark! hear the mus - ic call - ing Boys in line are fall - ing Gal - lant
Oh! hear those bug - les play - ing See the col - um sway - ing How that
boys in blue Let us join them too See how their ri - fles and their
rhyth mic beat Gets in - to my feet The march-ing call just makes me
sab - res shine The stars a-bove me! If you love me! Let me fall in line. It's
wild to go The bug-les call-in' Fall in! Fall in! Oh! I love it so. It's

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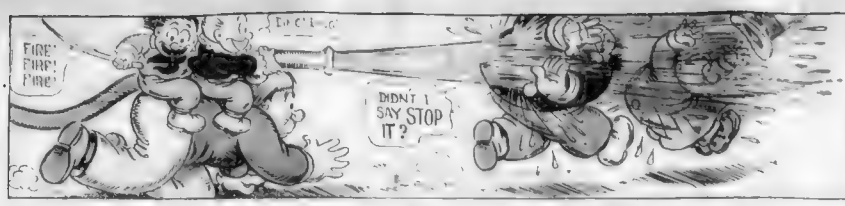
(Continued on Preceding Page.)



COMIC SECTION
OF THE
BOSTON AMERICAN
February 21, 1915

The Original Katzenjammer Kids

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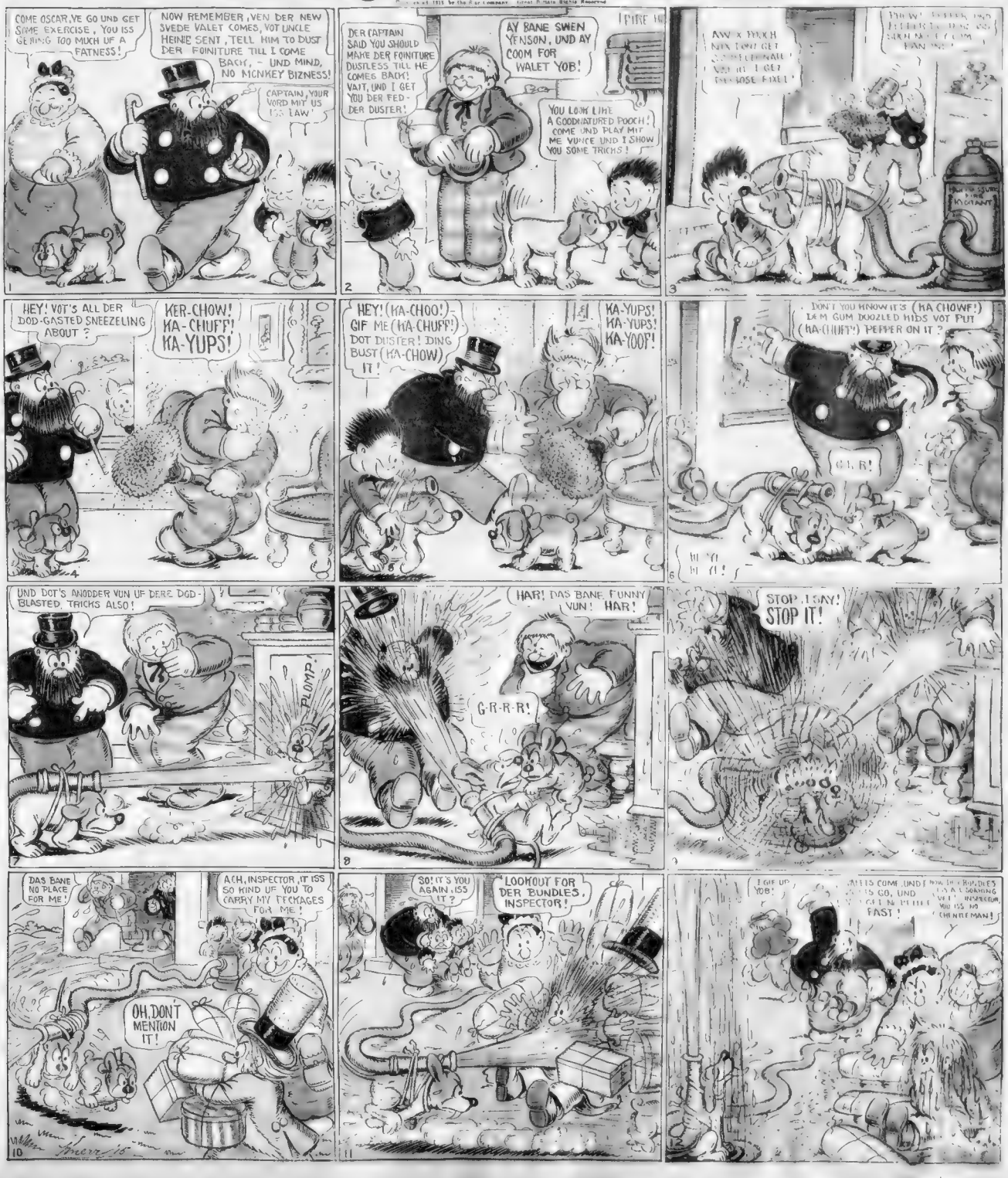
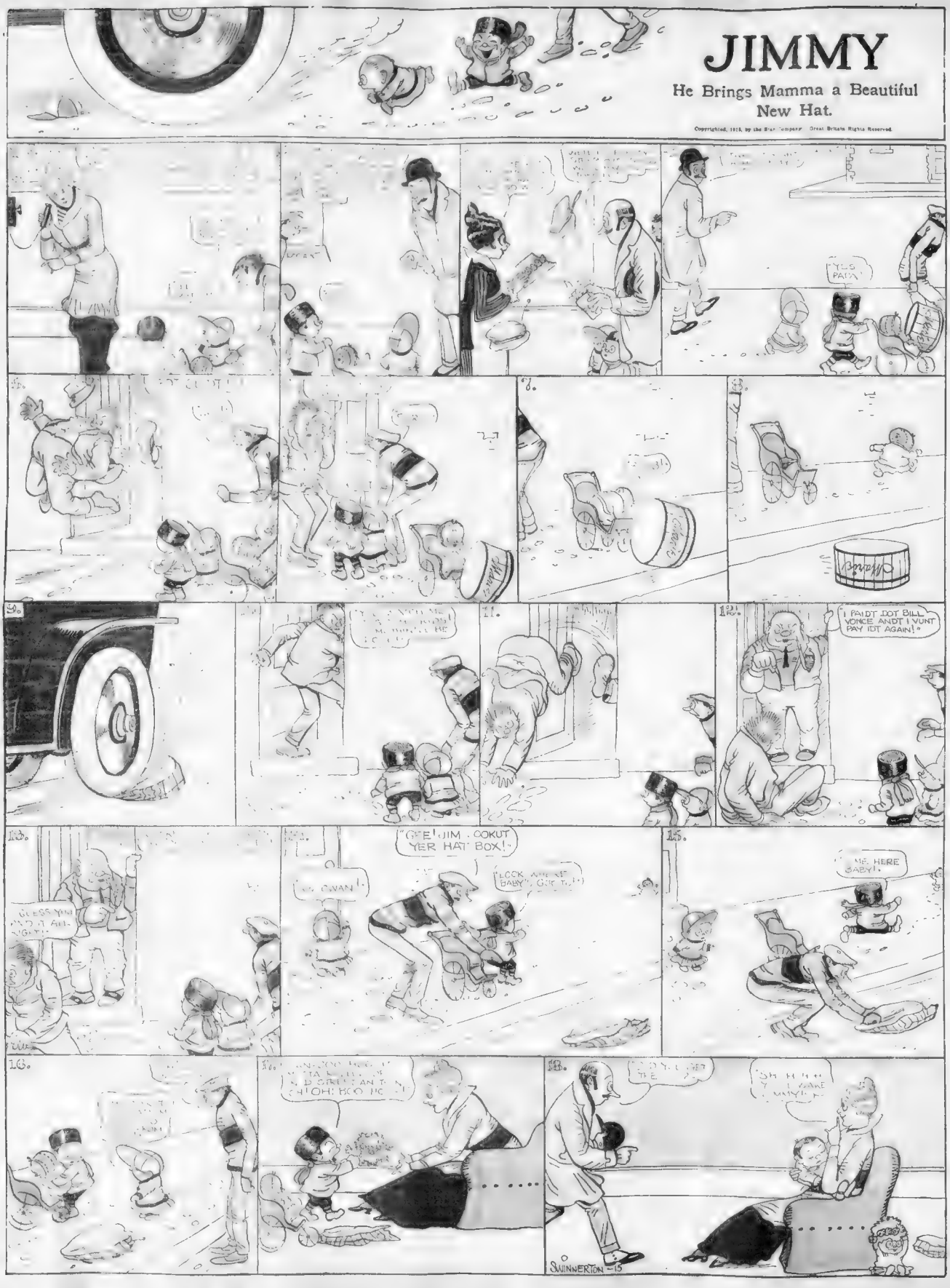
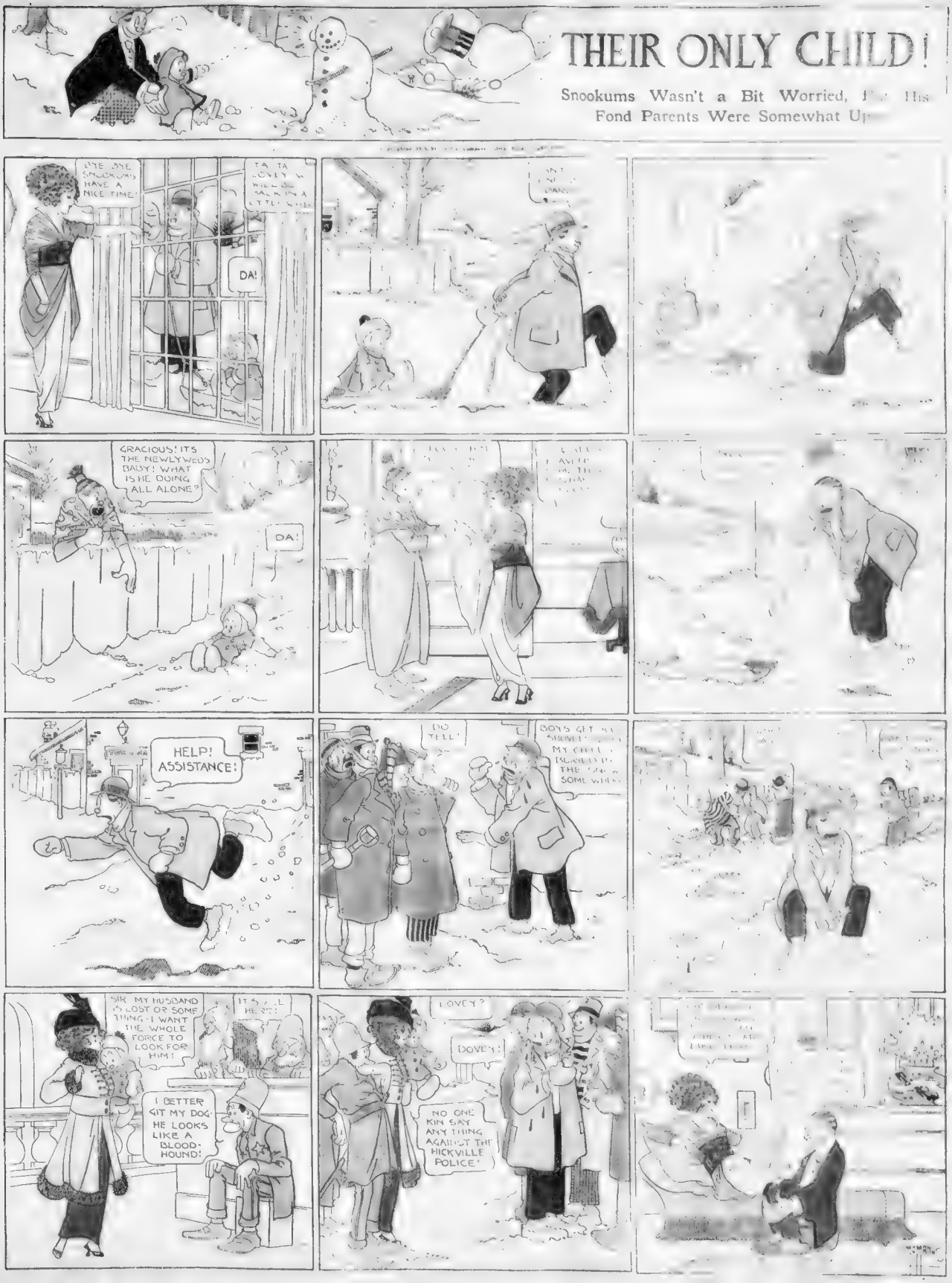

COME OSCAR, VE GO UND GET SOME EXERCISE. YOU ISS GEDDING TOO MUCH UF A FATNESS!
NOW REMEMBER, VEN DER NEW SVEDE VALET COMES, VOT UNCLE HEINIE SENT, TELL HIM TO DUST DER FOINITURE TILL I COME BACK, - UND MIND, NO MONKEY BIZNESS!
CAPTAIN, YOUR VORD MIT US ISS LAW!
DER CAPTAIN SAID YOU SHOULD MAKE DER FOINITURE DUSTLESS TILL HE COMES BACK! VAIT, UND I GET YOU DER FED-DER DUSTER!
AY BANE SWEN YENSON, UND AY COOM FOR WALET YOB!
YOU LOOK LIKE A GOODNATURED POOCH! COME UND PLAY MIT ME VONCE UND I SHOW YOU SOME TRICKS!
FIRE!!
AW'X YUCH NIX TOWT GET SOMETHING VOT IT I GET FOR LOSE FIRE!
HEY! VOT'S ALL DER DOD-GASTED SNEEZELING ABOUT?
KER-CHOW! KA-CHUFF! KA-YUPS!
HEY! (KA-CHOO!) GIF ME (KA-CHUFF!) DOT DUSTER! DING BUST (KA-CHOW) IT!
KA-YUPS! KA-YUPS! KA-YOOP!
DON'T YOU KNOW IT'S (KA-CHOWF!) I'M GUM DOOZLED HIDS VOT PUT (KA-CHUFF!) PEPPER ON IT?
G-R-R!
UND DOT'S ANODDER VUN UF DERE DOD-BLASTED TRICKS ALSO!
PLOMP
HAR! DAS BANE FUNNY VUN! HAR!
G-R-R-R!
STOP, I SAY! STOP IT!
DAS BANE NO PLACE FOR ME!
ACH, INSPECTOR, IT ISS SO KIND UF YOU TO CARRY MY PECKAGES FOR ME!
OH, DON'T MENTION IT!
SO! IT'S YOU AGAIN, ISS IT?
LOOKOUT FOR DER BUNDLES, INSPECTOR!
I GIF UP YOB!
VATTS COME UNDT NOW DER BUNDLES ISS A COMING VOT INSPECTOR, YOU ISS NO GENTLEMAN!
IS GO, UND GET IN DERE FAST!


JIMMY
He Brings Mamma a Beautiful New Hat.
Copyrighted, 1915, by the Star Company Great Britain Rights Reserved.
YES PAPA
4.
7.
9.
11.
12.
I PAIDT DOT BILL VONCE AND I VUNT PAY IDT AGAIN!
13.
GEE! JIM - COKUT YER HAT BOX!
LOOK AFTER BABY, GUY TO
14.
ME HERE BABY!
16.
17.
18.
SWINNERTON -15

THEIR ONLY CHILD!

Snookums Wasn't a Bit Worried, But His Fond Parents Were Somewhat Up


BYE BYE SNOOKUMS HAVE A NICE TIME!
TA TA LOVEY WE'LL BE BACK IN A LITTLE WHILE
DA!
GRACIOUS! ITS THE NEWLYWED'S BABY! WHAT IS HE DOING ALL ALONE?
DA!
HELP! ASSISTANCE!
DO TELL!
MY CHILE IS BURIED IN THE SNOW SOME WHERE
SIR MY HUSBAND IS LOST OR SOME THING · I WANT THE WHOLE FORCE TO LOOK FOR HIM!
I BETTER GIT MY DOG · HE LOOKS LIKE A BLOOD-HOUND!
LOVEY?
DOVEY!
NO ONE KIN SAY ANY THING AGAINST THE HICKVILLE POLICE!

HAPPY HOOLIGAN

Our Friend Si Almost Became Best Man at the Wedding.

I SEE IM. I'VE STARTED SOMETHING THEY CALL A CABARET DOWN TO THE VILLAGE. MUST BE SOME KIND OF A LITERARY SOCIETY.
LIKE THAT'S ONLY A FINE TRAIT OF SI IS A MAN OF STOIDY CHARACTER
SI THE DUKE WANTS TO SAY A FEW WORDS TO YOUSE
HOWDY, GENTS
YOU SEE, SI, THIS BOOB HOOLIGAN NEEDS A BEST MAN FOR HIS WEDDING, AND-
LOOK OUT, HI! I'M MAUD!
STEADY, MAUD, BE A GOOD GIRL
I TOLD YOU TO LOOK OUT
TAKE THAT, YOU ASSASSIN!
RUN FOR YER LITE!
HEAVENS! THE GATE IS LOCKED!
HURRY, DUKE, YOUSE MAY ESCAPE YET
OH, UNCLE! WHAT HAS HAPPENED?
MR HOOLIGAN WISHES TO SPEAK TO YOU, SIR
TELL HIM TO WALK IN!
OH, UNCLE, DON'T HURT HIM!

What Are You Doing with Your Time?

IN this cartoon you see two whittlers. Both have jackknives, both are busily using them

You can see how each is employed ,with his hands, and if you look closely you can see how each is employed with his BRAIN.

And that is the difference between them. One of these whittlers is Robert Fulton, who first dreamed a steamboat and then built one. The other is one of the men who lived in Fulton's time, and who, while he hacked at a slab of wood with his jackknife, gave it as his solemn opinion that this crack-brained steamboat idea of Fulton's proved that he must be crazy.

* * *

Constituted as human beings are, it is necessary that all of them not actually bed-ridden should be employed at something. It is the difference in employment that makes the difference in men.

We have two classes of what we call unemployed. One comprises the men and women who delight in spending money which they did not earn on entertainment which is of no possible use to themselves or to anybody else. The other is composed of the knights of the road, who walk farther, endure more privations, and work harder for the "handouts" on which they subsist than does any workingman who keeps regular union hours.

So you see "unemployed" is really not a correct term at all

You could hardly call a polo player unemployed. You could not watch the tense face and anxious eyes, bespeaking the overalert brain of the gambler, and say that he was lacking in employment

As soon as the occupations that men who work use as relaxation become the only occupations of a man or a woman they become work.

Watch a crowd of clubmen playing bridge, and you can tell by their expressions whether they are doing it for pleasure, or merely because they must do something to occupy their time.

You can tell, in a cabaret, the dancer who enjoys dancing from the dancer who dances simply because he can do nothing else, and must dance.

There is no incentive necessary to make people work. Every one will work, rather than accept the alternative, which is insanity. The hands and the body and the brain must be employed. But unless they are employed usefully, they might as well not be employed at all.

* * *

You may perhaps have seen Paderewski, the great pianist, and have wondered at his marvellous hand development. He easily does things on the keyboard that would be quite impossible to you or to almost any one.

Do not imagine that it is the genius that is in this man which enables him to perform these miracles The genius is there, to be sure, but in order that he might express it, the pianist had to spend day after day and month after month and year after year at long and arduous practise.

He spent the time at intelligent effort that other men, perhaps equally talented, might have spent in idle effort.

He directed his energies into the channel where they belonged. Without those years of the right kind of work, he could never have revealed the genius that was in him, never have shared it with the world.

* * *

Among any crowd of schoolboys you will find that energy is distributed almost equally. Here and there are physical weaklings who may not have the bodily energy of their brothers, but all boys are disposed to join in whatever games they can, to be as noisy as possible, and get rid somehow, before night, of the energy stored up in them by the food they have eaten, digested, assimilated and converted into muscular and nerve force.

Here and there you will find a boy who uses this energy for some particular purpose, who specializes in some one thing.

It may have been the merest chance that interested him in the subject to which he devotes most of his thought. It may have been the suggestion of a teacher, the word of a parent, the fact that his father or uncle, or some ancestor did something in some especial line that was worth doing.

It should be the effort of the teacher to take that boy aside and give him every opportunity to specialize—to keep his thoughts in the channel whither they have drifted of their own accord

It should be the further duty of every teacher and every parent to make all possible efforts to find in what the pupil can be most easily interested, and to give him an opportunity to continue that interest into his career

* * *

Sometmes you will find a boy or girl destined by Providence for some particular work, who can not be turned aside. But often the making or the breaking of the young lies in finding what they like to do, and allowing them to do it, provided it is something that will be useful to them, and to other people when it is well done.

Even among the stick whittlers, the chronic idlers, you can usually find some particular inclination, some direction to which their thoughts can be turned more easily than to any other

The boy with a taste for mechanics cannot be made a poet; nor can he even be made a good bookkeeper. And the boy who sits absorbed over books of travel, and who always knows his geography lesson but never knows his arithmetic lesson, cannot be made an engineer.

Let him specialize on travel and geography, if he likes. There is still need for explorers and for pioneers, and the boy who thirsts to see other places can be taught to find other places as well as to travel through old ones, and thus to contribute an important share to the knowledge of the world that is yet far from complete, even in this day when Africa has ceased to be the Dark Continent

* * *

You know the old story of the whittling lover who was asked what he was making by the girl he wanted to marry

"I'm making nothing, justa whittling," he replied

"All right," said the father, "a boy who cannot make anything with a jackknife and a piece of pine can never marry my daughter."

And the girl, who might have forgiven him for

It Is Not Enough to Be Employed --- Every Man Is Employed on Something. But the Man Who Succeeds Makes His Efforts Count, and He Who Learns to Concentrate Upon Some One Thing Is the Most Sure to Be Doing Something Worth While to the World.

If You Must Be a Whittler, Do Not Be an Idle Whittler.

[illegible] lessness, [illegible] he lacked [illegible] to reply that [illegible] matter." [illegible] right. Had [illegible] developed into a [illegible] with a [illegible] beyond [illegible]

* * *

[illegible] has seen [illegible] of the [illegible] good fire [illegible] In [illegible] and wood to [illegible] is useless [illegible] watching [illegible]

[illegible] fellows just as [illegible] comes as their toiling brothers, the difference between [illegible] have expended physical energy [illegible] away from work, while the [illegible] have expended [illegible] as mental energy [illegible]

A playtime that [illegible] dull [illegible] thing whether it is spent making shavings of a fragment of plank or in loafing around all summer in a yacht and all winter by the side of a club fireplace

* * *

Recreation of course is necessary to every one There comes a time when the man who has worked hard, especially at some intricate task, can go no farther

His brain refuses to do anything till given a rest He makes no progress. He fancies that his intellect has gone back on him, that he has "gone stale," that never will he be able to accomplish the task he has set for himself.

A little play, a brief vacation or sometimes a long one, a change of thoughts and occupation will break down the dam that has stagnated his energies, and he will find that once more he can take up his work and carry it along

Even then idleness of the whittling kind is not necessary Let him turn his mind into other channels, different but still interesting, and he will find the relaxation he seeks

Whether it is tennis or golf or travel matters little, just so it has a purpose and an object.

It is aimlessness, lack of purpose, that deadens the energies and numbs the brain, and makes development dreadfully more difficult till at last it becomes impossible

* * *

Pity the whittler who has grown old whittling! He has lost all the power of evolution. He has made his brain a useless mass of gray matter, incapable of learning lessons or receiving impulses.

He is a living death, a man who eats and sleeps and talks like any statesman or philosopher, but who does not think and cannot think, and is of no more value to the human race than the dog that lies sleeping at his feet

* * *

Keep yourself out of the whittling habit. Work you must, in any event, but you must work intelligently, and with a purpose in view, or your work will be of little use to you.

Choose an occupation that you are interested in and you will find more pleasure in your work than in any play that you take as a relaxation. You will be annoyed when you have to leave it for rest, and happy when you can return to it.

Train your energies as the great pianist trained his hands, learn to do some one thing better than any one else, but in choosing that one thing be sure that it is not something [illegible] ich you are not fitted by nature to do. For example, the man who cannot tell one note from another might try in vain all his life to be even a passable musician, and a man without an eye for beauty and for perspective could never by any trying become an artist

But each man can do something, and by devoting his best energies to what he has undertaken he can reach real success.

But he must keep at it consistently and earnestly, and be as different as he possibly can from the idle whittler who is the chief figure in this cartoon.

HOW WE DIG OUR OWN GRAVES

By Dr. Woods Hutchinson, A. M.

The Best Known Medical Writer in the World

This Is the First of a Notable Series of Informative and Valuable Popular Medical Articles—Next Sunday Dr. Hutchinson Writes on "Why God Does Not Fix the Human Death Rate."

By Dr. Woods Hutchinson
President-Elect American Academy of Medicine

I [illegible] we are living as long as we do not fall [illegible] indeed, if we [illegible] the present rate of [illegible] the world meanwhile, digging our own graves may be wholesome and profitable exercise. Our principal need is to be the slightest degree disturbed by the thought that sooner or later, we shall lie down to rest in them at last.

Of all the utterly trivial and insignificant considerations where and, after sixty, when we shall find our last resting place is the least worth worrying over. If we spend ten minutes on it, we are wasting time. Life is something death just nothing at all.

There are many worse places than the grave.

Yes, there is for the night a resting place
A roof for when the long, dark hours begin
May not the darkness hide it from my face?
Ye cannot miss that inn

that peaceful inn the which hath "beds for all who come."

Living takes three-score years and ten; dying, seconds, and it represents the true proportions each should occupy in our thoughts. Not "Memento mori," but "Remember that you must live," should be our motto, and as for death "forget it." It takes neither brains, nor courage nor skill to die, and when it happens, we are the only ones of those present who don't know it, and the most utterly unconcerned. But, however confident we may be that the grave is only the soft lap of Mother Earth which receives us painlessly for our last dreamless sleep from which we wake again in the flowers that bloom over us, we are not anxious to sink into it any sooner than is necessary.

We may entirely agree with Rubaiyat 113 of Omar the Tent Maker:

"I sometimes think that never blows so red
The rose as where some buried Caesar bled
That every hyacinth the garden wears
Dropt in its lap from some once lovely head
And yet not hanker to go into the purely floricultural business a day too soon. We want to do our work, to live our life, first; and if there be any sins, or mistakes, either of omission or commission, which fight against this aim we are anxious to avoid them.

The Causes That Shorten Human Life.

The question has been brought forward prominently of late, by a paper on the avoidable causes which shorten human life, before a national gathering of life insurance experts. From the records of the insurance companies, with their millions of histories of life, illness and death, huge masses of data were collected bearing upon this or that "hazardous" occupation, habit or that questionable habit, overfatness or overthinness, underfeeding or overfeeding. Upon these [illegible] posing basis, amounting in one category [illegible] something like 2,000,000 individual records, were based some fairly definite and plausible conclusions as to the things which men are doing which are shortening their lives. Either digging their graves deeper than necessary so that they will fall from them with an uncomfortable bump, or tripping themselves into them before their time.

The inquiry covers a wide range of human activity and interest that it furnishes an interesting and suggestive basis for the consideration of the ever-appealing problem: Can a man by doing this, or avoiding that, add a decade or even half a decade to his span of life? Broadly considered and regarding that pathetical creature, the average man, or the community as a whole—there cannot be the slightest hesitation in answering emphatically, "Yes." Some of the most striking and unanimously attested facts in the realm of medical science and vital statistics is the rapid and continuous increase in the length of human life during the last half century.

Just to take the rough average of length of life, as determined by the crude age at death of those dying a given year, the almost incredible improvement has been effected from an average longevity of about thirty years in 1875 to one of a little over fifty-one years in 1913, in those United States. So that we may say the consoling unction to our souls that whatever mistakes we may be making in details, our criteria of action has been sound and wholesome and we are entitled to keep on asking it with a clear and hopeful conscience "until further orders, or fresh illumination is vouchsafed. We are wasting less of our time in grave-digging to-day than ever before in history.

The Gloomy View of an Insurance Expert.

This our insurance expert seems to fail to recognize if correctly reported, and although he does not go out of his way to be aggressively pessimistic, he leaves us undisturbed in the prevailing melancholy conviction that our nerves and our livers and our kidneys are going to pieces under the rack and strain of civilization, and that only vigorous action along the lines suggested by him can prevent a collapse of our civilization after the classic and terribly overworked examples of Greece and Rome. Incidentally if what is rather vaguely known as "Western" or "Celto-Teutonic" civilization lasts as long, makes as splendid a mark, leaves as superb monuments and claims upon human gratitude and has as good a time in doing it as either Greece or Rome, it will, in the language of the day, "have no kick coming."

Even if [illegible] under ten years [illegible]

[illegible] of which [illegible] sign at present [illegible]

Civilized [illegible] wide, and deep [illegible] race, no one [illegible] health [illegible] human species. Apart from the general [illegible] whatever [illegible] the social [illegible] the average span of life was increased at the [illegible] rate and [illegible] disease decreased in almost the same ratio there has been no substantial reduction in [illegible] years. The [illegible] charged [illegible] said [illegible] change has [illegible] direction of [illegible] ration was [illegible] ments made [illegible] companies [illegible] doing business [illegible] old rates that were [illegible] table forty years and [illegible] average [illegible] average [illegible]

When the State Takes the Insurance Business

One of these [illegible] life insurance [illegible] per policy.

It is more [illegible] list of sins [illegible] presents is [illegible] corresponds to the [illegible] the man in the street [illegible] ought to do or ought [illegible] wishes to reach a good [illegible] over-eating, social [illegible] too swift a pace [illegible] either too fat or [illegible] physicians and [illegible] would agree with him, that the [illegible] forms of excess [illegible] likely to live [illegible] than the man who [illegible] But, for the solution of those of us who have [illegible] dominant decades [illegible] century—the [illegible] are making the [illegible] "overworked"—it is only fair to recall that at fifty we are the products of the five decades preceding, and that many of the things we are now doing are as inseparable a part of us as the color of our hair or eyes or have left [illegible] the tone of our voices.

Moreover, [illegible] are always room a time for improvement in the main that general conduct of life which has brought us to a reasonable degree of efficiency and success in a fair state of preservation at fifty is entitled to considerable respect.

We can neither turn into mummies or [illegible] water-proof forty-eight-hours hotels, and reasons [illegible] argument of foolishness [illegible] to the [illegible] conduct of life. Do the best [illegible] can avoid [illegible] as fast as you [illegible] don't [illegible] the returns of appreciation [illegible] You can [illegible] at one point or [illegible] break over at another. Rise with an easy [illegible] don't [illegible] grin and bear it. Keep your eyes open and keep going. When you pull up [illegible] to wabble.

One Way to Live and One Way Not to Live.

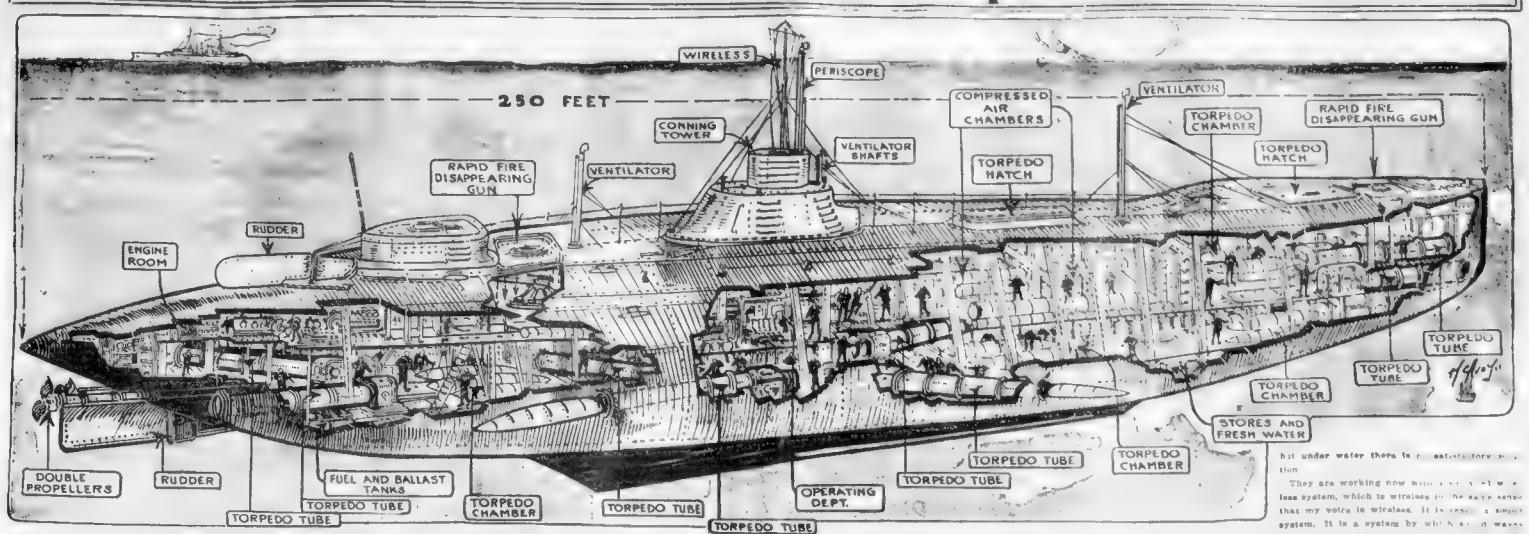
It is far [illegible] to [illegible] obviously, dariously [illegible] and [illegible] smash all [illegible] the more suddenly the [illegible] rather than to reach seventy or seventy-five a one foot [illegible] in our graves and one [illegible] feet [illegible] ever on our pulse. The ever-widening knowledge and power of science are proving beyond dispute that "a man as a man" has a "fair fate," and with reasonable good sense and pluck, that fate [illegible] says be a tolerably even though we have to do some things [illegible] animals which from a purely hygienic point of view we would like to avoid, if we could. What can we [illegible] of middle life, or later, [illegible] to lengthen our lives or render them healthier, happier and more vigorous while [illegible] First of all [illegible] just as hard, as [illegible] and a happy [illegible] man. Much [illegible] we [illegible] do things [illegible] by doing [illegible] strain and [illegible] and perpetual distraction [illegible] which [illegible] philosophers [illegible] huge [illegible] instead of breaking [illegible] over the [illegible] things that keep us alive. [illegible] ers above the level of slums, live longer than country dwellers. The one path which leads [illegible] the grave with greater rapidity and certainty than any other is a rut, even if that rut consists in what we are pleased to term "good habits." For all habits are bad habits, sooner or later.

Eat when you are [illegible] drink when [illegible] when you feel [illegible] when you are tired, [illegible] physical terms, "respond to your environment." These are the ideal rules for a useful, happy life. There are limitations to the principle in actual practise, and you will quickly enough find these out from experience. But the minute you begin to [illegible] behind a secreted, cadaverous shell of so-called habits, you begin to build your coffin.

For instance, our insurance expert lays stress upon over-eating as a [illegible] of life. There are at least ten times as many deaths and diseases due to under-eating as to over-eating. But the poor cannot afford old-line [illegible]

[illegible] death [illegible] [illegible] one [illegible] [illegible] milk and [illegible] [illegible] [illegible]

Submarine, Most Deadly Weapon of the War



SECTIONAL VIEW OF MODERN SUBMARINE. *This sketch shows the chief working parts of the under-water war craft when in actual service.*

By PROF. WILLIAM HOVGAARD

Professor of Naval Architecture at Massachusetts Institute of Technology, and formerly an officer in the Danish navy.

The problem of designing and building of submarine boats is not in itself a difficult matter. It is not a difficult matter to construct a ship watertight. You can take an ordinary boat and put a deck on it, make it watertight and put weights on it until it is submerged, but when it comes to propelling that vessel under water at a high speed and also equipping it with a weapon with which it can attack a big ship, and provide living accommodations for men, and several other requirements, then the problem becomes one of very great difficulty

It is only within ten years that the submarine boat has reached a point where it has actual military value, and where it is actually useful for war service.

About 1850 important inventions were made, which greatly advanced the solution of the problem. One was the lead accumulator, or storage cell, by which the electric energy could be stored and drawn upon and in that way power was available which was independent of atmospheric air That was very important for driving under water

The storage battery had been invented in early as 1859, but it was not in practical shape until about 1880, when it was improved and made practical

The other invention was the Whitehead torpedo which had been experimented on and brought to perfection during the seventies, and about 1880 it was ready for war service. It was peculiarly adapted to use in submarine boats. It enabled the boat to attack an enemy at a distance without any danger to itself.

The Whitehead torpedo is itself a submarine boat propelled by compressed air, which is contained in a large reservoir. In the so-called "war-head" it carries a charge of about 420 pounds of guncotton.

The guncotton is carried in the wet state and cannot be exploded in any way except by dry guncotton, and the dry guncotton, which is contained in a cartridge shell, is exploded by a percussion fuse [illegible] state of rest.

The torpedo will keep the depth at which it is set to adjust it within very narrow limits, and it will keep the course to which it is fired by means of a gyroscope. It goes at a speed of from 30 to 40 knots.

Mr. John P. Holland, an American, built an experimental boat in the seventies propelled by hand power, and he worked on through the eighties and placed his patents in the hands of the Holland Torpedo Boat Company.

He constructed four or five experimental boats and built a boat which supplied the requirements of the United States Navy in 1899 called the "Holland."

I was propelled on the surface by a gasoline motor. I think that was the first time this new motor was applied, and it was a very happy choice, because the gasoline motor is very light and compact and takes up little oil, only half a pint per horsepower, and is easy to start. They had difficulty from the explosive nature of gasoline, but at that time it was certainly the best solution and especially adapted for smaller boats. The gasoline engine was just perfected in the nineties and capable of use for that purpose.

One of the features of the Holland boat was the way in which they dived. When he wanted to dive to a certain depth he inclined the boat porpoise fashion, and when he got to the right depth the boat assumed a horizontal plane.

The diving was done by the angle of inclination. No one thought that would be safe, and he showed that, with proper care, it could be done safely, although there have been accidents, or near-accidents, for that reason.

The speed of the Holland was about eight knots on the surface. Under water, where he had an accumulator battery, the speed was about six knots. The boat was quite successful, but of course it was very small and limited [illegible] could do.

From a quite similar design were built the first boats of the United States Navy of the "Adder" class. The first boat was very short and of full lines.

In the British Navy they began shortly after

From a recent address delivered in Boston.

to build boats under the same design. Holland became a designer for the submarine boats, and he built the first classes of the British Navy, "A," "B," "C" classes, and gradually modified them.

Another American took up the problem a little later than Holland. That was Mr. Lake. He developed a type of boat which was very successful. Mr. Lake at first had the idea chiefly to produce a boat suitable for salvage work, and, therefore, he had wheels so arranged that they could be let down under the keel, and when the boat was lowered down on the bottom it could roll along the bottom on these wheels.

The weight could be adjusted, and he found it was quite possible to roll along perfectly safely along a tolerably even bottom. He had compartments from which he could send a diver out and do wrecking work or salvage work. The latter types of the Lake boat have been built more for war purposes, and at the present time the Lake Company is building strictly a boat for war service.

Now I come to the modern boats. When we come to the year 1900 we look back and [illegible] Holland. [illegible] development was very great. Between [illegible] was a period of astonishing advance, and when the boat was brought up to [illegible] it could be used in the navies, at any rate for practice, and [illegible] in times.

With the year 1900 we enter into a new period, where the boats were subject to the criticism of the naval officers, who used them in manoeuvres, and very soon they brought out suggestions for greater size, higher speed and better seagoing capacity that had a great influence on following developments. Moreover, [illegible] were built of it came to be a good commercial proposition and there was much more advance in the improvement of the boats than there had been before.

In the British Navy they continued building boats of the Holland type, but it was gradually much modified. The superstructure, which at first was a very small superstructure, was developed into [illegible] and [illegible] type. The water-ballast tanks were in the middle [illegible] and [illegible] the pointed on the outside of this structure, a water ballast tank.

In 1913 there was laid down the "E" class of the British Navy with a submerged displacement of 1,809 tons. The displacement on the surface was 950 tons. They had a speed of eighteen knots on the surface and twelve knots under water. The later boats, laid down after 1913, are probably at least as large, if not larger and more powerful, but we do not know anything about them.

In the United States Navy they continued building the Holland boat, and they, too, developed them to a greater and greater size. They likewise enlarged the construction and made it more shipshaped.

That was a natural consequence of the demands on the part of the naval officers for a seagoing capacity. They wanted to get better living quarters on board, and the only way to get them was to make the boats larger and larger.

From 1900 the boats have been growing all the time. "K-1" is a boat of about 800 tons, the "A" class is about 800 tons, the same as the British "E" class. There is now appropriated money for a boat similar in size to the largest "E" class of 1,800 tons, called a fleet submarine, which is going to be taken under construction this year.

The speed of the new boat on the surface is going to be twenty knots, and under water the same as [illegible] to be taken about. The construction of the Holland type was also taken up by the firm of Whitehead in Fiume.

Only a few years ago the "Diesel" motor took the place of the gasoline motor, because of the dangers of gasoline in the confined spaces. The accumulators are stored in the bottom to give good stability to the boat.

Above is the conning tower and two optical tubes, now called periscopes, so when the boat is submerged the tops of these periscopes will project above water and enable a view.

The Lake boat has been developed in size and power also. In the "C" type, the torpedo tubes are carried in the superstructure.

In France there was a great differentiation in the types. They built submarines and submersibles, and for several years it was undecided which they would adhere to. They had several comparative trials, and one was with a boat called the "Pluviose." About 1905 the French had constructed several boats of the submarine type.

Another of Le Boeuf's boats was built for the Greek government, called the "Delphin." This boat had a self-bailing superstructure, and coming to the surface this superstructure became a high and dry platform.

In Italy a contractor, M. Lorensi, developed the type which is essentially derived from the Le Boeuf boats.

In Germany they took up the problem of submarine construction rather late. The Krupp firm have their yard at Kiel, and therefore the boats are called "Germania" boats.

The Germania boats are distinguished by their hull and [illegible] feet that the oil tanks are separate structures. These submarines are driven by Diesel motors and accumulator batteries.

The distinction between a submersible and a submarine is that the submersible was essentially a boat to go for going on the surface, while the submarine is designed for going under water. It was natural for the early inventors to attach the greatest importance to going under water. They did not [illegible] most of the life of the submarine is spent on the surface.

The submersible, then, has the inner spindle-shaped hull, which is of rather heavy construction, and the outer hull is very light, because it is never exposed to the full water pressures.

The driving on the surface of the submersible is very much easier, because it has much less resistance, whereas under water it loses in speed, but it is a very small matter, because the speed under water is low anyhow

As in the construction of the hull we have of [illegible] the [illegible] frame [illegible] [illegible] [illegible]

G. BERNARD SHAW AT CLOSE RANGE

By FREDERICK JOHNS

Gertrude Kingston, from the Portrait by Sargent

AT SAN FRANCISCO---A Lesson in Beauty, By George Randolph Chester

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Synopsis of Previous Chapters.

THE New York police are mystified by a series of murders of prominent men. The principal clew to the murderer is the warning letter which is sent the victims, signed with a "clutching hand." The latest victim of the mysterious assassin is Taylor Dodge, the insurance president. His daughter, Elaine, employs Craig Kennedy, the famous scientific detective, to try to unravel the mystery. What Kennedy accomplishes is told by his friend Jameson, a newspaper man.

Enraged at the determined effort which Elaine and Craig Kennedy are making to put an end to his crimes, the Clutching Hand, as this strange criminal is known, resorts to all sorts of the most diabolical schemes to put them out of the way. Each chapter of the story tells of a new plot against their lives and of the way the great detective uses all his skill to save this pretty girl and himself from death.

Chapter IX.
THE DEATH RAY.

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KENNEDY was reading a scientific treatise one morning while I was banging on the typewriter, when a knock at the laboratory door disturbed us.

By some intuition Craig seemed to know who it was. He sprang to open the door, and there stood Elaine Dodge and her lawyer, Perry Bennett.

Instantly Craig read from the startled look on Elaine's face that something dreadful had happened.

"Why—what's the matter?" he asked, solicitously.

"A—another letter—from the Clutching Hand!" she exclaimed breathlessly. "Mr. Bennett was calling on me when this note was brought in. We both thought we'd better see you at once about it, and he was kind enough to drive me here right away in his car."

Craig took the letter and we both read, with amazement:

"Are you an enemy of society? If not, order Craig Kennedy to leave the country by 9 o'clock tomorrow morning. Otherwise a pedestrian will drop dead outside his laboratory every hour until he leaves."

The note was signed by the now familiar sinister hand, and had added a postscript which read:

"As a token of his leaving, have him place a vase of flowers in his laboratory window today."

"What shall we do?" queried Bennett, evidently very much alarmed at the letter.

"Do?" replied Kennedy, laughing contemptuously at the apparently futile threat. "Why, nothing. Just wait."

The day proved uneventful and I paid no further attention to the warning letter. It seemed too preposterous to amount to anything.

Kennedy, however, with his characteristic foresight, as I learned afterward, had not been entirely unprepared, though he had affected to treat the thing with contempt.

His laboratory, I may say, was at the very edge of the University buildings, with the campus back of it, but opening on the other side on a street that was ordinarily not overcrowded.

We got up as usual the next day, and quite early went over to the laboratory. Kennedy, as was his custom, plunged straightway into his work and appeared absorbed by it, while I wrote.

"There is something queer going on, Walter," he remarked. "This thing registers some kind of wireless rays—infra-red, I think—something like those that they say that Italian scientist, Illiet, claims he has discovered and called the 'F-rays'."

"How do you know?" I asked, looking up from my work. "What's that instrument you are using?"

"A bolometer, invented by the late Professor Langley," he replied, his attention riveted on it.

Some time previously Kennedy had had installed on the window ledge one of those mirror-like arrangements, known as a "busybody," which show those in a room what is going on in the street.

As I moved over to look at the bolometer I happened to glance into the busybody and saw that a crowd was rapidly collecting on the sidewalk.

"Look, Craig!" I called hastily.

He hurried over to me and looked. We could both see in the busybody mirror a group of excited passersby bending over a man lying prostrate on the sidewalk.

He had evidently been standing on the curbstone outside the laboratory and had suddenly put his hand to his forehead. Then he had literally crumpled up into a heap, as he sank to the ground.

The excited crowd lifted him up and bore him away, and I turned in surprise to Craig. He was looking at his watch.

It was now only a few moments past 9 o'clock! Some time later our door was excitedly flung open and Elaine and Perry Bennett arrived.

"I've just heard of the accident," she cried, tearfully. "Isn't it terrible! What had we better do?"

For a few moments no one said a word. Then Kennedy began carefully examining the bolometer and some other recording instruments he had, while the rest of us watched, fascinated.

Somehow that "busybody" seemed to attract me. I could not resist looking into it from time to time as Kennedy worked.

I was scarcely able to control my excitement when again I saw the same scene enacted on the sidewalk before the laboratory. Hurriedly I looked at my watch. It was 10 o'clock.

Craig!" I cried. "Another!"

Instantly he was at my side, gazing eagerly. There was a second innocent pedestrian lying on the sidewalk while a crowd, almost panic-stricken, gathered about him.

We watched, nearly stunned by the suddenness of the thing, until finally, without a word, Kennedy turned away, his face set in tense lines.

"It's no use," he muttered, as we gathered about him. "We're beaten. I can't stand this sort of thing. I will leave tomorrow for South America."

I fought Elaine Dodge would faint at the shock of his words coming so soon after the terrible occurrence outside. She looked at him, speechless.

It happened that Kennedy had some artificial flowers on a stand, which he had been using long before in the study of synthetic coloring materials. Before Elaine could recover her tongue, he seized them and stuck them into a tall beaker, like a vase. Then he deliberately walked to the window and placed the beaker on the ledge in a most prominent position.

Elaine and Bennett, to say nothing of myself, gazed at him, awe-struck.

"Is—is there no other way but to surrender?" she asked.

Kennedy mournfully shook his head.

"I'm afraid not," he answered slowly. "There's no telling how far a fellow who has this marvellous power might go. I think I'd better leave, to save you. He may not content himself with innocent outsiders always."

Nothing that any of us could say, not even the pleadings of Elaine herself, could move him. The thought that at 11 o'clock a third innocent passerby might lie stricken on the street seemed to move him powerfully.

When, at 11, nothing happened, as it had at the other two hours, he was even more confirmed in his purpose. Entreaties had no effect, and late in the morning he succeeded in convincing us all that his purpose was irrevocable.

As we stood at the door, mournfully bidding our visitors farewell until the morrow, when he had decided to sail, I could see that he was eager to be alone. He had been looking now and then at the peculiar instrument which he had been studying earlier in the day, and I could see on his face a sort of subtle intentness.

"I'm so sorry—Craig," murmured Elaine choking back her emotion and finding it impossible to go on.

"So am I, Elaine," he answered, tensely. "But—perhaps—when this trouble blows over"——

He paused, unable to go on, turned and shook his head. Then with a forced gaiety he bade Elaine and Perry Bennett adieu, saying that perhaps a trip might do him good.

They had scarcely gone out, and Kennedy closed the door carefully, when he turned and went directly to the instrument which I had seen him observing so interestedly.

Plainly I could see that it was registering something.

"What's the matter?" I asked, non-plussed.

"Just a moment, Walter," he replied evasively, as if not quite sure of himself.

He walked fairly close to the window this time, keeping well out of the direct line of it, however, and there stood gazing out into the street.

A glint, as if of the sun shining on a pair of opera glasses could be seen from a window across the street.

"We are being watched," he said slowly, turning and looking at me fixedly, "but I don't dare investigate lest it cost the lives of more unfortunates."

He stood for a moment in deep thought. Then he pulled out a suitcase and began silently to pack it.

Although we had not dared to investigate, we knew that from a building across the street emissaries of the Clutching Hand were watching for our signal of surrender.

The fact was, as we found out later, that in a poorly furnished room, much after the fashion of that which, with the help of the authorities we had once raided in the suburbs, there were at that moment two crooks.

One of them was the famous, or rather infamous, Professor Le Croix, with whom, in a disguise as a doctor, we had already had some experience when he stole from the Hillside Sanitarium the twilight sleep drugs. The other was the young secretary of the Clutching Hand who had given the warning at the suburban headquarters at the time when they were endeavoring to transfuse Elaine Dodge's blood to save the life of the crook whom she had shot.

This was the new headquarters of the master criminal, very carefully guarded.

"Look!" cried Le Croix, very much elated at the effect that had been produced by his infrared rays. "There is the slab—the vase of flowers. We have got him this time!"

Le Croix gleefully patted a peculiar instrument beside him. Apparently it was a combination of powerful electric arcs, the rays of which were shot through a funnel-like arrangement into a converter or, rather, a sort of concentration apparatus from which the dread power could be released through a tube-like affair at one end. It was his infra-red heat wave, Fray, engine.

"I told you—It would work!" cried Le Croix.

I did not argue any further with Craig about his sudden resolution to go away. But it is a very solemn proceeding to pack up and admit defeat after such a brilliant succession of cases as had been his until we met this master criminal.

He was unshakable, however, and the next morning we closed the laboratory and loaded our baggage into a taxicab.

Neither of us said much, but I saw a quick look of appreciation on Craig's face as we pulled up at the wharf and saw that Elaine's car was already there. He seemed deeply moved that Elaine should come at such an early hour to have a last word.

Our cab stopped and Kennedy moved over toward her car, directing two porters, whom I noticed that he chose with care, to wait at my side. One of them was an old fishman with a slight limp; the other a wiry Frenchman with a pointed beard.

In spite of her pleadings, however, Kennedy held to his purpose, and as we shook hands for the last time I thought that Elaine would almost break down.

"Here, you fellows, now," directed Craig, turning brusquely to the porters, "hustle that baggage right aboard."

"Can't we go on the ship, too?" asked Elaine, appealingly.

"I'm sorry—I'm afraid there isn't time," apologized Craig.

We finally tore ourselves away, followed by the porters carrying as much as they could.

"Bon voyage!" cried Elaine, bravely keeping back a choke in her voice.

Near the gangplank, in the crowd, I noticed a couple of sinister faces watching the ship's officers and the passengers going aboard. Kennedy's quick eye spotted them, too, but he did not show in any way that he noticed something as, followed by our two porters, we quickly climbed the gangplank.

A moment Craig paused by the rail and waved to Elaine and Bennett, who returned the salute feelingly. I paused at the rail, too, speculating how we were to get the rest of our baggage aboard in time, for we had taken several minutes saying good-by.

"In there," pointed Kennedy quickly to the porters, indicating our stateroom, which was an outside room. "Come, Walter."

I followed him in with a heavy heart.

Outside could be seen the two sinister faces in the crowd watching intently, with eyes fixed on the stateroom. Finally one of the crooks boarded the ship hastily, while the other watched the two porters come out of the stateroom and pause at the window, speaking back into the room as though answering commands.

Then the porters quickly ran along the deck and down the plank to get the rest of the luggage. As they approached the Dodge car Elaine, Aunt Josephine and Perry Bennett were straining their eyes to catch a last glimpse of us.

The porters took a small, but very heavy, box, and, lugging and tugging, hastened toward the boat with it. But they were too late. The gangplank was being hauled in.

They shouted, but the ship's officers waved them back.

"Too late!" one of the deckhands shouted, a little pleased to see that some one would be inconvenienced for tardiness.

The porters argued. But it was no use. All they could do was to carry the box back to the Dodge car.

Miss Dodge was just getting in as they returned.

"What shall we do with this and the other stuff?" asked the Irish porter.

She looked at the rest of the tagged luggage and the box which was marked

SCIENTIFIC INSTRUMENTS
VALUABLE
HANDLE WITH CARE

"Have—take the [illegible] ing the [illegible]
Means [illegible]
had just [illegible]
lowing u[illegible]
window [illegible]
enough [illegible]
ing a nap w[illegible]
"They're [illegible]
repulsed him on the dock, giving a nod of his head and a jerk of his thumb at the ship.
"Yes," added the other crook, "and lost most of their luggage, too."

Slowly the car proceeded through the streets up from the river front, followed by the taxi cab, until at last the Dodge mansion was reached.

There Elaine and Aunt Josephine got out, and Bennett stood talking with them a moment [illegible]
[illegible]
[illegible]
that stuff in [illegible]
by the [illegible]
[illegible]
porters [illegible]

Elaine sighed moodily as she walked slowly in.

"Here, Marie," she cried plaintively to her maid, "take these wraps of mine."

Marie ventured no remark, but, like a good servant, took them.

A moment later Aunt Josephine left her and Elaine went into the library and over to a table. She stood there a moment, then sank down into a chair, taking up Kennedy's picture and gazing at it with eyes filled by tears.

Just then Jennings came into the room, ushering the two porters in [illegible] with the boxes and bags.

"Where [illegible]
Miss Elaine [illegible]

"Oh—anywhere," she answered hurriedly, replacing the picture.

Jennings paused. As he did so, one of the porters limped forward.

"I've a message for you, Miss," he said in a rich Irish brogue, with a look at Jennings, "to be delivered in private."

Elaine [illegible] nodded to Jennings, who disappeared. As he did so, the Irishman limped to the door and drew together the portieres.

Then he came back [illegible]
A moment at [illegible] knelt kneeling from his [illegible] for help or not.

At a motion [illegible] his wig. I pulled [illegible]
Elaine [illegible]
"Wh—what"—she stammered. "Oh—I'm—so—glad. How"——

Kennedy said nothing. He was thoroughly enjoying her face.

"Don't you understand?" I explained, laughingly. "I admit that I didn't, until that last minute in the stateroom on the boat when we didn't come back to wave a last good-by. But all the care that Craig took in selecting the porters was the result of work he did yesterday, and the insistence with which he chose our traveling clothes had a deep laid purpose."

She said nothing, and I continued.

"The change was made quickly in the stateroom. Kennedy [illegible] threw on the coat and [illegible] hat he wore [illegible] clothes of the [illegible] wig. The [illegible] was made by [illegible] heard on my [illegible]

"I—I'm so [illegible] think you'd"

She cut [illegible] eyes and the [illegible] deep blush [illegible]

"Mum's the [illegible]
[illegible]
home [illegible]
[illegible]
[illegible]
for [illegible]
small coin [illegible]
coffin and, once [illegible]
jubilar mark.

"What [illegible]

"Why," [illegible]
Viennese, [illegible]
covered [illegible]
home [illegible]
with extra [illegible]
[illegible]
[illegible]
[

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Continued from Preceding Page

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Orpheum Theatre, Boston
Globe Theatre, Boston
St James Theatre, Boston
Beacon Theatre, Boston
Pleasant Theatre, Worcester
Empire Theatre, Hartford, Ct
Portland Theatre, Portland, Me
Academy of Music, Fall River
Scenic Theatre, Providence, R. I
Opera House, Somerville

WEDNESDAY

Opera House, Hudson

WEDNESDAY AND THURSDAY

Bijou Theatre, Lowell

THURSDAY, FRIDAY, SATURDAY

Strand Theatre, Quincy
MASONIC SECTION
Scenic Theatre, Winthrop
Empire Theatre, Winthrop
Bijou Theatre, Worcester
Empire Theatre, Boston
Empire Theatre, Salem
Crown Theatre, Everett
Premier, Norwood
Shawmut Theatre, Roxbury
New Bedford Theatre, N. Bedford
Royal Theatre, Lowell
Scenic Theatre, Cambridge
Hesthars Theatre, Roxbury
Ideal Theatre, Milford
Brighton Theatre, Brighton
Magnet Theatre, Dorchester
Bijou Theatre, Greenfield
Star Theatre, Fairhaven
Supreme Theatre, Jamaica Plain
Plantation, Roxbury
Superb, Roxbury
Dreamland Theatre, Boston
Royal Theatre, New Bedford
Casino Theatre, Fall River
Hamilton, Dorchester
Brockton Theatre, Brockton
Magic, East Boston
Queen House, Newton
Scenic Temple, Boston
Park Theatre, Spencer
Palace, Boston
Lothrop Theatre, So Framingham
Bijou, Roxbury
Empress Hall, South Boston
Majestic Theatre, Haverhill
Bijou Theatre, Ware, Mass
Palestine Sq Theatre, Roxbury
Washington Theatre, Watertown
Grand Theatre, Leominster
Grand Theatre, Marlboro
Personal Union Sq Theatre, Somerville
Music Hall, Webster
Colonial Theatre, Andover
Lyceum, Woburn
Winthrop Hall, Dorchester
Dorchester Theatre, Dorchester
Gem Theatre, Winchendon
Auditorium, Taunton
Lincoln Theatre, Beverly
Lyric Theatre, Pittsfield
Columbia, Maplewood
Star, Fall River
Majestic, E Hampton
Idle Hour, Three Rivers
Orpheum, Stoughton
Odd Fellows Hall, Somerville
Melrose Auditorium, Melrose
Lyric, Northampton
Opera House, Westfield
Columbia Theatre, Attleboro
Lyceum Theatre, Attleboro
Majestic Theatre, Holyoke
Armory, Shelburne Falls
Idle Hour Theatre, Hyannis
Orpheum Theatre, Gardner
Taylor Theatre, Adams
Richmond Theatre, No Adams
Novelty, Springfield
Crescent Theatre, Revere
Comique, New Bedford
Needham, Needham
Ward St, Brockton
Page's Hall, Lynn
Gem Theatre, Athol
Scenic Theatre, Athol
Gem Theatre, Worcester
Reading, Reading
New South, Norwood
Lyric Theatre, Springfield
Odd Fellows' Hall, East Weymouth
Scenic Temple, East Boston
Pictorial Theatre, East Dedham
Pictorial Theatre, Wollaston
Scenic, Allston
Olympia Theatre, Lynn
Emery, Whitman

MAINE

Lyric Theatre, Sanford
Opera House, Brunswick
Colonial Theatre, Augusta
Music Theatre, Lewiston
Palace, Bangor
Park Theatre, Bangor
New Central Theatre, Old Town
Silver Theatre, Waterville
Acme Theatre, Eastport
Nickel Theatre, Calais
Star Theatre, Fairfield
Comique, Biddeford
Star, Westbrook
Empire, Rue Isad
Como Orono
Star Theatre, Bar Harbor
Pastime Theatre, Northeast Harbor
Colonial, Belfast
Opera House, Rumford
Comique Theatre, Camden
Nickel, Biddeford
Commercial Hall, North Berwick
Home, So. Berwick

NEW HAMPSHIRE

Scenic Theatre, Keene
Magnet Theatre, Claremont
Gem Theatre, Berlin
Star Theatre, Littleton
Olympia Theatre, Rochester
Crown Theatre, Manchester
Lyric Theatre, Concord
Colonial Theatre, Nashua
Pastime Theatre, Franklin
Lyric Theatre, Dover
Scenic Theatre, Portsmouth
Empress, Exeter
Gem, Peterboro
Queen, Manchester
Lyric, Lebanon
Lyric, Ashland
Hradenreon, Woodsville
National, Manchester
Fairyland, Greenville
New Queen Theatre, Suncook
Somersworth Theatre, Somersworth

VERMONT

Grand Theatre, Bellows Falls
Crown Theatre, White River Jct.
Globe Theatre, St. Johnsbury
Premier Theatre, Newport
New Comique Theatre, Montpelier
Pavilion Theatre, Barre
Guild Theatre, Northfield
Grand Theatre, Portland
Town Hall, Chester
Empress, Windsor

CONNECTICUT AND R. I.

Lyceum Theatre, New London
Ideals Theatre, So Manchester
Auditorium Theatre, Norwich
Princess, Windsor Locks, Conn
Globe Theatre, Pawtucket, R I
Globe, Hartford, Ct
Opera House, Westfield, R I
People's, Mooseup, Ct
Star, Bristol, R. I
Palace Theatre, Rockville, Ct
Orpheum, Danielson, Ct
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ORDERS for CANADA SENT DUTY COLLECT

The Difference Between British and German Militarism

Anthony Hope Explains the Misconceptions That Have Arisen Because England Maintains a Predominant Navy, but Militarism Is Quite Another Thing—"A Nation That Is an Army, and an Army That Is a Nation," Is the German Ideal, Not British.

By Anthony Hope

I CAME across, the other day, two articles in the American press which seem to me to deserve some examination by both British and American students of the present situation. The writer of the two articles presents himself as a partisan neither of Germany nor of Great Britain; rather he arraigns both on the same charge and pronounces against both the same condemnation. This he does as an American and in the interests of America. He is entitled, then, to a hearing both from America and from friends of America. The former must consider her interests, the latter must search their consciences.

He puts his thesis bluntly and without reservations. "There is no distinction to be made between German militarism and British militarism." If "self-interest and self-preservation required the nations to band together against German military aggression, the same compelling motives will cause the nations to line up against Great Britain if she continues her attempt to dominate all nations by seeking mastery of the seas. * * * Germany or Great Britain, it does not matter which, Americans will not wear the yoke of either power. They will do as the free nations of Europe have done, and are now doing, they will fight to the end to control and destroy it."

With thanks to the writer for the tribute to our present cause implied in the last sentence, let us look at this thesis of his that there is no distinction to be made between British militarism and German militarism and see how far it corresponds with the facts of the situation.

A Comparison Decidedly Misleading.

The first remark which suggests itself is that to link British naval supremacy against German land militarism and to treat that as a complete statement of the factors of the case is decidedly misleading. The opposing forces are not fairly or fully stated. Britain has an army as well as a fleet; Germany has a navy as well as an army. The German army plays the same part under the purposes of a valid argument be ranged against the British fleet as the British army. And, as I take the figures taken for a comparison between the two forces should be the time immediately preceding the present [illegible]. Additions to the British fleet [illegible] made since the war began represent [illegible] deliberate policy of statesmen, and [illegible] but the necessities and apprehensions discovered by the actual struggle. However peaceful a man may be, he will, when once he has begun to fight, be wild fight with both hands and no one will [illegible] more quarrelsome than if he [illegible] hand tied behind him.

[illegible] had the more powerful army, could be generally admitted that the state of [illegible] did being what it was, she had need of a powerful army, nor will I stop to ask what power was most responsible for the state of [illegible]. Let it be enough that [illegible] and [illegible] feel she was steadily and ceaselessly increasing and strengthening with the avowed object of making it so powerful as to be capable, if not of defeating the British fleet, at least of rendering it unsafe for the fleet an enterprise too hazardous to be faced by Great Britain; in brief, able to paralyze the British fleet, and its paralysis would have served her purpose pretty nearly as well as its destruction. If not able actually to conquer Britain herself, she would have been able to rule her out as a factor in European politics and to render the continued existence of her empire precarious and, from a military point of view, useless to her.

British Army Smallest in Europe.

What were Great Britain's military forces at the same moment—just before the war? She had the largest and most powerful fleet in the world. The fact is admitted. Before saying more about it, let us complete the comparison with Germany by looking at the British army. Here I might quote the Germans themselves; I might put the Kaiser and his generals in the box as witnesses to the innocuousness of the British army. I will employ more moderate language. I will be content to say that of all the powers which can claim to be called "great," Great Britain had infinitely the smallest army, America alone excepted, and as to America it is enough for me to say, first, that I presume America knows her own business; secondly, that the Atlantic is a good [illegible] broader than the Channel.

That little army of Britain's was a fit little army; it had been reorganized and put in good shape; it knew about fighting. But it had not been and was not being materially increased. It made no pretensions of being able to defeat, to paralyze, or even to alarm any army of continental proportions. It did not aspire to a position like that to which Germany aimed at raising, and claimed she was raising, her [illegible].

Set the main arm of Britain against the main arm of Germany and call them equal. Britain's subsidiary arm was incomparably weaker than the subsidiary arm of Germany. Rightly or wrongly [illegible], and at the moment which is material to the argument the British people had refused to have a great army. They could have had one if they have the men; they have the money. So [illegible] refused; they said again, wisely or unwisely, "We don't want a great army [illegible] are for our security our fleet and [illegible]."

Wisdom [illegible] finds a [illegible] not militar[illegible].

"Germany's army is not a menace to the United States because it cannot come to its shores. But Britain's navy can come and can bring an army with it." So says the writer whose articles are before me. I doubt if [illegible] would [illegible] to argue [illegible]. The British navy [illegible] would say, but that cannot bring a British army, because there is not one to bring or at any rate worth bringing.

But there is a German army, and who can't the German navy bring it if only the British navy doesn't get in its way? But, though I differ from the writer [illegible] I have no desire to differ from his [illegible] on is that America and [illegible] offer [illegible] What [illegible] I [illegible] of [illegible] of nothing."

Well, then, I must deal [illegible] this question, for probably [illegible] brought in this little discussion [illegible] our right to have a sizable fleet. It is [illegible] be big because:

(1) The United Kingdom [illegible] and a fleet [illegible] for Islands.

(2) We depend for [illegible] food, and if our sea roads were [illegible] would starve.

(3) We are, as it were, [illegible] the King's imperial [illegible] If the seas are barred [illegible] isolated fragments [illegible] get [illegible] [illegible] Germany to [illegible] [illegible] the empire [illegible] the writer would [illegible] [illegible] [illegible]

To commemorate the greatest conflict ever known in the world the Boston American has had made at enormous expense and exclusively for its readers, a series of

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re silver, running 50 pennyweight to the gross, on an 18% nickel
the or
them

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FEB. 21 — FEB. 21

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Clip this Coupon for State Souvenir Spoon

You can secure these spoons today at your newsdealer's. See list below

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Egleston Square Station.
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Huntington Avenue Stations.
Massachusetts Avenue Station.
Symphony Station.
Northeastern University.
Mechanic Arts High School.
Fenway Station.
Kenmore Square Station.
Boston University.
Commonwealth Avenue Stations.
Allston Station.
Brighton Centre.
Brighton Station.
Oak Square.
Packards Corner.
Harvard Stadium.
Soldiers Field.
Cleveland Circle.
Chestnut Hill Reservoir.
Boston College.
Newton Centre.
Newton Highlands.
Eliot.
Waban.
Woodland.
Riverside.
Auburndale.
Newton Lower Falls.
Auburn.
West Newton.
Newtonville.
Watertown Square.
Watertown Arsenal.
Watertown.
Belmont.
Waverley.
Waltham.
Lexington.
Bedford.
Concord.
Concord Junction.
Maynard.
Stow.
Hudson.
Marlboro.
Southboro.
Northboro.
Shrewsbury.
Worcester.
Auburn.
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Sutton.
Grafton.
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Hopedale.
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Franklin.
Forge Village.
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Norfolk.
Walpole.
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Hyde Park.
Readville.
Milton.
Quincy.
Wollaston.
North Quincy.
Braintree.
East Braintree.
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South Weymouth.
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Abington.
Rockland.
Hanover.
Norwell.
Hingham.
Cohasset.
Scituate.
Greenbush.
Nantasket Beach.
Hull.
Nantasket Junction

Society and Fashions
Boston American
SUNDAY, FEBRUARY 21, 1915

Lent Brings Partial Rest from Activities of Boston Society

Society Silhouettes

HOW WELL-KNOWN BOSTONIANS LOOK IN PROFILE

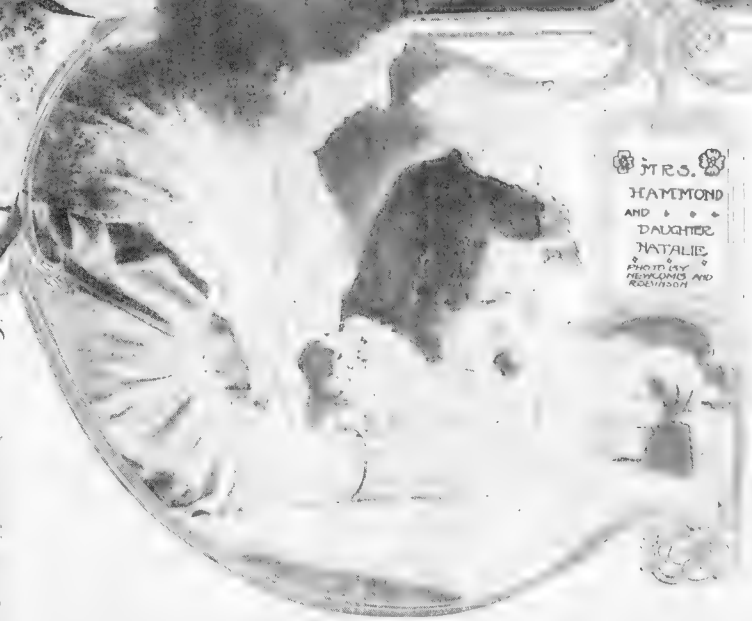
A NEW SERIES OF UNCONVENTIONAL PHOTOGRAPHS OF WELL

Miss Frances Fairchild. Miss Florence Lee Miss Amy Lamb.

WOMEN DRESS FOR WOMEN, SAYS DOWAGER

There are so many brilliantly dressed women about [illegible] I rather than display her individual- with feel [illegible] the [illegible] pur- [illegible] [illegible] time [illegible] I [illegible] [illegible] [illegible]

KNOWN MEMBERS OF THE HIGHER CIRCLES OF BOSTON SOCIETY



MRS. HAMMOND AND DAUGHTER NATALIE
PHOTO BY HEMMONDS AND ROBINSON

RADCLIFFE GIRLS ARE BEATEN

AMERICANS GAY AT U. S. RESORTS

Boston Girls on Vassar Honor Roll

Honor lists at Vassar College for

SHIFT SCENES FOR REST FOR SOCIETY

By BETTY BOSTON

LENT BUDS

and North Shore

Browning Society Holds Meeting

MUSICALES AND TEAS FOR LENT

Vincent Club Play Is "S. S. Romantic"

Crockery, China and Glassware
Jones, McDuffee & Stratton Co

Jones, McDuffee & Stratton Co
Crockery, China and Glass Merchants
33 Franklin Street
Near Washington and Summer Streets

Fashions That Punctuate the Fleeting Hours Are Now Here

The Timepiece Is No Longer Essential for Milady's Dress Proclaims Advent of Morn, Noon and Night

Some Historic Origins of Latter-day Styles

New Petticoats of Cream Lace

Quite the latest idea in the petticoat realm is that which advances an underskirt of white or cream

Practical Dress Models Are Offered for Street Wear

Bathing Suits Without Sleeves

Lingerieless Hats Bespeak Amateur

WOMAN WOULD NOT GIVE UP

Though Sick and Suffering; At Last Found Help in Lydia E. Pinkham's Vegetable Compound.

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Women Have Been Telling Women for Forty Years

How to Make the Quickest, Simplest Cough Remedy

Much Better than the Ready-Made Kind and You Save Nearly Half. Guaranteed

Dresses for Every Occasion from House Frocks to Gala Gowns

Color Counts for Much, Lines for More, but the Manner of Wearing Makes or Mars the New Modes

IN evening dresses it is the extremes in color that are favored at the present moment. This means that either the dull and grays is to evidence or the pure white. The half way tones on market in the season of some tones or of certain of the tones that are a mixture of two in fashion, no matter what two, betide other ones are.

It will be recalled that earlier in the season when it became apparent that garish hues would be dropped, the reason for the overwhelming popularity of lines and of white was traced, like so many other things, to the war issues. This may be true enough so far as it goes, but always, somewhere in season out, there are women of exquisite taste who never depart from the rule of white or black for evening wear.

The pronounced use of white has helped along the vogue of gold quantities of it are employed in combination with gold or with velvet. One way of utilizing a piece of varnished is found in the white or black fabrics that are sometimes with gold or silver lace. Sometimes such materials are associated with cloth of gold or cloth of silver substitutes for the rare or costly.

Even with the passing of Winter the metallic brocades will not be dropped. They are very decorative, and if the skirt is not too sumptuous for use at informal affairs. In this case the skirt is cut in the approved short length, and these gowns may not be Pompeian, according to the liking or lack of it in some fashion decrees. The fancy continues to boast of a train, but the bodice is always extremely decolete.

MORE SHORT THAN LONG.

One sees more short dresses gowns with long trains since the spring agitation in such matters started in permitting the fashion of the gown to suit the dance craze in respect to the short skirt and we now find also that this same art of terpsichore has made the short skirt acceptable. Every one goes in for dancing in one of its varied phases and however one may to the fact that the light is infinitely more comfortable and useful than its predecessor but to the three quarter yard degree.

Even at quite formal functions one notes the preponderance of the short dress. It has invaded the realm of the opera, box of the theatre and is likewise in vogue at evening dances at receptions. Nevertheless, the woman who has a study of comfort will decline to the train unless. This gown are designed for formal effects and for such should be worn. The best place of the short evening frock is for the tea dance and the informal dance.

Even the dresses with the train length have been so contrived that the wearer may carelessly lift the trailing section and throw it over one arm, instantly converting the long gown into a short one. Such effects usually show the train hung between the shoulder blades, or at least in a detached manner from the waist line, and what after the fashion of the court trains. It is a pretty idea at times that women in general like.

VELVET LIKELY.

We are likely to find a good deal of velvet in evening costume on the first of the season, and of course, the use of velvet in connection with Spring and Summer garments is not new to this season. It has been a staple for many years and last season's [illegible] of velvet [illegible] a fashion of the [illegible] of velvet [illegible] in fashion, no matter what two, betide other ones are.

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Address recipes to Home Page Editor, Sunday AMERICAN, 80 Summer St., Boston.

CITY LIFE SECTION OF THE BOSTON Sunday American

How the Maxim Silencer Might Be Used to Advantage

By T. E. Powers, the Famous Cartoonist

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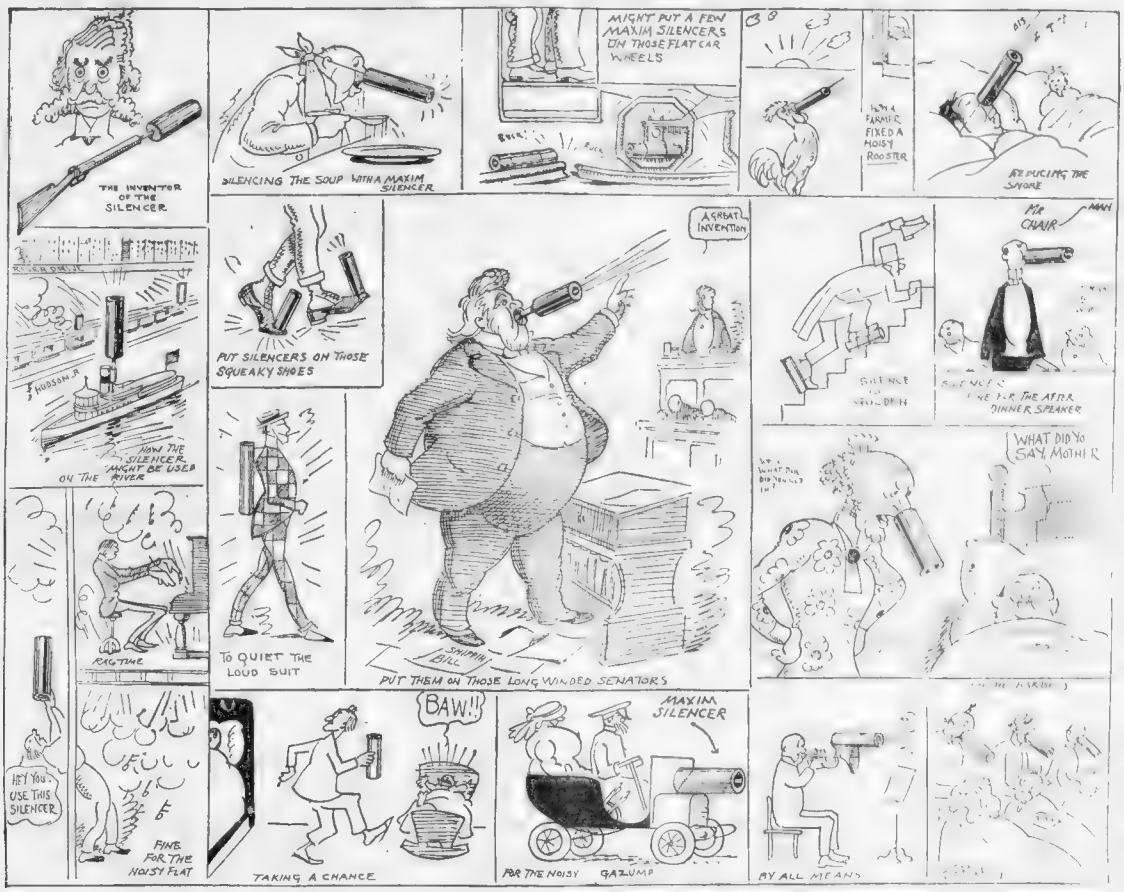
THE INVENTOR OF THE SILENCER.
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MIGHT PUT A FEW MAXIM SILENCERS ON THOSE FLAT CAR WHEELS
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REDUCING THE SNORE
PUT SILENCERS ON THOSE SQUEAKY SHOES
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MR CHAIR
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FINE FOR THE NOISY FLAT
BAW!!
MAXIM SILENCER
TAKING A CHANCE
FOR THE NOISY GAZUMP
BY ALL MEANS

How to Have a Thin Time—

No. 3.—Chase Around a Library.

By WILLARD CONNELY

W

Laughs in the News

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AN application of scopolamin-morphine, used heretofore only as the "twilight sleep" treatment for women, was given a Chicago man the other day for an appendicitis operation, and it proved successful.

Twilight sleep for man—why not? Equal rights.

A Yonkers woman whose husband was sentenced to jail for assaulting an officer, begged that the judge sentence him to stay home and do the work and provide for the children and let her do the jail sentence.

But the judge wasn't as hard-hearted as all that, he said the man had merely committed a minor offence.

"Dinner pail," says a recent headline, "saves a man's life."

What of it? What's a dinner pail for?

A cat bit three men and scratched up a policeman and a couple of children. One of the newspaper writers added to this account, "It is thought the cat was mad."

Otherwise the readers would have been under the impression that kitty was very much pleased over something.

A mother and son have just passed the bar examination. The woman gets $1,000 from her husband, who bet her she couldn't pass the bar.

It's the men who find it almost impossible to pass the bar. A woman can pass anything except a millinery shop window.

A New York State young man is to get $5,000 if he will refrain drink or smoke until he is thirty years old.

That's a pretty good inducement for any man—who doesn't care anything about drinking or smoking.

A man in a Pennsylvania town walked into an undertaking establishment and dropped dead.

Conscious, to the last.

[illegible] to get only $1,500 a night singing at Monte Carlo.

He can lose it there as quickly as he can earn it.

Bryan [illegible] will not intervene in Mexico.

If we [illegible] about a dozen places [illegible]

"Yacht Ashore in Storm."—Newspaper headline.

That is really the safest place for a yacht in a storm.

A New Jersey policewoman arrested two men at once, single handed, and took them to jail.

Furthermore, she gave them a tongue lashing all the way to jail, and they didn't talk back. They said they tried, but didn't get a chance.

A Red Cross woman has gone to nurse her own husband.

That's all right—duty first, or business before pleasure.

The [illegible]

If we [illegible] enough for a [illegible]

A man ended [illegible]

You couldn't [illegible] years, at least.

An Ohio [illegible] himself and wife [illegible]

Evidently he did [illegible]

They are trying [illegible] hospital.

If it's like [illegible] minds off their ills.

England will have to get [illegible] mines in the North Sea.

Her titled citizens have been getting their lobstermes from America for a long while.

Judge Smith of Baltimore, Md., says: "A husband can slap his wife's face."

Perhaps he can, but 9,999 times out of 10,000 he doesn't "dast."

[illegible] one."

But we obeyed the voice, for we have a horror of descending the invisible, the uncertain, the supernatch. We located the index, which was about two feet thick, and had more pages than Newark has mosquitoes. Looking up our elusive volume in that index was about as [illegible]

We were [illegible] rubbed a little.

The next book we ask for in any library will be the Bible.

Best Stories of the Week

Familiar Expressions.

DRAMATIC TERMS:
Problem Play—Trying to find a seat in the subway [illegible]

[illegible]

A Kiddie's Hard Lot

[illegible]

Father's Idea.

G[illegible]

Knocking the Doctors.

T[illegible]

A Mother's Thrust.

O[illegible] in a kindly tone [illegible]
"Well, [illegible] teething.

Gratitude.

FRIEND—[illegible]
Artist—No, he's laying for me.

Not Meant for Comfort.

"[illegible]

Things That Make the Doctors Laugh

From the "Medical Pickwick."

All There.

N[illegible]

In the Appendix.

A[illegible] covery from appendicitis thanksgiving [illegible] The services were [illegible]

His Claim to Fame.

M[illegible]

Before and After.

A WELL-KNOWN [illegible] in a downtown restaurant was eating mush [illegible]
"Enjoy my [illegible] started the [illegible] chant dyspeptic. "My meals are merely puddings [illegible]"

Put to Good Use.

VISITOR (at blind asylum) I thought this institution was for both sexes [illegible] female inmates?
MATRON—[illegible] out for chaperons.

On the Love Market.

"THAT girl has b[illegible]
"She [illegible]"

A Picture Story with Just One Word---By Tad

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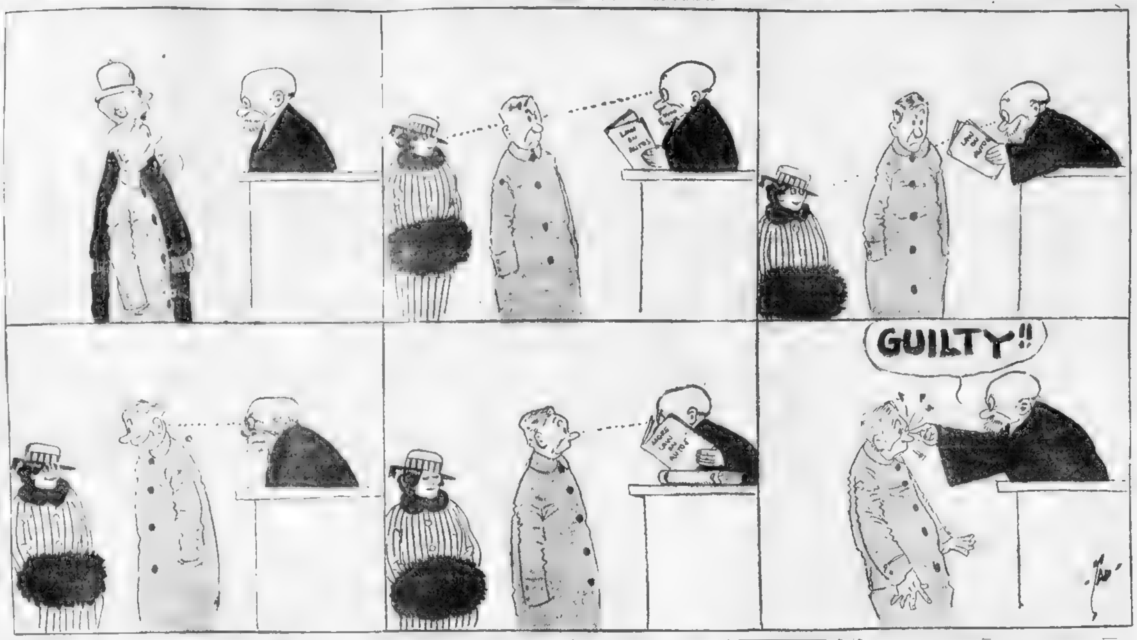


Mr. Dooley on Doctors By F. P. Dunne

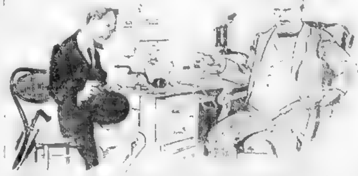
A Few of the Many Funny Things He Says in the February Number of HEARST'S MAGAZINE.

"HENNESSY," said Mr. Dooley, severely, "ye've been goin' to see th' doctor."

"Well, what's that to you?" said Mr. Hennessy.

"Nawthin'," said Mr. Dooley, "on'y 'tis a turrible [illegible] a steel [illegible]

"Did he, faith?" said Mr. Dooley. "Well, that was [illegible] hand to ye. Ye'll die if ye change yeer habits, an' ye'll [illegible] small bills [illegible] Thin it [illegible]


"But ye must be careful, or I wudden't guarantee ye'er [illegible] f'r more thin thirty years."

[illegible] years ago he wud have called it a [illegible] an' when ye'd exercised th' ol' wheelbarrow f'r an hour, it wud ve passed away, an' ye'd be as well as iver. [illegible] ye've got th' doctor habit ye limp as [illegible] to Dock O'Leary's [illegible] f'r an hour thryin' to read th' current magazines f'r nineteen hundred an' eight an' thinkin' with tears in ye'er eyes iv how bad th' fam'ly that niver apprecyated ye before, will feel whin y ar-re no more. By an' be th' dock comes out pattin' a boy on th' back an' sayin' to his mother: 'Yes, ma'am, night an' mornin' an' keep th' pickles on th' top shelf.' He sees ye an' says he: 'What, ye here again? What mortial malady is desthroyin' that iv-covered [illegible] I'll have a look at ye.'

"Ye set down on th' edge iv a chair with ye'er hat in ye'er hand an' [illegible] out ye'er symptoms in a way that wud make him weep if he had a heart, but he on'y [illegible] on his finger an' looks at th' clock [illegible] to stick out ye'er tongue an' haul it in [illegible] an' thin he feels ye'er pulse that's goin' like a steam drill, an' dhrops ye'er hand suddenly, sticks his watch back in his pocket an' walks up an' down th' room with a frown on his face. Ye think he is wondhrin' how he can break th' fatal news with th' laste shock to ye'er delicate narvous system. But he ain't. He's sayin' to himself: 'There's an ol' fellow that's as indestructible as a hard coal clinker. There's nawthin th' matter with him. I wisht I was as healthy, me books. But I mustn't tell him so. If I do he'll go with all th' diseases that me patients think they have an' a lot more than I get fr'm readin' medical [illegible] what'll tell him [illegible] in a day's [illegible] it'll give him a [illegible]

After [illegible] desk an' pullin' [illegible] to write, an' while he [illegible] to me before it was too late. As it is I think we may check th' pro[illegible] he says. [illegible] This time [illegible] a sharp attackt iv hyperasinity,' he says. 'Is it fatal?' says ye. 'Not [illegible] apt to increase with age. [illegible] or I wudden't guarantee ye'er [illegible] than thirty years. Do ye use liquor [illegible] in modhration?' 'I had a glass iv beer an' a see-gar [illegible] It is as I just [illegible] 'Th' modhrate [illegible] smoker is th' first to [illegible] 'If ye think 'twud [illegible] along me life,' says ye [illegible] I'll thry to get properly [illegible] every day,' says ye. 'No,' says [illegible] must cut out liquor an' to [illegible] rely f'r th' next two [illegible] lightin' a see-gar [illegible] pressure is too high, about a 'thousan' at th' prisint time [illegible] rejoice [illegible] behind ye with [illegible] in me hand wan of these days [illegible] on a sthrict dite. F'r breakfast [illegible] although ye must take plenty iv time with this meal, at laste five minyits. Poor th' coffee into th' saucer instead iv blowin' into it. At dinner on'y th' lean part iv th' corn beef an' [illegible] no gristle. At supper a couple iv roasts [illegible] or a leg iv mutton or so. But no more. If ye expiet to be well ye must not touch [illegible] strawberries out iv saison, artichokes, lamp chimbleys, canvas back ducks, turrypin, chop sooey, kosher meat, or carpet tacks in anny form.' An' he hands ye this purscrip[illegible]

[illegible] to th' mysteryous labrytory in th' back iv [illegible] stop [illegible] bottles filled with [illegible] skull an' cross-bones [illegible] Ye wondher which wan iv these he's goin' to reach f'r an' hope he ain't absent-minded or too gin-rous. But he doesn't stop till he gets to th' back room where he fills th' purscription at th' sink. Manetime [illegible] has gone fr'm ye'er back, an' ye'er well again until ye're dyin' again—to see a doctor."

Eloise---By the Late Gus Williams

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I AM sitting by der river, Eloise,
Where der waters dance und quiver in der breeze;
Und the liddle birds are vinging
Oferhead, und sveetly singing,
Till deir melody iss ringing
Through der trees.

Here together ve sat chumming, Eloise,
Vile ve listened to the humming of der bees,
Und you said ven I made money
As der liddle bees made honey
I vould be your solid sonny,
Oh, you tease!

As we sat beneath der villows, Eloise
Bosoms heaving as der billows of der seas
O! how fond der recollection
Dot by prudent circumspection
I vas vinning your affection
Py degrees.

All at vonce a scream vent flying through der trees,
Seemed to shatter e'en der sighing of der breeze,
Und der voice dot erstvile charmed me,
Now vit pitying ring alarmed me
Till der very blood dot varmed me
Seemed to freeze.

Vot a chill of fear came o'er me, Eloise,
As you threw yourself before me on your k-knees,
Und you said, a bug dot harm meant
Vas between your back und garment;
Und you begged der dreatful varmint
I vould seize.

But my modesty vas riven, Eloise.
Und my blushes ran up seventy degrees.
Und you called me craven coward,
Epithets upon me showered,
Und alone left me embowered
'Neath der trees.

So again I here am sitting, Eloise,
Und der same old birds are fighting through der trees;
In der same old vay deir singing
Und der same old moosic's ringing
As from here to there deir vinging
On der breeze.

But I've grown a whole lot older,
If you please.
Und I've certainly grown bolder
By degrees,
Und if now I had occasion,
I would stop dot bug's invasion,
Mitout any hesitation,
ELOISE!

Monologues of Momus

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Knitting Socks

M[illegible] has started knitting socks for the soldiers, and yet I have been fighting for three years to get her to darn mine. It has become the popular caprice, and you find them knitting in the street car, [illegible] and all places of amusement. Even the broken bones in the hospitals are knitting more successfully.

Today a new drop-stitch or pick-up loop is welcomed with as much enthusiasm as a new dance step. At least I find that condition prevailing with my wife. She is unravelling everything in the house that feels woolly—excepting the cat—and with a duet of nut pickers is building up footwear for the boys in blue or is it plaid or mauve or beryl?

Day and night she sits like a piece of overfried bacon, making tootsey covering for the starving soldiers, while I have to prowl around the house gunning ice boxes and larders to scrape up enough food to keep my stomach from imitating an empty hot water bag.

I never realized that a sock could be constructed in so many shapes and abnormal sizes. I feel sure that the ones my wife is building will have a sole so long it will curl up at the end and form itself into an anthracite rivet, and in time make the soldier wearing it long to be shot. It is dead wrong to perpetrate these cruelties on an already suffering soldiery.

I wonder what is going to become of all of the socks turned out, or rather turned in. If the output continues, every soldier still unshot will be able to change his hosiery twice a day. True, it might embarrass him somewhat to squat down in the midst of a battle to yank on a pair of mismated, unsullied socks, [illegible] everybody must admit that it is more hygienic.

This is indeed a progressive step in warfare, for [illegible] remember the time when a soldier went into and came out of a war with the same pair of socks.

[illegible] live to see a picture entitled "The [illegible]" showing three women marching along, one with her fingers bandaged and the other two knitting. Besides the debutantes who usually disturbed the neighborhood with a three-hour piano player or phonograph practice are busily engaged plying the knitting needles, whereas heretofore the neighbors had to apply the needles in order to get a little forced sleep.

Prior to the outbreak of the war my wife never knew even the origin of a sock. She didn't know whether a sock was manufactured or grew on a tree. Whenever an opening occurred in one of my foot coverings, the gap would be scientifically trepanned, a big area of the surrounding sock gathered in and then "stitch, stitch, stitch, from a. m. till late p. m." until Mrs. Tom Hood had sewed up something that looked like an emaciated prune. Invariably I refrained from informing her of any aperture in my socks, for I preferred the humiliation of having it pointed out to me in company rather than to display what looked like a spider with locomotor ataxia.

Yet it makes my heart feel good to picture the society belles whose most fatiguing work is to polish the parquet flaws in their diamonds, lounging about in their kimonos knitting socks. And what beautiful socks they do knit—nit. According to those I have already met, the knitters must think the entire fighting armies are club-footed, and while some would snugly fit the lower extremities of a Colonial bedstead, others were built in accordance with plans and specifications of a chunky rhinoceros' hind foot.

ThrowYourVOICE! Into the next room, down cellar or anywhere, fool your friends, lots of fun. The Ventrilophone [illegible] 10c ARDEE CO., Box 35, Stamford, Conn.

BIG WONDER PACKAGE

NEW SQUIRT RING HERE YOU ARE, BOYS, a medallion ring of Best [illegible] NOV. CO., Dept. 53, 721 Sterling Place, Brooklyn, N. Y.

ROYAL GAME CO. Box 9, So. Norwalk, Conn

BIG PACKAGE OF FUN 10c [illegible] Parlor Magic [illegible] ROYER & BORN, 33 Union Sq., Dept. LM, N. Y. City

GYPSY FortuneTeller And Dream Book Know thy future. Will you be successful in Love, Marriage, Health, Wealth and Business. [illegible] TEN CENTS. Earn money telling fortunes. Royal Pub. Co., Dept. 48, So. Norwalk, Ct.

HOW TO MAKE LOVE (NEW BOOK) [illegible] 10c. ROYAL BOOK CO. [illegible]

The Tango Table, The Latest Craze in Jokes. A little art [illegible] show it to your girl. It may make her blush, but [illegible] money back [illegible] 10c; 3 for [illegible] C. Stamford, Conn.

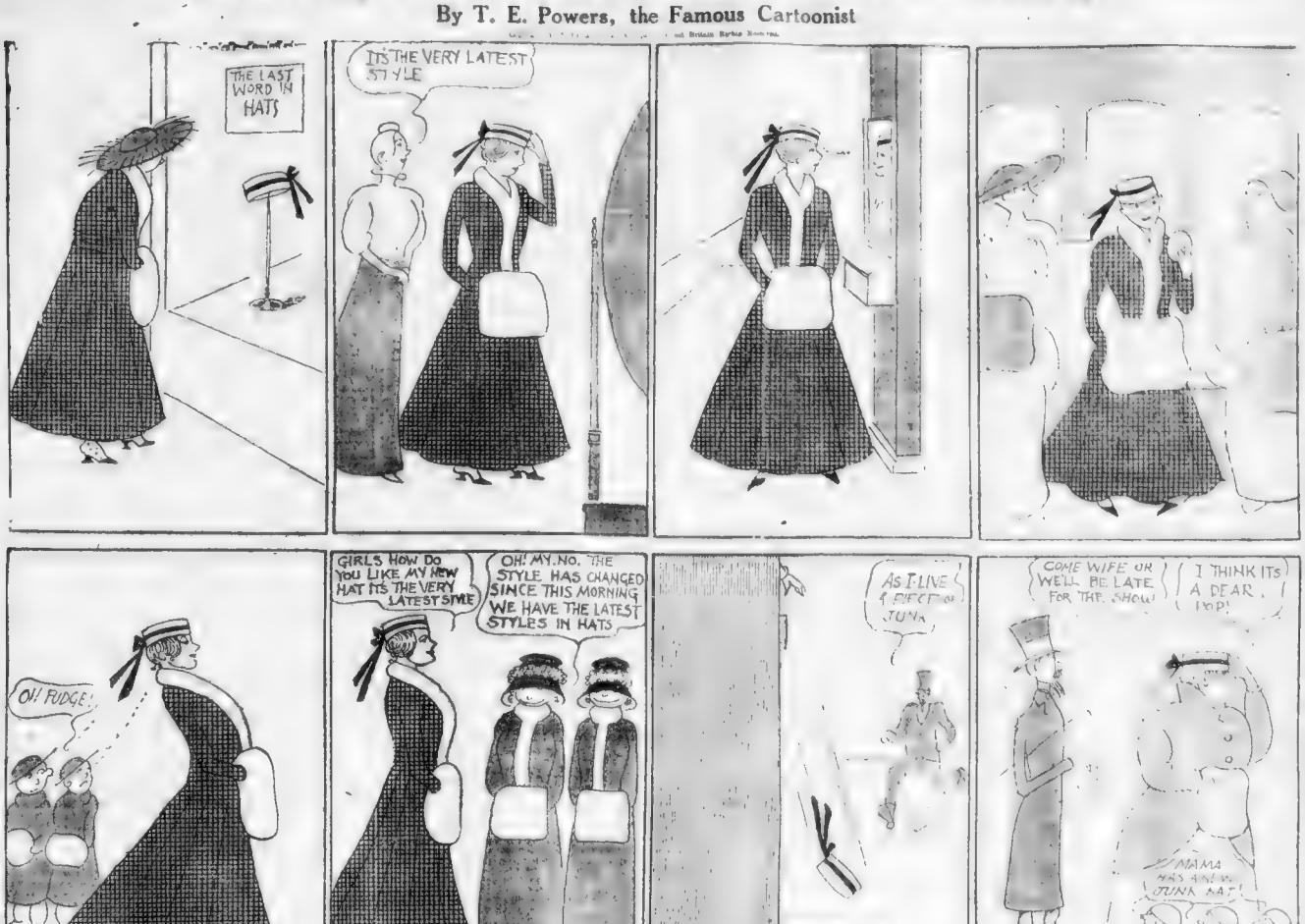
CANNOT be told from a CIGAR. THIS IS A PIPE [illegible] 300 novelties 10c. J. H. DESKAU, Dept. 20, 536 Lafayette av., Brooklyn, N. Y.

BOYS! GIRLS! X-RAY 10c WONDER OF 20th Century. [illegible] NOVIDEA CO., Dept. [illegible] Brooklyn, N. Y.

SNEEZE POWDER Blow a small pinch of the powder into the room or trolley car and they will all begin sneezing. One bottle by mail 10 cts. We also have [illegible] at 10 cts. [illegible] Brooklyn, N. Y.

Doings of the Junk Family

By T. E. Powers, the Famous Cartoonist


THE LAST WORD IN HATS
IT'S THE VERY LATEST STYLE
OH! FUDGE!
GIRLS HOW DO YOU LIKE MY NEW HAT ITS THE VERY LATEST STYLE
OH! MY, NO. THE STYLE HAS CHANGED SINCE THIS MORNING WE HAVE THE LATEST STYLES IN HATS
AS I LIVE A FEET OF JUNK
JUNK CAN
COME WIFE OR WE'LL BE LATE FOR THE SHOW
I THINK ITS A DEAR, POP!
MAMA HAS AN W JUNK HAT
JOHN JUNK AND THE LITTLE JUNKS

Best Jokes of the Week

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A Poor Sailor.

SHIPS OFFICER—Oh, there goes

Remarkable Restraint.

The Root of All Evil.

Euphonic

SCHOOL EXAMINER—What is

A Familiar Term.

THE GROOM—Well, Bill, you

gardener—Oh, I suppose

Qualified.

"WELL, well! Did you ever

Not exactly, but I've had a good deal of practice with a fountain

Interested.

GOSSIP—That was Tom Jenkins,

Milliner—Why what a big a

Crossed Wires.

"NOW they've got a new contrivance for reducing adiposity." "Dear me! There won't be a

A Lame Duck Is All Right—

THE MORNING SMILE

Wex Jones, Editor

When It Gets in the Water

Vol. IV. Boston, Sunday, February 21, 1915. No. 11.

Our Own Inventions

The Smile's Danger-Proof L Car, Invented Solely for This Paper by the Pirate.

THIS non-wreckable but refillable car might be used indefinitely in New York by the Interborough company.

Mounted on the regulation truck and wheels, its body consists of oiled silk. Near the air brake tank is a compartment filled with compressed hydrogen gas. When a collision takes place the gas is automatically released. It rises into the car and asphyxiates the passengers, thereby preventing them from becoming panic-stricken.

Then the car is elevated by the gas, and it floats away to a place of safety. This is a very economical contrivance, because after the wreck the seats in the oiled silk may be sewn up again and the body mounted on new trucks.

We do not understand this new type of car will be ordered on all lines by the New York Public Service Commission.

Timelock Foams, the Criminal's Terror

The Adventure of the Two-Faced Clock.

"POTSON," said Foams, "a murder may be committed this afternoon in that room across the street."

"Let us prevent it, then," I responded.

"Potson," said Foams, "you're an awful boob. If I prevented the murder, as I could easily do by shooting the victim myself, there would be no mystery for me to solve. Surely even your so-called brain can grasp that fact."

Foams was right, as usual.

"But how will you know if the murder has been committed?" I asked.

"By a clock, my dear Potson."

"How ——" I began.

"Elementary, Potson, elementary. A clock, as you doubtless know, has a face. I have hung a clock on the wall of that room. Needless to say, if a hideous crime is committed before the clock, its face will turn pale. I shall thus know by examining the clock if the murder has been committed."

"But a man's face is pale when he's run down," said I, and presumably this is the case with a clock also."

"Nonsense, Potson. The case of a clock has nothing to do with its face."

* * *

That evening we forced our way into the room.

Foams looked eagerly for the clock.

It had been turned with its face to the wall.

"Potson," said Foams, "this is Moriarty's work. We shall never know now whether murder has been done or not."

Spring Gardening Notes

This is an ideal time to dig your garden, not because it does the garden so much good as because digging frozen ground will give you plenty of exercise.

Do not plant seeds in the package in which they are sold.

It is a good plan to plant pumpkins close to tomatoes. Looking at the pumpkins, ambitious young tomatoes will be urged into emulating their size.

Greenbacks should be planted in a bank.

Hops thrive best in glass.

The night hath a thousand eyes, but a potato has only five or six.

IN THE SMILE'S LETTER BOX

THE MOUSE'S LACK OF INTELLIGENCE.

TO the Editor—It seems to me that a mouse is a chump to go into a mousetrap. Isn't the name of the thing a sufficient indication of its character?

ROBERT RHINELAND

THE PIRATE.

To the Editor—Recently I noticed a communication in your paper signed "The Pirate." Now I once knew a pirate who plied his nefarious trade in the waters off Barnegat. If this is the writer of the letter I would like to meet him and make him haul down the skull and crossbones.

UNOME AL.

(A communication from the Pirate will be found in another column.—Ed.)

REFERRED TO SOME KILTED READER.

To the Editor—If a moonpaper went to Scotland would it become a hoot mon goose?

BRAWMIEL.

Every Man His Own Host at the Hard Times Ball

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WAR isn't what Sherman claimed when it brings about such pat

Part

We

was

Yuppo, that stuff was very easy to read. If the oculist had stuck the circular up at the far end of his store, next to the big white sign with the big "E" at the top, we could have read it, especially the concluding lines. They were rippin' nipping and ripping.

Well, we went. But we couldn't afford any disguise, so we went as nothin', portraying hard times. Just our natural corpus, in our walkin' suit, which does very well for balling it. A little coon stood guard at the door, through which we were admitted quickly without even pressing the bell, stranger! The plot began to gum.

Afore said little coon was lined up like a Hindoo prince, with the Turkish tower effect on his nut, a pash sash, and dangerous shoes turned up in front like skiis. In India they call a guy like that a Sikh. He looked it. He looked like the following a. m. And in India (stay there a second with us, willya?) the Sikh would call us a Sahib. Pronounced sob. Maybe we are, so we won't go to India. We can stay home and still be geographical.

Now on with the motley. The coon passed a [illegible] us and told us to get headed it and hasten, as if to say: "Don't you dare enter this place unless we don't know who you are." At the top of the stairs was a big sign saying "Life," in about 100 point great primer type. We made for that on the hot foot, because we sorta felt friend death clawing for us in that dark hallway. Every try wearing a black mask and keeping your eyes in front of the eyeholes, and your nose in possession of its breathing propensities? It calls for some adjusting. You gotta kept squinting and peering just like your great grandmother juggles her eyes behind her specs, and then you see a lotta things which ain't.

The most famous line pulled at any masked ball is "What did you come as?" Nobody ever knows what anybody else comes as, because everybody's costume looks so like everything that no one can tell what the other fella is at. All the same, if you say to a guy, "Whadda you represent?" and he tells yuh, why, rather than show how dumb yuh are, you say, "Oh, yeh."

So when we'd gained the top stair and scanned the long bedroom, [illegible] we [illegible] was between dances [illegible] couple [illegible] rooms, who all [illegible] looked as if they should worry what they wore. Down at one end of the hall two more specimens of darkest Africa [illegible] topics with plume and drum. Then they struck up sink stuke [illegible] -blunk bang' and each gink grabbed a gink etts and went at

Two college freshmen, probably 'bale stuff, were there in dress suits which is to say they came "as" a cigarette ad. They were leaning around and gumming things in general. But their worst crime was when they took their masks off a little later. "I would be a better world if some of us were issued [illegible] year round, sailor.

We didn't know a soul there, and we didn't even know who was giving the thing, but we horned in anyhow. Anything goes, even robbing a bank, if you have a mask on. The first fem we plucked to dalnce with said, "Oh, I know you, I've seen you at Hayden's." So we said yep, that we were the party who tore the soda checks in half and dropped 'em into the little goose globe for the goldfish. Then she told a bigger one, and so did we.

Up in the dance hall they had just made the announcement that they were going to run a cotillion. That doesn't mean anything, as you all [illegible] every body was lined up against the walls, sitting down on the floor or standing up, according to ability. Then a girl rigged up like a gypsy, only it woulda been better had she rubbed walnut juice on her visage and smoked a pipe, started to give things out.

She passed out all the reglar stuff—things to blow and things to squawk, things to squeeze and things to rattle, things to chuck into each other's eyes, and things to bang one another over the dome with. All of which was strak oway done, and that was the cotillion. Then they threw streamers and confetti and everybody was in an awful mess, and we all dated back to New Year's Eve. Fun, though.

But where do the hard times come in? They didn't. They didn't even come because at the door that night. They didn't come until the day after.

MAGIC SKILL GIVES PANAMA FAIR GREAT GARDEN OF RAREST BEAUTY

JOHN M'LAREN ON LANDSCAPE WORK AT THE PANAMA FAIR

By JOHN M'LAREN

Chief of the Department of Landscape Gardening, Panama-Pacific International Exposition

[illegible]

Hundreds of Acres of Wasteland Transformed Into One of the Most Marvellous Plant Collections

SAN FRANCISCO, Feb. 20.—There is [illegible] nothing almost unnatural about the [illegible] McLaren. They seem to understand [illegible] almost as well as he understands [illegible]

[illegible] general superintendent of Golden Gate Park. When he took charge of the site of what is now one of the most beautiful parks in the world was a waste of sand swept over by cold salty winds from the Pacific ocean which lapped its western boundary.

Today the park is dotted the year with its hundreds of acres of green lawn, thriving bushes, stately trees, [illegible] and flowers. He succeeded.

Garden owners in all parts of California sow their seeds and plant their cuttings only to see them gradually wither. They send for McLaren. He does this or that to the dying plants, pulls a dead twig off here or there, loosens the earth around the roots, gives them a little deeper into the ground or raises them closer to the surface, perhaps places a wind shield around some of them, cuddles them, fondles them and gets his life to the "doctoring" of McLaren.

WONDERFUL TRANSFORMATION.

So, when the Panama-Pacific International Exposition wanted to transform acres of mud from the bottom of the bay into [illegible] into a agricultural garden in bloom they chose McLaren for the task. He started in [illegible]

Today, less than one year after the first handful of grass seed was dropped into the ground, there is presented to the view more than one hundred acres of lawn and hundreds of trees, shrubs and flowers whose ancestors came from the fields of South America, from the Cape of Good Hope and the frozen [illegible]

It is of McLaren accomplish this [illegible] gentlemanly. The man himself [illegible] [illegible] [illegible]

Flashlight Photograph of Players in Production of 'Pilate's Daughter' at Mission Church Hall

PHOTO BY NEWCOMB & ROBINSON.

(Remarkable photograph of the [illegible] taken by Newcomb & Robinson.

PETER'S PENCE TAKEN UP TODAY

Cardinal O'Connell Urges Generous Contributions in the Boston Churches.

The annual Peter's Pence collection will be taken up today in all the Catholic churches of Boston and the diocese. In asking the pastors and their congregations to make as generous an offering this year as possible, Cardinal O'Connell says:

Added to the constant straits and trials that have beset his immediate predecessor Pius X., of holy memory, Benedict XV. assumed the government of the Church amid the world wide turmoil of nations. With all Europe in the throes of the most devastating and fratricidal war in history, from the terrible results of which it will require generations to recuperate, and with the United States on the verge of this awful conflagration, America alone remains the sovereign pontiff's hope for assistance.

In America only can he look this year for the direct need, to the generosity of the American people only can he extend his fatherly appeal for assistance. The Holy Father stands alone in the seething mass of the strife that rages from Europe, Africa and Asia. So have been spared from the ravages of war has blessed us with the most glorious opportunities for peace.

Surely we Catholics of America cannot fail to take Peter. Generously have we given in the past and doubly generous should be our response in this great crisis. Let us answer this first appeal of Benedict XV. with a generosity which will [illegible] the Holy Father [illegible] with the new Vicar of Christ.

Church and Charity Whist Popular in Lent

Social activities are at present subdued [illegible] Lenten season, but [illegible] last week in particular [illegible] the day [illegible] however frequently [illegible] A large number of social events [illegible] for March 17.

[illegible] afternoon [illegible] given [illegible] Street Hotel [illegible] those [illegible] are largely attended. On Tuesday evening the [illegible] in St. John's Hall, Neponset [illegible] and a whist party [illegible] the Columbus [illegible] South Boston, proved very successful. On Wednesday afternoon [illegible] be held for the Dorchester [illegible] The regular [illegible] in the auditorium of St. Mary's Infant Asylum, Dorchester, on Friday afternoon [illegible] and [illegible] a large number of charity workers.

Winthrop Knights Observe Anniversary

Great preparations are being made by Winthrop Council, Knights of Columbus, for their nineteenth anniversary [illegible] and ball which will be held in the Knights of Columbus Hall on Wednesday evening, March 3. The committee [illegible] of arrangements [illegible] Brien, Coleman [illegible] Hilgar, Law[illegible] Charles [illegible] Howard [illegible] Charles J. Tiews, Jr., Arthur Boyle[illegible] Alfred Henry, John J. Cotter, Robert E. Jenkins, J. Thomas Butler and Fred J. Devereux.

Lent Mission Opens Today at Cathedral

The annual mission at the Cathedral will open today at [illegible] which will [illegible] the mission will last three weeks, the first two weeks of [illegible] Week. It will be [illegible] members of the [illegible] Boy Band and [illegible] rector of St. [illegible] Rev. [illegible] Rooney, [illegible] Rev. [illegible] Under the direction of [illegible] and Mrs. [illegible] will conduct [illegible] Mass will [illegible] Mass will [illegible] Mass will

EXPERT HOUSEWIVES SEND BEST NEW ENGLAND COOKING RECIPES

First Instalment of Culinary Favorites; YOU May Enter Competition.

COLONIAL CAKE

SAUSAGE SEASONING.

CREAM SALAD DRESSING.

SILVER CUSTARD PIE

PUMPKIN PIE

COCOANUT CUSTARD PIE

BROWN BREAD

APPLE BREAD MARMALADE

SPONGE CORN CAKE

HOT WATER GINGERBREAD

SKILLET POTATOES

GRANDMA NUTMEG PUDDING

CHOCOLATE CREAM PIE

DELICIOUS SALAD DRESSING.

EXCELLENT SPONGE CAKE

GRIDDLE CAKES

LEMON SPONGE PIE

MEAT CROQUETTES.

CHEAP STEW

Tomato Soup Jelly.

OYSTER AND MACARONI CROQUETTES.

"TOGO AND THE HON. PLUMBER"

By Wallace Irwin

Published by Permission of Good Housekeeping Magazine

"He gagg me to chair by my necktie while he continue on removal of art from sideboard . When this accomplished he scratch me in seat of my stummach with end of shooting revolver, then back out slyly as if less welcome."

COPLEY-PLAZA RECIPES

By H. JAEGER—CHEF

NEW ENGLAND GIBLET SOUP.

OYSTERS IN THE HALF SHELL AMERICAINE.

MINCED CHICKEN BOSTONIA.

VEAL KNUCKLES WITH PAPRIKA.

CREAMED BAKED DINNAN HADDIE.

BOILED OR BURNED WITH DATES

FIELD SALAD.

Excellente Sauce.

TO JOIN WORSTED.

DISCOVERIES

A NOVELTY FOR CHURCH FAIRS.

WAXED THREAD.

BLAMES MOTHERS WHO PET SONS FOR MANY CASES OF GIRLS UNWED

Providence Man Has New Theory on Right Man; Single Girls Asked to Write.

BLAMES BOYS' MOTHERS.

REASON FOR DIVORCES.

WANTS SEXES TO MINGLE

FINDS MEN UNWILLING.

BLAMES THE "SYMPHS"

YEARNS FOR LOVE.

BACHELOR GIRL CHANCE.

Why Women Don't Wed.

Some reasons why women don't wed, as explained in the hundreds of letters which have come to the "Right Man" Editor of the American, are as follows:

Have not met the right man, or the right man has not proposed

Because marriage is the cure for love, and most marriages are unhappy

Because women who can support themselves do not like to give up their freedom and independence.

Because women do not wish to become kitchen drudges, and it is hard for the average girl to get a husband who does not expect his wife to slave at home without wages.

Because husbands do not allow wives a sufficient sum with which to meet household expenses.

What are YOUR views as to why women do not wed? Write them to the "Right Man" Editor, American.

DRAMA AND AMUSEMENTS

By FREDERICK JOHNS.

The first time I ever saw Maude Adams was as Lady Babbie in "The Little Minister," and I saw her from the gallery of the Hollis Street Theatre just about eighteen years ago. I know it's the regular thing for a critic to pretend that he dates back to Mrs. Siddons, and lots of them speak of William Warren as though it were yesterday that he faded away from the old Boston Museum. But the facts are that an office building has stood on the site of the Museum for close on to fifteen years, and Warren and his fine company have been gone for a quarter of a century. I remember very distinctly that the last three rows in the second balcony of the Museum were upholstered chairs just like the first three rows and cost only 25 cents, and in those days I was a regular patron of the rush seats.

Maude Adams had just been elevated to starhood and was featured as the youngest star upon the American stage when she came to the Hollis in "The Little Minister," and I was a schoolboy looking down from the gallery, but I have never forgotten the witchery of the young actress, her sweetness and her amazing powers of fascination, in that, her greatest part. It does not seem eighteen years, but there are certain mile stones in all our lives by which we can check things up and by my system of checks Miss Adams has been scintillating all this time.

In some mysterious way she has preserved her youthful charms. Other actresses of that gallery period of mine have retired from the stage or are assuming mother roles or parts as elderly adventuresses. Miss Adams still flashes about in girlish guise and even today would probably play Juliet, the fourteen-year-old heroine of Shakespeare, better than any of our well-known actresses.

I don't suppose any actress since Mary Anderson has exercised such a winsome influence over women as Miss Adams. She has been a woman's heroine from the beginning, and they have never failed her even when her ambition led her to such unsuitable plays as "L'Aiglon" and "Chanticleer."

I never liked Miss Adams in boy's garb. Even her Peter Pan, fine as it was, did not please me like her feminine parts in the various Barrie plays. This time she is coming for a single week, still in plays by Barrie. The gentle whimsicality of the Scotch playwright and the sweetness and daintiness of Miss Adams are harmonious partners.

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I don't know that the horrible lot of womankind was ever so forcibly brought home to me as upon the opening night of "Nearly Married," when the female characters appeared upon the stage in the very latest Spring and Summer styles from the best French dressmakers.

Girls, go and see what they are going to do to you. Hideous flaring skirts, queer short waists and hats as flat as stove lids and not half so decorative, fastened under the chins by straps. You may not like these costumes. I understand the ladies in "Nearly Married" wailed like a lot of Cassandras when they first saw them, but you are going to wear them, all the same. Gone forever is the graceful garb of the last few years, the tight, indiscreet skirt, the airy, curve-revealing costume of the Napoleonic period.

The male sex will view their departure with regret. But we had a good time while they lasted, anyway.

"Nearly Married" is a machine-made farce, but it has some very funny situations.

About the most amusing occurs at the climax of the second act, and the beginning of the third. There is a garage fire next to the road house where all the people in the play are assembled. They telephone for the fire department, and then everybody rushes around madly and endeavors to fight the flames. The curtain goes down upon pandemonium.

The third act opens half an hour later. The fire is out, because the building has burned down. Everybody is dirty and sulky, but the play resumes, and one incident after another occurs until you have forgotten there ever was a fire. All of a sudden a man with an axe leaps into the room. He is a fireman. The fire department has arrived. The coming of the department after everybody had dismissed the fire as history is a novel and supremely funny situation.

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Pauline Frederick formerly lived in Dorchester, and her childhood friends and companions unite in declaring that she had a sweet and guileless disposition, and ever dreamed of using her dark and unusual beauty to lure away other girls' beaux.

Upon the stage, however, Miss Frederick seems perpetually elected to siren parts. The last time she was here she played Potiphar's wife in "Joseph and His Brethren," a lady who has been held up to the scorn of the virtuous for about five thousand years. The only objection to Pauline in that part was that her attractiveness was such that it made the Bible legend of Joseph's firmness seem about on a par with the story about Jonah and the whale.

In "Innocent," the part in which she will be seen at the Shubert, Miss Frederick again plays a siren, but this time a more successful one. Despite the title, which is the heroine's name rather than her point of few, she finds herself again in a seductress role.

This is a cruel world. If you are born with big blue eyes and yellow hair, they ask you to pose for pictures of angels when you grow up, while if your eyes are black, your hair like the raven's wing and your figure willowy, you are naturally suspected of all sorts of wickedness. Yet statistics show that the great adventuresses of history, from Cleopatra down to Queen Elizabeth and Gaby DesLys, have been either blonde or red-headed.

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About the most interesting event in the operatic world this season is the proposed performance of Wagner's Siegfried in the Harvard Stadium with Gadski, Schumann-Heink, Alma Gluck and a distinguished cast and the whole orchestra of the Metropolitan. The performance is scheduled for early in June and is under the direction of S. Kronberg.

There will be no pilgrimage to Bayreuth this year, that is certain. Those American music lovers who are in the habit of attending the Bayreuth and Munich music festivals will find this Siegfried performance here in Boston a very good substitute. Our on the coast they are to produce a new prize opera in connection with the California Exposition by Horatio Parker, entitled "Fairyland." Mr. Parker wrote "Mona," which won the Metropolitan Opera House prize of two years ago. Mr. Parker's "Mona" should have eliminated him from all future prize contests, for "Mona" was it was the worst opera ever produced by a big opera company. If Mr. Parker could write a good opera, "Mona" gave no indication of it, and while it is unfair to condemn "Fairyland" before hearing it, I wouldn't go to California to hear it if they were not also having the very wonderful expositions out there. The chief trouble with opera competitions in this country is apparently the ignorance or bad judgment of the judges. They always pick lemons.

So the Stadium performance should be more attractive than "Fairyland." Mr. Kronberg was in the other day and stated that if "Siegfried" should succeed there is no reason why the entire Ring of Wagner should not be produced by the best artists in the world in open-air Boston next season.

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Now that Geraldine Farrar has left the Metropolitan Opera Company flat on its back and gone into the concert business the various astute New York concert managers are wondering where their astuteness was when the great soprano decided to go upon the market.

Charles A. Ellis of Boston, however, already had under his management more real drawing cards than all the New York managers put together, but his acquiring of Geraldine Farrar, by far the greatest box office attraction in America, has left him simply crazy for breadth.

It is no regular for New York amusement purveyors to consider Boston as a negligeable quantity that Mr. Ellis' coup has hit them like a bombshell.

Besides the Boston Symphony Orchestra, by far the greatest drawing card of American orchestras, he will manage next season Kreisler, who is the most terrific success of the present season; Paderewski, the most popular pianist of all time; Melba, the aging but still potent soprano, and Farrar.

If you add John MacCormack, Caruso and Tetrazzini to this list you have about all the really big drawing cards in music today. Five out of eight is not a bad record for Boston.

ATTRACTIONS AT THE THEATRES

Hollis Street Theatre.

Maude Adams comes to the Hollis Street Theatre tomorrow afternoon. The opening bill at the matinee tomorrow is "Quality Street." This is one of Barrie's early successes, it having come immediately after "The Little Minister." It will be remembered as a sweetly romantic comedy of a time long ago, with its scenes in a village in England at a period when Napoleon threatened the British shores. Barrie likens Phoebe's love affair to a garden in which there came a weed that was finally crowded from its place by the flowers that grew up around it. Miss Adams will, of course, be seen as Phoebe—Phoebe of the ringlets. The play will be repeated on Tuesday and Saturday nights and at the Wednesday and Saturday matinees.

"The Legend of Leonora" is the first long play from the Barrie pen since "What Every Woman Knows." It has had runs in London and New York and at the Castle Square. Miss Adams has been pleasing her following for over a year. The comedy shows Barrie in a maternal mood and marveling at the extent of mother love. This is not a new theme, but it must be admitted that the dramatist handles it in novel fashion. For the heroine of his comedy he has taken a murderess. This is just what sweet, lovable, charming Leonora really is. You see, Leonora was in a railway compartment with her little girl. A brute of a man had the window open. The day was raw and the child had one of those sniffy colds. Leonora asked the man to shut the window. The brute standing on his rights refused. So what was Leonora to do? You know she had to protect the health of the child. She simply pushed the man from the car, so that he fell to his death, and calmly shut the windows. Why there should be any fuss over her action she cannot understand. This is the crux of the play.

"The Ladies' Shakespeare," which rounds out the double bill, is described as being one woman's reading of a notorious work called "The Taming of the Shrew," edited by J. M. Barrie.

The double bill will be introduced tomorrow night and will be repeated on Wednesday, Thursday and Friday nights.

In Miss Adams' company are Charles Hammond, Grant Stewart, Arthur Lewis, Morton Selten, Robert Peyton Carter, Fred Tyler, Lionel Hogarth, Stafford Windsor, Elise Clarens, Leonore Chippendale, Angela Ogden and Sara Converse.

The Shubert.

Direct from a long run at the Eltinge Theatre, Philadelphia, Pauline Frederick comes to the Shubert Theatre for two weeks, beginning with a special matinee tomorrow night in "Innocent," one of the sensational successes of the season. Manager A. H. Woods selected Miss Frederick for the title role of George Broadhurst's remarkable play because of the rare combination of artistry and personal charm required for its interpretation. For, according to the author, "Innocent" was "as beautiful as an orchid," a description which but few of the many beautiful women of the stage would fulfill, but that lends itself most aptly to Miss Frederick.

"Innocent" is in prologue, four acts and epilogue. The scenes are laid in Mukden, Manchuria, Budapest and Nice.

Innocent is the beautiful daughter of an old rose who has brought her up in absolute ignorance of the world and on his death leaves her to the care of his only friend, a younger man, who tries hard to fulfill his promise to the father. Bela, her guardian, in accordance with his promise, intends to marry his beautiful ward to some clean-minded young farmer who will keep her away from that world her father knew so well and so bitterly hated, but Innocent is young, beautiful and imbued by inheritance with a love of living worldly. Her very ignorance of evil makes her all the more dangerous to herself and to those she meets. From the moment of her departure from the cloistered home in Mukden her life is filled with thrilling surprises.

In the brilliant supporting company Mr. Woods sends such splendid artists as John Mitten, Julian L'Estrange, George Probert, Kenneth Hunter, Hardee Kirkland, Frank Kemble Cooper and others.

Boston Opera House.

The forthcoming week at the Boston Opera House will open with a special holiday matinee of "The Merry Wives of Windsor" tomorrow afternoon at 2:15, and this will be the last presentation this season of the popular comedy.

In the evening will occur the premiere of "The Taming of the Shrew," the sixth of the Henry Jewett Players' productions in the eight weeks of their Shakespeare season. It is fitting that this comedy should follow "The Merry Wives" as the two are, in a sense, complementary. The same rich humorous play through them both, and in both the farcical is used to illuminate life and human nature, and not to distort them, as modern farce so often does.

The chief roles will be assumed by two newcomers to the company, Mr. Leonard Willey as Petruchio, and Miss Irby Marshal as Katharine. Mr. Willey has for twelve years played the juvenile lead in the Williamson company in Australia; he was last seen in Boston a few months ago in Miss Anglin's production of "Lady Windermere's Fan." Miss Marshal has also been with the Williamson company; she was lately in "The Elder Son" in New York.

Mr. Relph will be the Lucentio, the versatile Mr. Mudie the Biondello, and Miss Forbes, the Bianca.

Grumio, Mr. Montesole will probably repeat the success he achieved in this part in Miss Anglin's revival of the comedy last season. The other roles will be in the hands of the other familiar and tested members of the company.

B. F. Keith's Theatre.

Nazimova, the celebrated Russian actress, in Marion Craig Wentworth's wonderful drama of war from women's standpoint, "War Brides," will enter upon the second and positively last week of her engagement at B. F. Keith's Theatre on Monday afternoon. No play ever before presented in vaudeville, in fact, it is doubtful if any playlet ever before presented on any stage, has attracted such widespread attention as "War Brides." The role of Joan is one of the greatest parts that Nazimova has ever undertaken. Unlike her drawing-room roles of other seasons, she plays a peasant girl, Joan, a woman of the people, whose protest against war takes the shape of a message to her Emperor. "I refuse to bear my child until there shall be no more war." A series of crowded houses has greeted the Russian actress, and "War Brides" has received an average of ten curtain calls at every performance at B. F. Keith's Theatre during the past week. Nazimova in "War Brides" will be surrounded by a superb blue-ribbon vaudeville bill, including Ralph Riggs and Bernie Wichie in a series of original dance diversissements, Leon and his troupe of Hindu wonder workers, introducing a series of baffling feats, including Leon's newest and most baffling illusion, "Fire and Water"; Henry Lewis, a new comer with a vaudeville cocktail in the monologue line; Penlon and Goldie, the whistler and the tailor; William Burr and Daphne Hoge in "A Lady, a Lover and a Mosaic," Dufault, Holding and Simmons accompanied the late Miss Nordica on her tour around the world.

Maurice and Walton have the honor of being the only dancers ever commanded to appear before their Majesties the King and Queen of England. They are very favorably remembered here for their modern dancing in one of the Shubert Theatre attractions two seasons ago.

The following dances will be given by Maurice and Walton, Valse Basique, one step eccentrique, hesitation, le tango Argentine, fox trot, skating waltz, the danse d'Apache.

Mr. Holding will play the Dixie song from "Her Mediterranean Knight," Leoncavallo's Caprice Viennois and "Liebesfreud"; Moszkowski's "Serenata" and Holding's "Zephyr." Mr. Dufault will sing Sindling's "Sylvelin," M. Pfeiffer's "Malgre Moi," Holmes' "La Paix," McGrath's "Queen of Song," Tipton's "Spirit Flower" and "Christmas," by Nevin.

The program will be concluded with Mr. Caruso's own composition, a valse song, "Adorable Tourment (Love's Torment), which will be danced by M. Maurice and Miss Walton in Louis XV. costume. Mr. Dufault will sing the song, Mr. Holding will render the violin obligato and the accompaniment by Mr. Simmons and orchestra.

Waldron's Casino.

Bigger and better than ever, with a wealth of beautiful scenery and pretty girls, a laugh to every minute, comes the "Dreamlands" to Waldron's Casino this week. One of the greatest laugh purveyors of the burlesque stage is Andy Lewis, who is commander-in-chief of the army of comedians engaged to make the "Dreamlands" offering a most acceptable "fun fest." Among those selected to act as chief aides are George B. Skipper and the famous "Alpine Four." The beautiful chorus contingent is led by that queen of prima donnas, Miss Ione De Verdier. Last but not least, those with whom plays are given every Sunday night.

"The Third Party."

"The Third Party," one of the most screamingly funny farces ever produced with a record of two months in Chicago and six months in New York, will be the next attraction announced for the Plymouth Theatre. The piece opens on Monday, March 1, for a limited engagement only. It is said that Cohan and Harris have presented in three acts adapted from the English by Marie Doran. It moves with lightning-like rapidity and offers a series of side-splitting laughs from beginning to end. It will be presented with the original cast, headed by Taylor Holmes and Walter Jones, and other favorites of the Lyceum Stock, Edna Phillippe, Alma Belwin, Richard Temple, Corse Gaston, Mary De Key, Kenneth Gilmore, Gilbert Douglas, the regular Thursday and Saturday matinees will prevail.

Howard Athenaeum.

The usual high-class popular burlesque will again prevail this week and the offering will be contributed by the famous Boston Belles. They offer Mr. Simon Reeves' "Palm Beach," which gives the Summer season full swing amusement and will serve to introduce Lydia Joyce, known as the "Nightingale," because of her wonderful voice, and Larry Smith will assume the role of principal comedian. Jack Chapelon is another favorite who will be well received, and the burlesque trio, Italian singers, will offer a classy act.

Grand Opera House.

Washington's birthday will be observed at the Grand Opera House by the Orientalia Burlesquers, a company that has long been known for its clean comedians. With this company is that popular favorite, Billy Spencer, long associated with the Watson "Beef Trust" Company, so he has the leading role of Grogan, a character that brings out many of his originality.

Scollay Square Olympia Theatre.

The following is the vaudeville bill will appear at the Scollay Square Olympia this week: Marie Rocco and brothers, acrobatic and European gymnastic novelty; Hunt and Wild, "The King and Queen of Song"; Olympia Stock Company (Wash-

MAUDE ADAMS IN "THE LEGEND OF LEONORA" AT THE HOLLIS ST.
CHAS. FROHMAN
NAZIMOVA AT B. F. KEITH'S
MISS MARY FORBES IVAN THE HENRY VIEWETT PLAYERS AT THE BOSTON OPERA HOUSE
PAULINE FREDERICK IN "INNOCENT" AT THE SHUBERT.
EMILIE POLINI IN "THE HAWK" AT THE MAJESTIC
JAMES T. GALLOWAY IN "A PAIR OF SIKES" AT THE WILBUR
VIRGINIA HOWELL IN "BEN HUR" AT THE BOSTON.
MARY YOUNG IN "COMMON CLAY" AT THE CASTLE SQ.
MARY BLYTHE IN "TOO MANY COOKS" AT THE PLYMOUTH.
MAURICE & WALTON "TANGO ARGENTINE" AT THE SHUBERT FEB 23.
RICHARD BENNETT AND JANE COWL "NEARLY MARRIED" AT THE COLONIAL.
FLORENCE BELMONT AT THE GAIETY
LAURA HOPE CREWS IN THE PHANTOM RIVAL" AT THE COLONIAL.
GAIL KANE IN "THE MASTER MAN" AT THE TREMONT

PLAYS THAT REMAIN IN TOWN

Boston Theatre.

The successful engagement of "Bunty Pulls the Strings" at the Boston Theatre ends next Saturday night. A special holiday matinee is announced for tomorrow, Washington's Birthday, in addition to the regular Wednesday and Saturday afternoon performances. Including the present run of seven weeks, "Bunty Pulls the Strings" for Boston covering a period of fifteen years totals sixty-five weeks, during which time 338 performances were given.

Castle Square.

The Castle Square Theatre is still selling out for every performances of "Common Clay," by Cleves Kinkead. Monday this successful drama of modern conditions will commence upon its seventh week, and it will not be surprising if it does not duplicate the success of the first week.

The part of Ellen Neal, the dance hall girl with ideals, fits Mary Young like a brand new glove.

Majestic Theatre.

"The Hawk," William Faversham's greatest play, begins its last week tomorrow afternoon. Don't fail to see the star in a super unusual drama.

Colonial Theatre.

"The Phantom Rival" opens upon its third week tomorrow. Less than seventeen and the extremely capable company are presenting one of the most novel plays of the period.

Plymouth Theatre.

"Too Many Cooks" is the last week of "The Man Upstairs," which has had a great deal of home building. It has pleased many thousands during the last seven weeks.

Cort Theatre.

"Nearly Married" with Richard Bennett in the leading role, begins its second week at the Cort tomorrow. The rattling rapid-fire farce seems to have caught on in Boston.

Tremont Theatre.

"The Miracle Man" begins its last week at the Tremont. George Cohan's greatest play has pleased Boston, but the engagements compel its departure.

Wilbur.

"A Pair of Sixes" continues to get the crowds to the Wilbur. This farce has already had a longer run than any other farce comedy this season.

ter, Fowler and Barrett (Company), in a new act comedy-dramatic Southern playlet, entitled "Dixie Birthday"; Jones and Mack, Yiddish comedians; Marcus Musical Comedy Stock Company, second and last week, presenting the bright and witty one act "The Lady Minstrels" with the popular comedian, Miss Sacks, and a strong cast, suited change of costume from last week. A very strong booking of features, photoplays of the latest releases will be shown. Sunday concert starts at 2 and runs until 10:30 without a re-

M'CORMACK IN TWO CONCERTS

Famous Irish Tenor to Sing at Symphony Hall This Afternoon and Monday Night.

John McCormack, the favorite Irish tenor, will give two concerts in this city. The first will be this afternoon and the second tomorrow night, in Symphony Hall. He will be assisted by Donald McBeath, violinist. His program for this afternoon is as follows:

Lecture and Airs from "Regoletto" ..... Beethoven
Mr. McCormack.
Prize Song from "Die Meistersinger" ..... Wagner
Mr. McBeath.
Vergin Quadalupe ..... Schumann
Ave Maria ..... Schubert
Mr. McCormack. Mr. McBeath.
Ave Maria ..... Arcadelt
Mr. McBeath.
The Inchcape Rock ..... Arranged by Wood
The Ballynure Ballad ..... Arranged by Hughes
Bendemeer's Stream ..... Arranged by Hughes
Mr. McCormack.
Bendel Pearl ..... Schumann
Mr. McCormack.
Wandering Minstrel ..... Mendelssohn-Kreisler
Schön ..... Engelbrecht-Kreisler
Mr. McBeath.
When the Dew Is Falling ..... Edwin Schneider
Mr. McBeath. Mr. McCormack.
Serenade ..... Ludwig Schytte
Before the Dawn ..... Cadman
Drummer ..... Coleridge-Taylor
Mr. McCormack.

Hasrah Hubbard for his fifth Opera Talk in the series being given in Steinert Hall will present on Tuesday evening Richard Wagner's "Die Meistersinger von Nuernberg." Instead of "Francesca da Rimini," as previously announced, it has been found inadvisable to prepare the Zandonai work this season.

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The war talk given by James F. J. Archibald, war correspondent for Scribner's Magazine and several newspapers, will interest the general public, because a goodly portion of it is devoted to the operations in Galicia and the entire eastern line of conflict from the Austro-Hungarian and German sides. Very little is known of von Hindenburg's campaign against Russia and the picturesque Archibald had an exceptional opportunity when he joined the Austro-Hungarian forces. He has a magnificent collection of pictures and colored views taken at the front. The talk will be given in Symphony Hall on Wednesday evening.

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An event of special interest to music lovers will be the recital in Jordan Hall, on Tuesday evening, by Anton Witek, violinist and concert-master of the Boston Symphony Orchestra, his wife, Mrs. Vita Witek, accompanist pianist, and Bernard Malkin, violoncellist, also a member of the Symphony Orchestra. The program is of exceeding interest. Mr. and Mrs. Witek and Mr. Malkin, as the Berlin Philharmonic Trio, were very successful in Europe before coming to this country.

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The only recital in Boston this season by Ferruccio Busoni, the brilliant pianist, will be given in Jordan Hall on Thursday afternoon. Many admirers who were disappointed at not seeing Busoni with the Symphony Orchestra earlier in the season will be glad of this opportunity to hear him. His program will include works by Bach, Beethoven, Schumann and Liszt.

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Miss Julia Culp, the favorite Dutch singer, announces an interesting program at her recital in Jordan Hall on Saturday afternoon. Her first group will include six songs by Franz Schubert; her second, six songs by Wolf, and her third and fourth groups five songs from the Liederkreis of Robert Schumann.

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Much interest is being shown in the coming recital of Miss Irma Seydel, the young violinist, who will be heard in Jordan Hall on March 1. Miss Seydel, the daughter of one of the members of the Symphony Orchestra, already ranks high in her art.

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The Boston Quartet will give a concert in Jordan Hall on March 6. The quartet, which has recently been organized, has as its members Otto Roth, private pupil of Emile Ferir, of the Symphony Orchestra, and Alwin Schroeder, a former member.

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Schubert's Symphony in C Major, the "heavenly length," will be the leading number of the fifth pair program of the Symphony Orchestra, which will be played Friday afternoon and Saturday evening. It was last played two years ago. An interesting feature will be the first performance of a new work by Gustav Strube. Mr. Strube was for years a valuable member of the orchestra and has decided talent as a composer. This new work is a set of variations on an original theme. Mr. Strube is now a professor of harmony and composition in the Peabody Conservatory of Music, Baltimore. The final number will be Goldmark's brilliant overture "Sappho."

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Of unusual musical interest is the program for the Musical Art Society concert in Symphony Hall next Sunday afternoon. As in many respects the topmost point of musical interest in the Sunday concerts a year ago was reached when Harold Bauer and Jacques Thibaud appeared together, so is a maximum interest shown in this joint appearance of Mr. Bauer and Mr. Casals.

The program comprises two sonatas for piano and violoncello and two solo numbers, one for Mr. Bauer and one for Mr. Casals. The sonatas will be Beethoven's in A Major, Opus 69, and Brahms's in F Major, Opus 99. Mr. Bauer will play the eight short pieces of Schumann, which are grouped under the title of the "Fantasiestucke," Opus 12, and Mr. Casals will play Bach's Suite in C Major for Violoncello alone. This is in six parts, prelude, allemande, courante, sarabande, bourree and gigue.

Manuscripts in Photo-Play Contest

All manuscripts submitted in the moving picture contest which were sent in announcing that no postage fees have been returned, and those who have subsequently sent addressed envelopes and stamps are receiving their contributions as rapidly as they can be sorted. As an enormous number of scenarios were submitted this is a process which takes time. The Sunday AMERICAN will endeavor to return all manuscripts, but is not responsible for the loss of any. Several impatient contributors have written in asking for their manuscripts. That is why this notice is published.

ENTERTAINERS ON BOSTON PROGRAMS

E. M. NEWMAN — NEWMAN TRAVEL TALKS, SYMPHONY HALL

MAUDE ADAMS IS SHY OFF STAGE

A knot of women gathered around the ladies' entrance of a big hotel on a Saturday afternoon recently. A carriage stood at the curb. The crowd of women became larger and a policeman joined it to learn the trouble. One of the girls told him she was waiting to see Maude Adams leave for the theatre. The crowd soon blocked the walk.

Finally a young woman hurriedly came through the hotel, passed into the waiting carriage and was driven off toward the theatre. Then the crowd dispersed.

Five minutes later another young woman passed out of the hotel and walked in the direction of the theatre. A jeweler's window caught her attention and it was only when she glanced at a clock that she hurried on. This was the real Maude Adams. It was one of her maids that used the carriage.

It is true that fewer people have seen Maude Adams outside of the theatre than any other prominent actress in the country. No one has yet been able to lure her into seeking any off-stage popularity. She refuses to be applauded by the people who would rub the bloom off the peach.

One is apt to see her name on the indorsement of a beauty recipe, or to hear of her commending any purchasable commodity. In fact the announcements that come from her business staff is she never referred to as anything but an actress.

Mardi Gras Club at the Heidelberg

The Mardi Gras Club composed of twenty-five American newspaper men and their ladies attended a banquet concert and dance at the Hotel Heidelberg, Tuesday night. The reception was at 7 o'clock, dinner at 7:30. The concert numbers by the Misses Sullivan, Orchestral trio of Brookline, assisted by Signor Carlos Gaglianone, Italian Grand Opera tenor, were well rendered. Dancing was enjoyed until 11 p. m. Favors and elaborate souvenirs were given the ladies. The committee who were responsible for the great success of the party were Thomas A. Lyons, chairman; Arthur H. Burns and Thomas F. O'Brien.

ACTRESS' WAR MAP A SOFA PILLOW

Pauline Frederick's Novel Record of Campaign Suffers a Disastrous Reverse.

One of the hobbies of Pauline Frederick, the beautiful Boston girl who is A. H. Woods will present at the Shubert Theatre for two weeks beginning tomorrow, as the star in the great New York success, "Innocent," is the collection of sofa cushions presented by friends in all parts of the world. Among them is one that is covered with an accurate map of Europe made of different hued pieces of silk.

Except that it was an odd design for a sofa cushion there was no particular significance to it at the time of presentation, but when the war broke out Miss Frederick, who has enjoyed the hospitality of every one of the countries involved, conceived the idea of following the news from day to day and marking off on the cushion with various-colored pins the locations of the different armies.

To a visitor recently Miss Frederick was explaining with pride this newest diversion. The cushion was brought out for inspection, but while the visitor examined it the attention of the actress was diverted to another visitor. On her return she found her best friend, a newspaper man, chuckling audibly as he examined the cushion.

"I see the Russians are marching through the Mediterranean Sea," he said, with a vain attempt to keep his face straight.

"What!" demanded Miss Frederick.

"And that the Austrians have captured Ireland, and the Italian navy is wintering in Norway," he added.

With a horrible suspicion Miss Frederick snatched the cushion from her visitor's hand. Then she gave a gasp. It was all too true—if the pins told the story aright, the armies of Europe had done some weird and wonderful wandering over night. Then, as the truth dawned over her Miss Frederick summoned her new maid, who admitted that she had one occasion to use a lot of pins while making a dress, but added that she "had put them all back."

Urges "Movies" for Stage Stars

"Every actor and actress ought to have a course in moving pictures work," declares Pauline Frederick, star of "Innocent." "It teaches you wonderful things about expressing your meaning in pantomime. At first it's hard. You are bothering with self-consciousness. The thought that a man is out in front taking a picture of every move you make is terrifying. And you miss the words, the vocal inflections, that help to make a character real.

"But after a while, if there is anything in you, you begin to do better work than ever. And the old feeling when you go back to the real stage you are possessed of a wider scope, a better understanding of your possibilities."

"How did you feel the first time you saw yourself in a moving picture?" she was asked.

Miss Frederick assumed a face like a very little girl rather than a grown-up actress with a reputation for playing realistic ballads.

"I was scared; didn't want to look. And the person I saw was an out-and-out stranger to me. I had no idea I walked like that, or used my hands like that, or made such queer faces when I talked.

"But after a moment or two I was vastly interested. It was actually uncanny to see myself as I really was. You know when you look into a mirror you see but one phase of yourself, and it is the same when you see your own portrait. But in the moving picture," Miss Frederick nodded grimly, "you see everything."

Miss Frederick's experience in the "movies" was in the star role of "The Eternal City," for which she posed in Rome last Summer.

Cup and Saucer Club Honors G. L. Tracy

The Cup and Saucer Club will open its club rooms at Hotel Oxford tonight by a reception to George Lowell Tracy on his fiftieth anniversary in the musical world. Miss Adele F. Norcross, president of the club, will receive with Mr. Tracy. The ushers will be W. B. N. Paul, Neil C. Arvin, Homer Deane Tubbs, Arthur Fox, Harold Freeman, John Gutteson, Paul Chute, Dr. Walter Rice, Bailey Ellis, Lester B. Struthers, John F. Manners, Frank B. Sibley, David J. Hickey, Carl G. Smith, Mr. Gustafson, Jr., Thomas D. Ginn, Hawley Chittenden.

Mrs. Jacques Futrelle, vice-president of the club, is in New York, and will visit Washington before her return.

Coming Events

The newest of stars, Ann Murdock, will be seen at the Hollis Street Theatre next week from Monday in a pretentious play by Porter Emerson Browne, called "A Girl of Today." Mr. Browne is the author of "A Fool There Was" and of "The Spendthrift." Both will be remembered as strong plays that aimed at containing a human punch. Both plays were successful.

Ethel Watts Mumford has written a three-act farce-comedy, entitled "Good Night, Nurse!" which Manager A. H. Woods will present at the Tremont Theatre for a limited engagement beginning March 1st, with a splendid cast and sumptuous stage settings prior to bringing it into New York city for a run.

Manager Woods has selected a splendid company for the interpretation of "Good Night, Nurse!" The role of the young financier is in the hands of that most popular actor, Hale Hamilton, while Marie Chambers, Robert Cain, Julius Ralph, John Daly Murphy, Harold Russell and Allen Atwell are among the many other clever artists who will be seen here.

A musical, operatic and social event of the first magnitude will be the appearance at the Majestic Theatre Monday, March 1, of the Andreas Dippel Opera Company composed of many of the foremost grand and light opera singers of this country, in an elaborate production of "The Lilac Domino," the famous opera by Charles Cuvillier.

The Andreas Dippel Opera Company was brought into existence in order to revive the glories of opera comique and restore to the American stage a style of entertainment, which in the days of song and dance had almost disappeared from view. The plan contemplated a company of artists who should gradually develop a repertoire of new light operas, and was planned on the same scale on which has made the Opera Comique, of Paris an internationally-famous institution. Grand opera and celebrated artists were engaged for the first American production of the fascinating opera of "The Lilac Domino" which together with a Symphony Orchestra of thirty pieces, a chorus of fifty voices, a gorgeous scenic investiture, and picturesque costuming, was produced at the 44th Street Theatre in New York with phenomenal result, where it ran for five months.

Cecil Chesterton, editor of the New Witness, London, and one of the most forceful speakers in England, will appear in a debate at Symphony Hall on Thursday evening, March 4. Mr. Chesterton, who is the younger brother of G. K. Chesterton, and now making his initial appearance in America, will offer an interesting discussion on the present European conflict. His subject will be "The War—Who Made It?—Is Germany Morally Responsible?" Mr. Chesterton will assume the affirmative while Edmund Von Mach, formerly a professor at Harvard and author of "What Germany Wants," will defend the negative. Cecil Chesterton, like his prodigious brother, is a man to be reckoned with. He is a journalist of the old and serious sense; that is, a man who combines a mastery of the art of letters with a sympathetic insight into human nature.

Author of 'The Hawk' Wounded in Battle

France de Croisset, the author of "The Hawk," in which Mr. William Faversham has won such a brilliant success, was severely wounded in the shoulder during a hot skirmish near the French-Belgian line. He is now in a hospital in Paris and is on a fair way to recovery.

Although by birth and French-man by naturalization, he was in the United States when war broke out. At once offered his services to the cause and for over two weeks was engaged in driving French and English army officers in his motor car. In time he was given a commission as officer of interpreter, as he speaks both French and English fluently.

While driving his motor car along one of the low country canals a shot disabled his motor and he had to proceed on foot. Coming to a small shanty he was blinded by a German throwing a bucket of water in his face. At that moment he was shot through the shoulder. In a few minutes he was in the midst of a hot skirmish between a body of French soldiers and the Germans. Finally the Germans were driven away. And in the pursuit he was forgotten. Weakened by loss of blood he crawled to a drag himself some distance. He was picked up by an ambulance corps and taken to the military hospital in Calais. He was kept there two weeks and then taken to Paris.

MAURICE INSPIRED BY CARUSO'S SONG

Originator of Dances Tells Interesting Incident; "Nothing Like the Waltz," He Declares.

"After all there is nothing like the waltz."

This is the final summing up of the whole dance question by Monsieur Maurice, the originator of "more dances than he can count, without deep thought and much retrospect over the years of his past life. The years, by the way, number exactly twenty-seven.

"Most of my dances are originated almost on the spot, you might say," he commented. "For instance, Miss Walton and I attended a concert in London last year to hear Mr. Caruso sing, and among the encores which the tenor gave was a waltz composed by himself called 'Adompte Tourment' ("Love's Torment"). At the end of the concert we went back to the tenor's dressing room to congratulate him on his usual enormous success, and said to him that I wish we could dance to his singing.

"The next evening all of the artists met at a party of a popular London hostess and at the end of the evening, when everyone felt pretty gay and matters had become informal, Mr. Caruso sat down at the piano and played his value, singing the words in a rather low voice.

"Without any hesitation Miss Walton and I stepped into the middle of the floor and to the accompaniment of the singer's voice composed the dance. The great tenor was so delighted with it that he suggested to me that should I ever do it publicly to do it in the eighteenth century costume which seemed to be peculiarly adapted to the slow and dreamy movement of the song."

Such was the evolution of the dance which will be one the program of dances on Tuesday afternoon next given by Maurice and Walton at the Shubert Theatre.

Amusements.

PARK THEATRE
Week of Feb. 22
DANIEL FROHMAN Presents
William H. Crane
In the Famous Player-Paramount Five-Part Photoplay Version of His Greatest Success.
"DAVID HARUM"
Park Concert Orchestra, AUSTIN KORGAN, PARK ORGANIST; KINETOGRAM and OTHER EXCLUSIVE PARK FEATURES. Continuous 10 a. m. to 10:30 p. m.
10, 15 and 25 Cents
TONIGHT, SUNDAY CONCERT, 7 TO 10:30 p. m. JOHN EMERSON in "THE MACHIAVELLIAN ROMANCE."

THE NEW MODERN
Wash. St., Opposite B. H. White
Another Superior Programme
FOR THE FIRST HALF OF THE WEEK
ALIAS JIMMY VALENTINE
With Robert Warwick
By Popular Request a Return Engagement of
"A FOOL THERE WAS"
Same great production that lined the lands over a short time ago.
With the Kerr-Pathe Weekly
Continuous 10 A. M. to 10:30 P. M.
Regular Admission 25c & 15c Regular Prices. Matinees Until Noon 10c
SUNDAY CONCERT TONIGHT

TREMONT TEMPLE
GLEASON LECTURES
THIS WEEK WED. EVE. & SAT. MAT. 2:30 and 8:15 P. M. Prices 50c to 25c
TRAMPING AND CAMPING WITH THE SIERRA CLUB
BEAUTIFULLY ILLUSTRATED

LOEW'S Globe Theatre
MON., TUES. & WED.
The Musical Comedy Favorite,
LIFFY FRANCES,
And Her Widow League,
In the Musical Whirl,
Mrs. O'Malley's Reception
10—STUNNING SHOW GIRLS.—10
Other Big Vaudeville Features.
THE EXPLOITS OF ELAINE,
6th Episode, "The Death Ray"
TONIGHT, Concert, One Show, 7 to 10:30.

LOEW'S Orpheum
MON., TUES. & WED.
Kirshbaum Dyer Jones & Johnson,
B. Kelley Fowler, Eva Proud,
Harry Dunn & Moore Girls,
Other Musical Acts,
Mysterious Mr. Russell,
OTHER GREAT FEATURES.
THE EXPLOITS OF ELAINE,
9th Episode, "The Death Ray"
TONIGHT, Concert, One Show, 7 to 10:30.

LOEW'S St. James
MON., TUES. & WED.
GALLAGHER & CARLIN,
In Their Laughing Travesty,
"THE MAN WHO MUST."
Other Big Vaudeville Features. (The Exploits of Elaine, 9th Episode, "The Death Ray" Motion Pictures. Daily Change & Co., in musical comedy.
10—STUNNING SHOW GIRLS.—10
TONIGHT, Concert, One Show, 7 to 10:30.

EXETER STREET THEATRE
Near Boylston St.
MON., TUES., WED.
Florence Roberts in "The Dancing Girl"
THURS., FRI., SAT.
Maclyn Arbuckle in "It's No Laughing Matter"
Entire Program Changed Every Monday.

Amusements. Amusements.

B. F. KEITH'S THEATRE
2 and 7:45 Daily
Beginning Tomorrow, Feb. 22
SECOND AND POSITIVELY LAST BIG WEEK!
NAZIMOVA
In the Great Drama of the World Conflict
"WAR BRIDES"
By MARION CRAIG WENTWORTH
LAST TIMES! LAST TIMES! ORDER YOUR SEATS NOW!
ALL-STAR VAUDEVILLE
RALPH RIGGS & KATHERINE WITCHIE
In Sensational Dance Divertissements
GREAT LEON
And His Marvellous Wonder Workers in Hindu Magic
Henry Lewis
In "A Vaudeville Cocktail"
Pealson & Goldie
"The Whistler and the Talker"
Burr & Hope
"Lady, a Lover and a Lamp"
Rellow
The Musical Merrymaker
Pathe Weekly
World in Motion
Bill Pruitt
The Cowboy Carusо
Seats one week in advance. Make checks payable to Treasurer, B. F. Keith's Theatre.
CONCERT TONIGHT
NAZIMOVA in "WAR BRIDES"
COMFORT & KING; CAPT. TREAT'S SEALS AND SEA LIONS; ANGELO PATRICOLA; ROACH & McCURDY; BRADLEY & NORRIS; GEO. C. DAVIS; MACMAHON, DIAMOND & CRAFLOW.
Prices, 25c, 50c, 75c. Wash. St. Box Office Open at 9. Tremont at 4.

COLONIAL CHARLES FROHMAN & HARRIS, Lessees and Managers.
EVES. AT 8:15. MATS AT 2:15
Extra Mat. Tomorrow
REGULAR MATS. WED. & SAT.
LAST TWO WEEKS
DAVID BELASCO Presents
LEO DITRICHSTEIN
In the Fascinating Comedy
THE PHANTOM RIVAL
By Ferenc Molnar
The Greatest Dramatic Novelty Ever Produced and the Best Acted Play Boston Has Seen in Years.

AT THE OLD
HOWARD
THIS WEEK
Boston's Famous Burlesque Theatre
SPOT
We have the dandiest girls on the Howard this week—they're the real spots all right, and it might be well to add that they're all on the Howard. The Rector Girls Burlesque Show is bringing a large crowd to the Howard this week. Everybody seems to like it. Always something doing I tell it at the old HOWARD.
Tomorrow Show Starts at 12
Rector Girls Burlesque
These dandies girls will be handing you the double cross right so far as burlesque ability is concerned. The Rector Girls will be in the Beach Girls' line to take a flash at Lydia Joupy, Mamie Champion, Larry Smith and the famous Brinson Trio. A swell looking show from high skirts in with this company. Extra! Extra!
Also the Old Howard's Extra Features
4 LUKENS
World's greatest casting act, the most sensational throws, balancings and feats accomplished across the stage. Also Lukens & Wells will be seen in "Watch the Quadrille," and Anthony and Rogers will offer their clever singing and dancing specialties.
SUNDAY (TONIGHT) AT 7
Vaudeville and Moving Pictures
Matinee Matinee, Thursday, Frank Larkin, Daily Songster.
3 HOURS' CONTINUOUS SHOW. NOTHING REPEATED.
ADMISSION 10c
ALL SEATS FREE.
HOWARD

GAIETY
Washington and Boylston Sts.
THE LEADING BURLESQUE THEATRE
A Brand New Show
$1,000,000
DOLLS
—WITH—
LEWIS and DODY
A Show Different from the Others
ONE OF CLASS
TWO SHOWS DAILY AT 2:15 and 8:30
Seats Reserved by Phone Ox. 39

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With BILLY SPENCER
(The Original Singer)
Matinee Daily . . . Ladies 10 Cents
Except Holidays.
Free moving pictures to all patrons. Only Burlesque Theatre in Boston with 1000 reserved seats at 15 cents.
Friday Night, Circus and Amateurs
Tonight (Sunday) at 7, Grand Opera House
Mr. and Mrs. Tom Thumb and Baron Magri
Those 4 Boys, Victor, Marino Sisters, Bonzo and Silvester, Larkin, Daly Sonsters, Moving Pictures. 2 Hours' Show. Nothing Repeated. Prices 10c, 25c, 50c and 75c.

THE TOY
THEATRE
EVES. 8:30. REG. MATS THURS. & SAT. PRICES 50c, 75c, $1.00, $1.50
Washington's Birthday
MAT. TOMORROW
Gertrude Kingston
In Two New Bernard Shaw Plays
GREAT CATHERINE
AND
OVERRULED
FRANKLIN Park Theatre
Holiday Show
MON., TUES., WED. Washington's Birthday
Florence Reed and Big Cast in
THE DANCING GIRL
FUN IN A SEMINARY Musical Comedy
STUART & KEELEY, HENRY ROSSER, LIZZIE B. RAYMOND.
THURSDAY-FRIDAY-SATURDAY
Maclyn Arbuckle in
IT'S NO LAUGHING MATTER
ROBERTUS ANIMALS. MELROSE DUO. WALTER DONOVAN. KNOX BROS.
Mats. 2:30, Eves. 8:15. Prices, 10, 15, 25
CONCERT EVERY SUNDAY EVENING

Amusements. Amusements. Amusements.

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Seventh Phenomenal Week of
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With MARY YOUNG and the CRAIG PLAYERS
American Made — Easily the Biggest Thing in Town
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Seats Still Selling Four Weeks Ahead
Matinees Every Day at 2:10 Evenings at 8:10 Prices 15c, 25c, 50c, 75c
Branch Ticket Office, Vorenberg's, 15 Winter St.
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IN THE SENSATIONAL SUCCESS OF THE SEASON

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Play in Prologue, 4 Acts and an Epilogue, by George Broadhurst, from the Hungarian of Arpad Paszior.

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The World-Famous Drawing Room Dancers

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Modern Ball Room and Costume Dances

ASSISTED BY

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Mr. FRANKLYN HOLDING, Violinist

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And THE ENTIRE "CHEZ MAURICE" Orchestra from New York

A LESSON IN "THE FOX TROT" FROM THE STAGE

M. MAURICE will demonstrate "THE FOX TROT" and other dances in a way which will prove a valuable lesson.

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CAST INCLUDING: MM. Ivan Clustine, Alexandr Volinine; Mlles. Stephanie Piaskovetzka, Stasia Kuba, Tamar Nicolaiu. Conductor, Theodore Stier.

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"SEVEN DAUGHTERS OF THE GHOST KING," "AMARILLA," "FLORA'S AWAKENING," "RAYMONDA," "PUPPEN-FEE" ("The Fairy Doll") "MODERN BALLROOM SOIREE," ("The Dance of Today") "CHOPINIANA" AND SIXTY-FIVE DIVERTISSEMENTS

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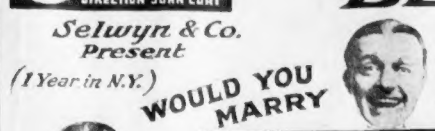

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GEO. M. COHAN'S GREAT COMEDY

THE MIRACLE MAN

LAUGHS, THRILLS AND HEART THROBS

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Beginning MON. March 1

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"Good Night, Nurse!"

A 3-ACT FARCE COMEDY

By ETHEL WATTS MUMFORD, with an ALL-STAR CAST

SPECIAL MATINEE TOMORROW AFTERNOON Washington's Birthday

MR. WM. FAVERSHAM IN THE GREAT PARIS & NEW YORK SUCCESS THE HAWK

Author, Francois de Croisset. Translator, Marie Zane Taylor.

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IN THREE COMEDIES BY J. M. BARRIE

Mon., Wed., Thurs. and Friday Nights

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THE LEGEND OF LEONORA

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Matinees Mon., Wed. & Sat. Nights Tues. & Sat.

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COMPANY INCLUDES—EUGENE O'BRIEN, FRANK MILLS, EDWIN NICANDER, WILLIAM HOLDEN, HARRY HADFIELD, WILLIAM EVILLE, ELEANOR GORDON, BELLE DAUBE, PAULINE DUPFIELD.

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Tues. & Wed. and Sat. Mats. 2:15.

Week of Feb. 22

Beginning Monday evening Shakespeare's Comedy

Special Matinee Tomorrow at 2:15. "The Merry Wives of Windsor" for Last One Child season.

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Next Production "A Midsummer Night's Dream" Box Office Opens 9 A. M. 4400 Branch Office, 374 Tremont St. Victrolas Graphophone Co.

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SPECIAL WASHINGTON'S BIRTHDAY 10 A. M. TILL 11 P. M. NEW MUSICAL COMEDY THE SEMINARY SCANDAL

ROSE SHARON HI TOM WARD AND MABELLE HARRY THRILLER DR. FINK AND FRYE JAMES CONNELL

NEW BILL THURSDAY UNCLE TOM'S CABIN METROPOLITAN TRIO ROYAL SCOTS WATCH FOR IMPORTANT ANNOUNCEMENT TO BE MADE BY NATIONAL THEATRE MANAGEMENT

DANCE PERIODS, 20, 15c. MATS. 10c.

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Second and Last Week of the MARCUS MUSICAL COMEDY STOCK COMPANY

Presenting "The Lady Minstrels," With Mike Sacks, the Popular Comedian. Several Other Feature Acts. All the Latest and Best Photo Plays Made.

Continuous 1:30 p. m. to 10:30 p. m. Week Day Prices 10c, 15c, 25c.

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BOWDOIN 10 CENTS

Opposite Revere House. 3 Minutes' walk from Bowdoin Sq. Cars. Continuous 10:30 a. m. to 11:30 p. m.

Tomorrow Show Starts at 10.

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America's Leading Dramatic Actor in the Moving Picture Feature.

"THE MASTER MIND" and MARRY LANDON'S MUSICAL COMEDY CO.

Also the MASTER KEY, AND 3 ACTS. Thursday Night, Amateurs & Circus. Friday Night, Carnival of Acts. Concert Tonight at 7. Admission 10c.

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Hanover St., Near Tremont Row

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Dreamland Burlesquers

Ladies at Matinee 10c.

TONIGHT—Pictures and Vaudeville

Hotel Lenox

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Washington's Birthday

Special Dinner, $2 per Cover 5:30 to 9 P. M.

Good Music Souvenir

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Our Rose Garden is the coolest Dining Room in Boston for Luncheons, Dinners and Suppers.

Afternoon Tea Daily from 4 to 6:30. 35 Cents.

L. C. PRIOR, Manager.

MOVING PICTURES

By HARLOW HARE.

The other evening I dropped into the Park Theatre and watched the show for more than two hours. It was a very pleasant experience, and I will tell you why.

In the first place the seat was broad and comfortable. The management had discarded all the chairs which were good enough for 97 percent of the beauty theatre for twenty years, and installed chairs at the Opera used in the Metropolitan Opera rooms in New York, where one pays $5 for complete rest and relaxation, were instantly available. Also a person is a comfortable chair and he will wish to remain there. He is in the proper mood to watch shadows upon a screen or anything else.

The first thing that surprised you in the Park is the air of luxury and elegance which I assure you did not prevail in the days when it played the big comedy successes of the legitimate stage. Money has apparently been expended lavishly to attain this result.

The presence of an orchestra of twelve or fifteen pieces playing a program of good music was another agreeable feature. The well-chosen piano and drum accompaniment to a motion picture had its advantage in that the pianist who studied the picture could shade and beautify its varying mood without pause or delay. Aside from the fact that it served to rollicking melody and back again. But most of the time the pianist has the technical skill to do these things, they were rag-time smashers and nothing more. The pianist at the Paderewski would study a fine picture like Mary Pickford in "Cinderella" that a marvelous accompanying they could arrange for it with the whole library of music at the fingers' ends. Unfortunately such performers are not available in picture theatres.

So it is better to have a good orchestra which will play compositions having some relation to the picture if the orchestra is not so flexible as the pianist, contemplating as he watches the picture, it is more agreeable to most of the audience.

Some day great composers are going to set music to certain films which are classical, so that they set it to poems and plays. Grieg, for example, wrote music for the play "Arlesienne," and also wrote the famous "Peer Gynt" suite for the play of the same name. "Cabiria," even boasts some attractive descriptive music of its own.

The point is that the motion picture is no longer an affair of a few days. Certain pictures are so fine that they will remain in the category of good picture houses like classic books or plays. Therefore there is no reason at all why they should not be set to appropriate music.

I referred to the Paramount Players Company, who are now releasing their most extraordinary upon a new plan, they secure some good composer to write incidental music that will illuminate and lift the picture. It is just a suggestion, take it or leave it.

The music is altogether too important a part of the picture business to be noised.

The pictures at the Park Theatre are of a high standard of excellence upon the whole. I have seen every Paramount picture in my rounds that did not strike me as worth the money and energy expended in making it. This week, "Alias Jimmy Valentine," which May Irwin starred, in the legitimate, was elaborately produced, but the material was not worthy of the brilliant lost half her comedy powers by being unable to talk.

It is not to be a legitimate actor or actress whose work on the films equals that of Mary Pickford or Francis Bushman, who have been movie actors from the beginning.

ATTRACTIONS AT THE THEATRES

Park Theatre.

Unusual popularity is now being enjoyed by the Park Theatre owing to the general excellence of its week by offerings, consisting of "Paramount Pictures," specially engaged by the Park Concert Orchestra, and other exclusive Park features carefully selected to meet the requirements of the high standard being maintained in the policy of the house. The latest Paramount Pictures" production leading the bill for the week of February 22nd will be the latest Famous Players-Paramount feature presenting an international prominent legitimate star, William H. Crane, in "David Harum," a splendid popular play, his great dramatic success. "David Harum," More than any other of Mr. Crane's great dramatic successes, not even excluding his sensational stage success, "Father and the Boys" and "The Senator Keeps House," "David Harum" has won the sympathies and admiration of the American public, and will probably be recognized as the master artist's greatest characterization.

National Theatre.

"The Seminary Scandal," a big musical comedy with a large company of pretty girls, will head the bill at the National Theatre next week. "On the streets, "the largest theatre in Boston," the first three days of the week, and the features of the bill include Sharon, singing comedienne; De Fee and Estes, comedy acrobats; Harry Thrillet, the boy with the ladies and chairs; James Connell, singing comedian, and Hi Tom Weaver, the minstrel, and Ma-Belle in a comedy sketch. There will be a new picture program. The performance on Washington's Birthday will start at 10 a. m. and run continuous until 11:30 at night. There will be a big concert Sunday evening.

Tremont Temple.

"Camping and Tramping with the Sierra Club" is the subject selected by Mr. Herbert W. Gleason's fifth lecture at Tremont Temple next Wednesday evening and Saturday afternoon. He has been the good fortune of Mr. and Mrs. Gleason to accompany this enthusiastic organization on several of its novel annual camping and tramping trips into the heart of the big Sierras, as well as to the more familiar Yosemite Valley, Hitch-Hitchy and King's River Canyon. With camera always in readiness, an unusually extensive and interesting collection of pictures has been secured and colored, reproducing the grandeur of the mountains, the glory of alpine lake and waterfall, the soft beauty of the forests, the loveliness of the wild flowers, camp scenes, etc.

Franklin Park Theatre.

A big holiday show has been provided for the patrons of the Franklin Park Theatre for the first three days of the week, commencing Monday. The vaudeville section of the bill will be headed by the Musical Comedettes, entitled, "Prize in a Lottery," introducing a bevy of fascinating girls and clever comedians in a whirlwind of snappy songs, dances and breezy dialogue. Stuart and Keeley, the comedy novelty dancers, Henry Bobker, "The Man Behind the Suitcase," and Lizzie H. Raymond, the favorite singing comedienne, will also appear. The feature picture is the latest of the famous Paramount productions, in which Florence Reed, the talented emotional actress, will be seen in the thrilling dramatic story, "The Dancing Girl."

Modern Theatre.

"Alias Jimmy Valentine," Paul Armstrong's great play of the reformed crook in which H. B. Warner won great fame, will be the headline attraction for the first three days of the coming week at the Modern. The remaining portion of the week the management will offer, by a popular demand, for the third big dramatic story, "The Dancing Girl."

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Loew's St. James Theatre.

The well known farce comedy stars Ed. Gallagher and Bob Carlin will head the bill at Marcus Loew's St. James Theatre the first three days of the coming week in their nautical travesty "Before the Mast," said to be one of the funniest of the famous success. "The Battle of Bath-more," follows on the bill with Lincoln Leonard and Lou Hall, comedy and acrobatic Solomonis, European instrumentalists, Lucy Herman, star of ragtime and others.

The feature the last half of the week will be "Sweet Kitty Bellairs," a comedy star Kitty Francis and her Widow League, presenting a musical review "Mrs. Malaprop's Reception."

Marcus Loew's Orpheum Theatre

An all-star show of even strength will be presented at Marcus Loew's Orpheum Theatre the first three days of the week, on the headliners will include the four musical Avollos, premier xylophonists of Europe and America; Harry Dunn and the Moore girls in the comedy bike; Irving Jones and Ben Johnson, well known colored comedians, and Kirshkaes's pigs, an unusual novelty, the only act of its kind ever shown in vaudeville and many others.

The bill the last half of the week will be headed by the well-known stars, Ed. Gallagher and Bob Carlin in their latest musical travesty "Before the Mast."

Latest Releases.

The Bosworth company has hired a poet. Hear him on Elsie Janis in "The Countess of Kitty."

Never say Shakespeare is this comedy romantic or willfully capricious though delicious little Kit. As her guardian adores her Kitty pleads that school life bores her—she would like to for a brace drive her racer 'round a bit. Breaking rule and regulation to the teacher's consternation, she's sent home. Once there her fraudulent little whirl—unchaperoned, mind you—received a blow out, put an end to speed, and passing by he chanced to see the motor and the girl.

Arrived at the garage, Kitty irritably swerves off and ends dramatically as a tramp steals Kits motor as their ballet. He does not get far, however, half surviving Kitty's mad and reckless driving, site the chaperone—still waiting, into the garage arrives.

Now the principal undaunted by the first culprits flees, Kitty engaged. Of course it's proper? Did I stop her? Nothing round! In soon six surprises while the guardian demanded quite dramatically, emphatically, "Well, will she take that for good?" They met! Two minutes for explanations leave way to hearty laughter, who should be culprit but the dear, dearest friend. But stay! Congratulations—not until I read you Kitty's father's will! Herself can't approve it six months prior—her wedding day." Spite of tearful protestations, fortune hangs on separation. It will make them more consistent, more loyal, more true friends. Mr. Bilgerbeau serious; she is now a prey to jealousy. Consider—he's a painter! Not a saint—or not a hero! So till the Wednesday following, her vague suspicions swallowing, in cleverest disguises, she surprises him—at play!

WILLIAM McCOMAS IN "DAVID HARUM," A FAMOUS PLAYERS FILM CO. ATTRACTION, FEB. 22

WINIFRED KINGSTON IN "LOVE ROUTE"

DOROTHY PHILLIPS, UNIVERSAL PLAYER.

MIDNIGHT PLAY BY MISS FORBES

Actress Tells of Unusual Performance of "Accolade" in England.

Miss Mary Forbes, who will be the leading lady in "Taming of the Shrew" at the Boston Opera House this week, has had a rich and varied stage experience, young as she is. Besides being an actress of recognized ability and accomplishment, she is also a clever manager. Before taking over charge of the Ambassador's Theatre in London, she is also an authoress—and so is nearly as versatile as any one actress can hope to be.

It was in speaking of one of her plays the other day that Miss Forbes proceeded to recount the following incident.

"The Accolade' is a one-act play which was written at the time of the French Revolution, in Paris. Several years ago, while I was playing with Madame Sarah Bernhardt, who happened to be playing in London, wrote to me telling me that she would like to see 'The Accolade' acted. I turned her suggestion over and over in my mind for several days, without finding any practicable means of getting to London to act the play for her.

"Finally a brilliant inspiration struck me, and this is what we did: I got a license from the office of the Lord Mayor of London to build a stage in the Holborn restaurant, and secured the use of it for midnight performance there; and that done, I procured a motor and invited 'up with it' dressing table, mirrors and lights.

"On the night appointed, I stepped from the theatre in Chatham fines? the motor-dressing room, and started for London, seventy miles away. I had just completed my change and my makeup, when we arrived at the Holburn restaurant—and just two hours after my breakfast.

"We found a very distinguished audience awaiting us there, including Bernhardt and Sir Herbert Treedown, and I never acted the 'Accolade' to more appreciative audience. This was probably the only dramatic performance ever given officially in London at midnight. Such events, it was a memorable occasion for me, and will always stand out distinctly in my memory."

Author and Star Both Virginians

It is a strange coincidence that both Edward Peple, author of "A Pair of Sixes," now running at the Wilbur Theatre, and Grace Carlyle, one of the charming members of that company, would have been born in Richmond, Va.

Miss Carlyle was a member of the fashionable set in the Virginian capital until her family moved to Los Angeles, six years ago. At this time she expressed a desire for Miss Carlyle to make her own way in the world, and she decided to go on the stage.

Her beauty won her a position in a stock company, and after she had played there a few months, Daniel Frohman happened to notice her work. He was then in Los Angeles with Margaret Illington, who was appearing in "The Thief."

Nothing is more remarkable resemblance between his star and the young stock actress, he engaged Miss Carlyle as understudy to Miss Illington. The next season, when Miss Illington severed her connection with the management, Miss Carlyle was given the principal role, thus rising to the position of leading woman in a little over a year.

When H. H. Frazee was casting about for a company to present "A Pair of Sixes" in New York, he desired to secure Grace Carlyle for the role of Mrs. Nettleton, but she was at that time under contract with Charles Frohman, appearing with John Drew. Miss Carlyle was seen in Boston only a few weeks ago as leading woman with Mr. Drew. But as the play in which he was appearing closed Monday night after two days. Manager Frazee was able to secure Miss Carlyle's services, and she returned to the splendid cast at the Wilbur.

Pavlowa Ballet Soon in Boston

Mlle. Anna Pavlowa and her Russian ballet organization will make their third and last visit of this season to Boston for a week, beginning Monday, March 1, at the Boston Theatre. This will be the longest engagement this company ever has had in any American city excepting New York and Chicago.

Mlle. Pavlowa's series of matinees in Chicago and her successful season at the Century Opera House, New York, where she is nearing the end of a run of four weeks to large audiences.

A varied and attractive repertoire will be presented for the eight performances at the Boston Theatre, including the favorite ballets and divertisements which this organization has introduced here before and a number of novelties introduced recently by Mlle. Pavlowa for the first time in America.

Two of these, "Seven Daughters of the Silver Rings" and "Dvorak Evening," are of the futuristic school now in vogue, and both created much interest when presented in New York on account of their great difference from any ballets seen in this country before.

The others, "Amarilla" and "Raymonda," are highly dramatic works, depicting well defined and romantic stories. "Walpurgis Night" is a part of Gounod's opera, "Faust," but is seldom given in performances of that opera, and is an attractive novelty. "Puppen-Fee" ("The Doll") has been presented in Berlin, Paris and London before, and is a toy shop, mechanical dolls and grotesque conceptions

TRAIN CITIZENS' ARMY, SAYS COLE

Adjutant-General Would Have a Compulsory Military Service to Safeguard Nation.

The safety of the nation depends on a citizen soldiery.

That is the view of Adjutant-General Charles H. Cole, the military head of Massachusetts and, like all active and alert officials, general of plans and constructive plans to solution of the vast problem.

"I would establish a system of compulsory military service based on the Swiss system," he said. "I would have every man in the country between the ages of eighteen and forty-five years serve as a soldier. After he had completed his term of enlistment, I would make him a unit of the militia, with whom he would be to call when his services were needed.

"The militia must be built up. We are now below our full complement of men, although we are in better condition than ever before. It is entirely up to the citizens of the State. Every father should urge his boy to join the militia. Every mother should be glad to see him in the proud uniform of his State and country.

"The farmer, the laborer and the banker should compel his boy to join the militia the very day the boy becomes of age.

"The State and the nation are doing their duty. It is the duty of every man to help.

"Give us the men and we will drill them and take care of them. Then when the time for duty comes we will not be another Belgium."

Governor Walsh, too, has decided views on the necessity of the creation of a compulsory military service in the United States.

Adjutant-General Cole said that the military of the nation and of the individual States was in a deplorable condition, from a financial viewpoint.

600,000 MEN NEEDED.

"If war came today," he said, "we could mobilize fewer than 125,000 men. We could not properly protect ourselves from invasion. We should need more than 600,000 men in the first battle line."

The question of military preparedness presents the most momentous problem of the day. In Washington, Congressman Augustus P. Gardner is demanding the establishment of a National Security Commission to determine the strength of the army and navy; to determine how big a fleet the country would find itself in if Japan, for instance, should begin an invasion tomorrow.

In connection with this, the Legislature is entertaining no less than fifteen separate and distinct measures or petitions all tending to the creation of a citizen soldiery, a military reserve, a compulsory service.

NEED COMPULSORY TRAINING.

Citizens of prominence—including Governor Curtis Guild, Jr., Colonel Secretary of the Navy George von L. Meyer and President J. Randolph Coolidge of the Chamber of Commerce—have pleaded with the legislature to give the matter of compulsory military training the public attention which it deserves.

"This is not the time to dismiss the European situation with the cursory remark, 'we're big enough to whip the world,' in spite of our 100,000,000 patriotic people. We can fight off attack," said Colonel Meyer, "but at the cost of the military of the United States I would impose universal military service consisting of compulsory military training that prevails in Switzerland. Every man in the country would find itself in eighteen and forty-five years would be obliged to serve in the militia. I would have three years of systematic training. In the first system the boy would perform what you might term the 'rough' military work, in other words, camp duty. In the second system, which would follow the first two years of training, I would make his service less arduous and would confine it to a technical military schooling. The last stages of his training would embrace the higher forms of military technique.

"The service would not be arduous, for it is a pleasure, a vacation. The farmer's son and the banker's son would meet on the same level. They would learn the value of men and their bodies in the art of military training. The good of all their fathers, their mothers, their sisters and their children. They would train themselves to save their educational systems, their generation, their race, their country and themselves.

"I would establish a system of compulsory training in Massachusetts. It is not the duty of the State to train its sons to bear the burdens of the other States of the Union. The system of compulsory military training should be national."

Amusements.

Paramount Pictures

Releases This Week
February 22
Daniel Frohman Presents
WILLIAM H. CRANE
in the Famous Players' Film Version
of His Greatest success.

"David Harum"

February 25
WINIFRED KINGSTON
in an elaborate Famous Players' photoplay adapted from Edward Peple's great play.

"The Love Route"

New England Distributors
Famous Players Film Co. of New England
31-37 Beach Street
BOSTON, MASS.

Miss Morrison, Big Success, Reflects Genius of Father

Miss Adrienne Morrison, in private life Mrs. Richard Bennett, and who plays the unusual character of the "divorce specialist," who aids materially in making pleasant and dilimas up generally in the farce, "Nearly Married," is the daughter of the most noted Mephisto the American stage ever has had. Her father was the late Lewis Morrison and on his death he left as a memory and heritage to several generations of the stregvers his many years touring from coast to coast in "Faust," stamping the character and play with his personality much in the same way Joseph Jefferson did with "Rip Van Winkle."

Beginning as a child Miss Morrison "trooped" with her father until, when she grew old enough to look the part, she was cast to play Marguerite with her father in "Faust." Then, upon her father's death, she was engaged by the late Richard Mansfield, with whom she played several seasons in many of the most important roles in the repertoire of the eminent actor.

In "Nearly Married" Miss Morrison plays a character that might be made objectionable in action if placed in less capable hands. She is a Chatham maiden who secures and finds being a professional corresponden—with witnesses to insure her good character—always better than polishing finger nails.

'Good-Night, Nurse' Author Began Young

Ethel Watts Mumford, author of "Good-Night, Nurse" the new farce comedy which comes to the Tremont Theatre on March 1, has made fame as a novelist, poetess and short story writer, she will be remembered for her "Cynic's Calendar," "Out of the Ashes," "Dupes," "Whitewash" and "The Hundred Love Songs of Kamal."

Having obtained fame as a writer of books Miss Mumford went about the writing of plays in a workmanlike way. As a girl of eighteen she had written a short tragedy, "The Scenario," which was produced by Annie Russell. But Miss Mumford had wisely concluded that the public would rather laugh than cry and so she determined to write farce comedy. For several years she attended all kinds of performances at nights, while by day she read hundreds of manuscripts in the office of a play broker, and so gradually attained what is so rare among young dramatists—a knowledge of stage technique.

Whist to Help Fund for Needy

During Lent a whist party for charity will be held every Thursday evening in Murdoch Hall, Chelsea, under the auspices of the Holy Name Society of Our Lady of Grace Church, Chelsea. William Linn, president of the society, is chairman of the whist committee.

TRY THE SHORT CUT

To a handsome, modern, convenient home in Jamaica Plain—the Boston AMERICAN'S New Monthly "Renting Register." Free upon request at the Summer street or 284 Washington street.

HORSE MARINES? YES, IN HINGHAM.

And Famous Old Captain Jinks Who "Never Was" Is Found in Real Life.

I'm Captain Jinks of the Horse Marines,
I feed my horse on cream and beans,
And court young ladies in their teens,
I'm captain in the navy.
I teach young ladies how to dance,
How to dun-e, how to dance,
I teach young ladies how to dance,
For I'm the pet of the navy.
Refrain:
Captain Jinks of the Horse Marines,
I fed my horse on cream and beans,
And often live beyond my means,
Though a captain in the navy.

Captain Jinks that never was, IS. And—

The Horse Marines that never were, ARE.

"Whaddayuhmean—'is' and 'are'—there ain't no such thing."

But yes, Hingham has 'em.

And what is more they're said to be the only "horse marines" in the world. Only they don't call themselves that—they're known as Mounted Marines.

But they ride horses just the same. Feed them—the horses—beans? Oh, no, not necessarily, though this is Boston.

To repeat. They do say that Hingham has the only Mounted Marines in the world.

However, these Mounted Marines are a serious proposition. Of old to be a Captain Jinks or a Horse Marine was to be regarded that way. Aren't Marines are sea soldiers, aren't they? And they don't ride horseback aboard ship, do they, though many folks think completely at sea do ride their high horses?

But not so with the Mounted Marines.

They DO exist, and they're at Hingham. They have a very serious duty to perform. They make up the mounted patrol which guards the 600-acre government reservation around the United States Naval Magazine at West Hingham.

The other day these marines were called on to help round up the gunmen and the police Chief James of Hingham. They did very effective work.

The explanation of why these marines are mounted is very simple. The Naval Magazine property is quite a big expanse of land, and marines on horseback furnish the most efficient means of protection.

Film Folks.

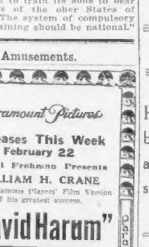
Charlotte Walker the distinguished American dramatic star, has just signed a contract whereby her photoplay activities for several years to come will be exclusively in the productions made by the Jesse L. Lasky Feature Play Company.

Miss Walker has recently been starring in the Belasco Way," a new drama by her husband, Eugene Walter, which has not yet been seen in New York.

Some of the productions with which Miss Walker has been closely associated in the public mind are "Sis Hopkins," "The Crisis," "House of Silver," "Mrs. Dane's Defense," "The Prodigal Son," "The Embassy Ball," "The Prince Chap," "As Ye Sow" and "The Triangle."

Take Advantage OF A Bargain IN PENNANTS

WHILE THE SUPPLY LASTS



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Massachusetts (Blue and white)
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Vassar (Old rose and grey)

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—OR—
With 40c for Five Pennants
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